

GRUVASYLUM A LO CUBANO

Wed-Oct-02 @ Lula Lounge

- **Voy A Hablar Con Fidel** - everyone solos (open A's, Brown cues B)
- **Ando** - solos: trumpet & keys trading
- **Recorda Me** - solos: bass, trumpet
- **Mi Solar** - solos: trumpet
- **Evolution Revolution** - solo: keys, trumpet
- **Que Equivacao** - solos: keys, trumpet
- **No Dejes Que La Rumba** - solos: keys, trumpet, congas
- **Red Clay** - solos: keys, trumpet, drums over final groove

Stuff to remember:

- keep your eyes on Brown for cues
- beginnings and endings are the most important things to nail
- don't be afraid to let grooves just sit and percolate (without a solo)
- if I point to a rapper that means I'd like you to do something... up to you what that is... you can freestyle, or drop a pre-written verse, or sing -- whatever you like - but if I point to you, it means I want you to fill the space of the next section.
- rappers - as you're finishing freestyles -- look at me so I know to move everyone to the next section.
- the fist in the air means we're concluding whatever it is we're doing
- the Red Clay chorus is "My style is kinda phat (3x), reminiscent of a whale"
- if there's rapping going on - play with sensitivity to the vocals. If the rappers delivering a lot of energy -- give them the same kind of support.