

## **AARON SEUNARINE — drums**

Back there on the drums tonight is Aaron Seunarine.

Aaron was born in Trinidad, grew up surrounded by the rhythms of the Caribbean, and eventually made his way to Toronto where he studied jazz at Humber College. But he didn't leave those island rhythms behind — he's also widely known throughout the steel pan and calypso community, where he's built a serious reputation both as a performer and educator.

So if you hear something in the groove tonight that feels a little bit like jazz... a little bit like funk... and a little bit like Carnival just rolled through the room... that's Aaron doing his thing.

## **SEAN DENNIS — 6-string electric bass**

Holding down the low end tonight on six-string electric bass is Sean Dennis.

Sean spent many years touring internationally as the bassist for the BROWNMEN ELECTRIC TRIO, helping define the sound of the band during some of its most explosive years on the road.

During the pandemic he stepped away from the music business for a bit — because, you know... global apocalypse — but we are very happy to report that he is now back on the bandstand and back out touring with the trio again.

Early in his career the head of the Humber College Music Department once described him as “a once-in-a-generation bassist.”

And if you listen closely tonight, you'll notice something important:

On a six-string bass he somehow manages to play bass lines, chords, melodies, and the occasional act of sorcery all at the same time.

## **NICK MACLEAN — Rhodes / Synthesizers**

And on Rhodes and synthesizers tonight is Nick Maclean.

Nick is a JUNO Award nominee, a 10-time Global Music Award winner, and one of the leading electric-jazz keyboardists working in Canada today.

He leads multiple award-winning projects including the explosive electric-jazz group SNAGGLE, which critics have described as something like electric-era Miles Davis colliding with Rage Against the Machine.

Nick is also a cornerstone artist on the Browntasaurus Records label, where he's already released four albums with a fifth on the way, and he's been one of the central architects of the modern electric-jazz scene coming out of Toronto.

So tonight he'll be handling all the Rhodes, synths, cosmic keyboard wizardry, and occasional intergalactic transmissions from the mothership.