

## **Feb 25. 2023 Set List - Carlo Berardinucci**

### **1<sup>ST</sup> Set**

#48 – Moondance....Vamp until I come in  
#39 – Witchcraft –Intro last 8 bars (foxtrot)  
#3 – Bye Bye Blackbird.....Intro as written  
#36 – Night & Day....(Intro 8 bars bass drum intro)Quickstep  
#72 – Girl from Ipanema...Intro first full A (Bossa nova)  
#38 – Sway ...Intro as written  
Moon river (instrumental) (C Maj.)  
Solamente una vez (instrumental)Eb Maj.  
Can't Take my eyes off of you. (Bb Maj.) Robert has the chart  
#75 - You don't know me.  
#74 – Besame Mucho.....Intro as written (rumba)  
#13 - Boulevard of broken dreams (Tango)  
#22 – All right OK You win...Intro Bass as written (Swing)

### **2nd Set**

Sing sing sing sing (Robert will have chart in E minor) Quickstep  
or  
Route 66 (Foxtrot) (F Maj)  
Yes Sir yes my baby (Key Eb) Robert will have chart (Charleston)  
As time goes by ( Robert has the chart in C) Slow swing  
#26 - Autumn Leaves ( Med Swing)  
1<sup>st</sup> song in the book – La Vie en Rose.... (Samba)  
#76 - To love somebody.  
#29 – Fly me to the moon.....(Foxtrot)  
#12 - Buona Sera....Intro (Tango) full chorus the (Swing)  
#44 – Charade (waltz  $\frac{3}{4}$ )  
#11 - Hello Dolly (quick step)  
New York, New York (Foxtrot) Robert has the chart in Eb)

### **Optional Tunes**

It don't mean a thing (FMaj/D Min.) Quickstep with bass drum intro Robert has the chart

#68 - Crazy Love

#18 – The way you look tonight.....Intro as written (Foxtrot)

#28 – LOVE...Intro last 8... after solos goes up to B Maj

#70 - Volare- Intro rubato verse piano & vox then full band swing. Same thing on second passthrough no solos on this one.

#9 - Stuck on you (G Maj)

#1 - It's alright with me

#30 - Saturday Night

#45 – You Never Can Tell (shuffle) Robert also has a chart in C

#50 - I've got you under my skin

#57 - Satin Doll (swing/foxtrot)

#69 - You are the sunshine of my life.

#71 - Just the way you are.

#27 – Come fly with Me....Intro Last 8 (foxtrot)

### **Below songs need charts from Robert if needed**

Just the two of us

My Cherie amour (key GMaj.)

New York state of mind

New York, New York (Foxtrot)

Route 66 (Foxtrot)

Que sera sera (waltz)

Always on my mind(bolero)

My way



PRECHORUS

Bbm Fm Bbm Fm

NIGHT'S \_\_\_\_\_ MA - GIC \_\_\_\_\_ SEEMS TO WHIS - PER AND HUSH \_\_\_\_\_ AND ALL THE  
 TIME I \_\_\_\_\_ TOUCH \_\_\_\_\_ YOU \_\_\_\_\_ YOU JUST TREM - BLE IN - SIDE \_\_\_\_\_ AND I KNOW

Bbm Fm Bbm C7

SOFT \_\_\_\_\_ MOON - LIGHT \_\_\_\_\_ SEEMS TO SHINE IN YOUR BLUSH CAN I  
 HOW \_\_\_\_\_ MUCH \_\_\_\_\_ YOU \_\_\_\_\_ WANT ME THAT YOU CAN'T HIDE

CHORUS

Fm Bbm

— JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE CAN I

C7

— JUST MAKE SOME MORE RO - MANCE WITH YOU MY LOVE

FORM:  
 VERSE1, PRE, CH.  
 VERSE2, PRE, CH.  
 SOLOS (OVER FORM)  
 VERSE, PRE, CH.  
 TO CODA

Fm Bbm

JUST HAVE ONE MORE MOON DANCE WITH YOU MY LOVE CAN I

C7

— JUST MAKE SOME MORE RO - MANCE WITH YOU MY LOVE CAN

Fm Ebma Dbma Cm Bbm Fm

RIT..... 3 JUST HAVE ONE MORE 3 MOON DANCE 3 WITH YOU MY LOVE

39

# Witchcraft

Music by Cy Coleman  
Lyric by Carolyn Leigh

Med. Swing **F6**

**G#07**

**A**

Those fin - gers in my hair, - That sly, come - hith - er stare -

**GMI7** **C9sus** **FMA7** **(F7)**

that strips my con - science bare, - It's witch - craft.

**BbMA7** **Eb9**

And I've got no de - fense for it, The heat is too in - tense for it,

**Ab6** **G7(#5)** **C7**

What good would com - mon sense for it do? 'Cause it's

**B**

**FMA9** **(C9sus/F)** **Bb13**

witch - craft, Wick - ed witch - craft, And al -

**FMA9** **BMI7(b5)** **E7**

though I know it's strict - ly ta - boo,

**AMI** **F/A** **AMI6** **F/A** **AMI**

When you a - rouse the need in me, My heart says, "Yes, in - deed" in me,

**GMI** **Eb/G** **GMI7** **C7**

"Pro - ceed with what you're lead - in' me to."

**C**

**F6** **G#07**

It's such an an - cient pitch, - But one I would - n't switch, -

**GMI7** **C9sus** **(C7)** **F6** **(GMI7 C7)**

'Cause there's no nic - er witch than you.

Head is played in 2 (letter B may be in 4); solos in 4.

# 3

## BYE BYE BLACKBIRD

INTRO

Musical notation for the Intro section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. Chords are indicated above the staff: Am<sup>9</sup>, Cm<sup>9</sup>, Am<sup>9</sup>, D(SUS4), and D7.

A

Musical notation for section A, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple, with lyrics underneath. Chords are indicated above the staff: G<sup>MA7</sup>, Am<sup>7</sup>, D7, G<sup>6</sup>, G<sup>6</sup>, B<sup>b</sup>7, Am<sup>7</sup>, and D7.

PACK UP ALL MY CARES AND WOES. HERE I GO SING - IN' LOW  
 BYE BYE BLACK BIRD

Musical notation for section B, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with lyrics. Chords are indicated above the staff: Am, Am(MAJ7), Am<sup>7</sup>, D7, Am<sup>7</sup>, D<sup>13</sup>, and G<sup>9</sup>.

WHERE SOME - BO - DY WAIT'S FOR ME. SUG - ARS SWEET SO IS SHE  
 BYE BYE BLACK BIRD

Musical notation for section C, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with lyrics. Chords are indicated above the staff: G<sup>7</sup>, B<sup>m</sup>7(b5), E7(b9), Am<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, Am<sup>7</sup>, and D7.

NO ONE HERE CAN LOVE OR UN - DER - STAND ME  
 OH WHAT HARD LUCK STO - RIES THEY ALL HAND ME

Musical notation for section D, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody concludes with lyrics. Chords are indicated above the staff: G<sup>MA7</sup>, B<sup>m</sup>7(b5), E7(b9), Am<sup>7</sup>, D7, and G<sup>6</sup>.


MAKE MY BED AND LIGHT THE LIGHT I'LL AR - RIVE LATE TO - NIGHT  
 BLACK BIRD BYE BYE

# NIGHT AND DAY


36

INTRO: FIRST 4 BARS


**A**




YOU ARE THE ONE ON - LY YOU  
WHY IS IT SO THAT THIS LONG -



ING BE NEATH THE MOON AND DER THE SUN WHE - TER  
FOR YOU FOL - LWS WHERE - EV - ER I GO IN THE



NEAR TO ME OR FAR IT'S NO MAT - TER DAR - LING WHERE YOU ARE I  
ROAR - ING TRAF - FICS BOOM IN THE SIL - ENCE OF MY LONE - LY ROOM



1. NIGHT AND DAY DAY AND NIGHT NIGHT AND  
THINK OF YOU DAY AND NIGHT

2. C13

**B**



DAY UN - DER THE HIDE OF ME THERE'S AN



OH SUCH A HUNG - RY YEAR - NING BURN - ING IN SIDE OF ME AND THIS



TOR - MENT WON'T BE THROUGH 'TILL YOU LET ME SPEND MY LIFE MAK - ING LOVE TO YOU



DAY AND NIGHT NIGHT AND DAY

# THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

ENGLISH WORDS BY NORMAN GIMBEL  
ORIGINAL WORDS BY VINICIUS DE MORAES

MUSIC BY  
ANTONIO CARLOS JOBIM

MODERATE BOSSA NOVA

GMAJ7

TALL AND TAN AND YOUNG AND LOVE - LY, THE GIRL  
WHEN SHE WALKS SHE'S LIKE A SAM - BA THAT

A7

FROM I - PA - NE - MA GOES WALK - ING, AND WHEN...  
SWINGS SO COOL AND SWAYS SO GEN - TLE, THAT WHEN...

Am7 A7 GMAJ7

SHE PASS - ES, EACH ONE SHE PASS - ES GOES "A-A-H"  
SHE PASS - ES, EACH ONE SHE PASS - ES GOES

Ab9 GMAJ7 AbMAJ7

"A-A-H" OH,

C#9

BUT I WATCH HER SO SAD - LY. How

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**G#m7** **E9**

CAN I TELL HER I LOVE HER?

**Am7**

YES, I WOULD GIVE MY HEART

**F9** **Bm7**

GLAD - LY, BUT EACH DAY WHEN SHE WALKS TO THE

**E7(b9)** **Am7** **D7(b9)**

SEA, SHE LOOKS STRAIGHT A - HEAD NOT AT ME.

**GMAJ7** **A7**

TALL AND TAN AND YOUNG AND LOVE - LY, THE GIRL FROM I - PA - NE -

**Am7**

- MA GOES WALK - ING, AND WHEN SHE PASS - ES I SMILE, -

**Ab7** **GMAJ7** **Ab7**

BUT SHE DOES-N'T SEE. SHE JUST DOES-N'T

**GMAJ7** **Ab7** **GMAJ7** **Ab7** **GMAJ7**

SEE. NO, SHE DOES-N'T SEE.

# SWAY

CHA-CHA

INTRO - FIRST 8 (INCLUDING P/U)

**A** F#m7(b5) B7 F#m7(b5) B7 Em

WHEN MA-RIM-BA-RHY-THMS START TO PLAY DANCE WITH ME MAKE ME SWAY\_ LIKE THE LA-ZY O-CEAN

C7 B7 C7 B7 Em

HUGS THE SHORE HOLD ME CLOSE SWAY ME MORE\_ LIKE A FLO-WER BEN-DING

**A** F#m7(b5) B7 F#m7(b5) B7 Em

IN THE BREEZE BEND WITH ME SWAY WITH EASE\_ WHEN WE DANCE YOU HAVE A

C7 B7 C7 B7 Em

WAY WITH ME STAY WITH ME SWAY WITH ME\_ OTH-ER DANC-ERS MAY

**B** D7 G

BE ON THE FLOOR DEAR BUT MY EYES WILL SEE ON-LY YOU ON-LY YOU HAVE THAT

B7 Em

MA-GIC TECH NIQUE\_ WHEN WE SWAY I GROW WEAK I CAN HEAR THE SOUND OF

**A** F#m7(b5) B7 F#m7(b5) B7 Em

VI-O-LINS LONG BE-FORE IT BE-GINS\_ MAKE ME THRILL AS ON-LY

C7 B7 C7 B7 Em

YOU KNOW HOW SWAY ME SMOOTH SWAY ME NOW

# MOON RIVER

from the Paramount Picture **BREAKFAST AT TIFFANY'S**

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Words by **JOHNNY MERCER**  
Music by **HENRY MANCINI**

Slowly

CM7 Am7 F7#11 C/E F7#11

Moon Riv - er, wid - er than a mile, I'm cross - in' you in

C/E Bm7b5 E7 Am7 C7/G

style some day. Old dream - mak - er, you

FM7 Bb9#11 Am Am7/G F#m7b5 B7

heart - break - er, wher - ev - er you're go - in', I'm

Em7 A7 Dm7 G9 CM7 Am7 F7#11

go - in' your way. Two drift - ers, off to see the

C/E F7#11 C/E Bm7b5 E7

world. There's such a lot of world to see. We're

Am7 Am/G F#m7b5 F13 C/E F7#11

af - ter the same rain - bow's end, wait - in' 'round the

C/E F7#11 C/E Am7 Dm7

bend, my Huck - le - ber - ry friend, Moon Riv - er

G9 1 CM7 2 AbM7 DbM7 CM7

and me. me.

Deborah

Rumba

# Solamente Una Vez

Agustín Lara  
(as played by Beny Moré)

Bolero

**B $\flat$ 7** **A** **E $\flat$**  **E $\circ$ 7** **B $\flat$ 7** **F**

So - la - men - te u - na vez, a - mé en la vi - da,  
You be - long to my heart now and for - ev - er,

**B $\flat$ 7** **F $\text{MI}^7$**  **B $\flat$ 7** **E $\flat$**  **(F $\text{MI}^7$  B $\flat$ 7 $\text{sus}$ )**

so - la - men - te u - na vez, y na - da más. U - na  
and our love had it's start not long a - go. We were

**E $\flat$**  **E $\circ$ 7** **B $\flat$ 7** **F** **B $\flat$ 7**

vez na - da más en mi huer - to bri - lló la es - pe - ran - za, la es - pe -  
gath - er - ing stars while a mil - lion gui - tars played our love song. When I

**F $\text{MI}^7$**  **B $\flat$ 7** **E $\flat$**  **B $\flat$ 7**

ran - za que a - lum - bra el ca - mi - no de mi so - le - dad. U - na vez na - da  
said "I love you," ev - 'ry beat of my heart said it too. 'Twas a mo - ment like

**B** **E $\flat$**  **E $\circ$ 7** **B $\flat$ 7** **F** **B $\flat$ 7**

más se en - tre - ga el al - ma, con la dul - ce y to -  
this, do you re - mem - ber? And your eyes threw a

**F $\text{MI}^7$**  **B $\flat$ 7** **E $\flat$**  **(F $\text{MI}^7$  B $\flat$ 7)**

tal re - nun - cia - ción. Y cuan -  
kiss when they met mine. Now we

**E $\flat$**  **E $\circ$ 7** **B $\flat$ 7** **F** **B $\flat$ 7** (Optional)  $\oplus$

do e - se mi - la - gro rea - li - za el pro - di - gio de a - mar - se, Hay cam -  
own all the stars and a mil - lion gui - tars are still play - ing. Dar - ling,

**F $\text{MI}^7$**  **B $\flat$ 7** **E $\flat$**  **B $\flat$ 7**

pa - nas de fies - ta que can - tan en el co - ra - zón. (fine) So - la - men - te u - na  
you are the song and you'll al - ways be - long to my heart. You be - long to my

(Take Coda for optional ending)

(Optional)  $\oplus$  **F $\text{MI}^7$**  **B $\flat$ 7** **E $\flat$**  **(B $\flat$ 9 $\text{sus}$ )** **E $\flat$**

pa - nas de fies - ta que can - tan en el co - ra - zón.

# Can't Take My Eyes Off You

1. *Silk'n Eb*  
4/4  
C/Bb

*G Major*  
*Deborah*  
Eb-6/Bb

~~C~~  
:]

A

Bb	∴	BbΔ7	∴	Bb7	∴	Eb	∴
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Eb-6	∴	Bb	∴	C/Bb	Eb-6/Bb	Bb	∴
------	---	----	---	------	---------	----	---

B

Cø7	C-7	Cø7	C-7	F7b9	F9	Fsus	F7
-----	-----	-----	-----	------	----	------	----

1.	2.	3.	4.
1.	2.	3.	4.
1.	2.	3.	4.
1.	2.	3.	4.

*M* ...

2.

G7	∴	C-7	F7
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D-7	G-7	1.	C-7	13 F7
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BbΔ7	G7	2.	C-7	∴	A9	∴
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D

Db	∴	DbΔ7	∴	Db7	∴	Gb	∴
----	---	------	---	-----	---	----	---

Gb-6	∴	Db	∴	1.	2.	3.	4.
1.	2.	3.	4.	1.	2.	3.	4.
1.	2.	3.	4.	1.	2.	3.	4.
1.	2.	3.	4.	1.	2.	3.	4.

D.S. al Coda

G7	∴	C-7	F7	D-7	G7	C-7	F7
----	---	-----	----	-----	----	-----	----

BbΔ7	G7	∴	BbΔ7
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75

# YOU DON'T KNOW ME

Words and Music by  
CINDY WALKER and EDDY ARNOLD

Moderately slow, in 4

C Cmaj7 C6 C7

You give your hand to me and then you say hel-lo, and I can  
know the one who dreams of you at night and longs to  
*Guitar solo ad lib.*

*mp*

F Fmaj7 F6 F#dim7

hard-ly speak, my heart is beat-ing so. — And an - y -  
kiss your lips and longs to hold you tight. — Ooh, — I'm

C/G A7 Dm7 G13

one can tell you think you know me well; — well, you don't  
just a friend, that's all I've ev - er been, — 'cause you don't

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2

1 | 2, 3

Em7b5 A7#9 Dm7 G13sus G7#5 C<sup>6</sup> Bbmaj13

know me. \_ No, you don't know me. \_

Abmaj7 Gm9 C7#5 F F#dim7

(D.S.) Guitar solo ends } For I \_ nev - er knew \_ the

Am7/G A7#5 Dm11 G7

art of \_ mak - ing love, though my heart \_ aches \_ with

C+ C6 Gm7 F#7b9 Fmaj7 Fm6

love for you. A - fraid \_ and shy, I

Em7 A7<sup>#11</sup> A7<sup>b9</sup> D9

let my chance go by, a chance — that you might love me

G13sus G13 G7#5 C Cmaj7

too. You give your hand to me, and then you

C6 C7 F<sub>9</sub> Fmaj7

say good - bye. — I watch you walk a - way — be - side the

F6 F#dim7 C6/G A7#5

luck - y guy. — Oh, — you'll nev - er know — the one who





Dm11 G13 C Bb

loves you so. — Well, you don't know me. —

*D.S. al Coda*  
(take 3rd ending)

C6 G13

*CODA*

G7sus Ab7sus

too. You give your

Db Dbmaj7 Db13sus Db7#5/G Db7#5

hand to me and then you say good-bye. — I — watch you

Gbmaj7 Gb+ Gb6 Gdim7

walk a - way — be - side the luck - y guy. — Oh, — you'll nev - er

Chords: D $\flat$ 6/9, B $\flat$ 7#5, E $\flat$ m9, A $\flat$ 7

know the one who loves you so. You don't

Chords: Fm7 $\flat$ 5, B $\flat$ 7#5

know me. — You'll nev - er

Chords: E $\flat$ m11, A $\flat$ 7sus, A $\flat$ 7 $\flat$ 9

know the one who loves you so. — Well, you don't

*rit.*

Tempo: **Freely**

Chords: D $\flat$ maj7, B $\flat$ m7, G $\flat$ maj7, Adim/D, D $\flat$ 6

know me. —

74

# BÉSAME MUCHO

(KISS ME MUCH)

MUSIC AND SPANISH WORDS BY CONSUELO VELAZQUEZ  
 ENGLISH WORDS BY SUNNY SKYLAR

<b>DM</b> 	<b>E<math>\flat</math>7</b> 	<b>E7<math>\flat</math>5</b> 	<b>A+7</b> 	<b>A7</b> 	<b>G<math>\flat</math>6</b> 	<b>Gsus2</b> 	<b>GM</b> 
<b>ADIM7</b> 	<b>CADD9</b> 	<b>D7</b> 	<b>D+</b> 	<b>E7</b> 	<b>B<math>\flat</math>7</b> 	<b>B<math>\flat</math>9</b> 	<b>A7sus4</b> 

INTRO  
 MODERATELY

DM E $\flat$ 7 DM E7 $\flat$ 5 A+7 A7

VERSE

DM G $\flat$ 6 DM 3 Gsus2 GM

BÉ - SA - ME, \_\_\_\_\_ BÉ - SA - ME MU - CHO, \_\_\_\_\_  
 BÉ - SA - ME, \_\_\_\_\_ BÉ - SA - ME MU - CHO, \_\_\_\_\_

ADIM7 3 GM 3 A7 3 DM 3 A7 DM

EACH TIME I CLING TO YOUR KISS I HEAR MU-SIC DI - VINE. \_\_\_\_\_  
 CO - MO SI FUR-RAES-TA NO-CHE LA ÚL - TI - MA VEZ; \_\_\_\_\_

D7 CADD9 D7 D+ Gsus2 GM

BÉ - SA - ME MU - CHO, \_\_\_\_\_  
 BÉ - SA - ME MU - CHO, \_\_\_\_\_

DM 3 E7 3 A7 3 DM 3 G $\flat$ 6 DM

HOLD ME, MY DAR-LING, AND SAY THAT YOU'LL AL-WAYS BE MINE. \_\_\_\_\_  
 QUE TEN-GO MIE-DO PER - DER-TE, PER-DER-TE O-TRA VEZ. \_\_\_\_\_

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GM DM A7 GM6

THIS JOY IS SOME-THING NEW, MY ARMS EN-FOLD-ING YOU, NEV-ER KNEW THIS THRILL BE-  
 QUIE-RO TE-NER - TE MUY CER - CA, MI-RAR-ME EN TUS O-JOS, VER - TE JUN-TO A

DM GM DM

FORE. WHO - EV - ER THOUGHT I'D BE HOLD - ING YOU CLOSE TO ME,  
 MÍ, PIEN - SA QUE TAL VEZ MA - ÑA - NA YO YA ES-TA - RÉ

E7 Bb7 A7 DM GM6 DM

WHISP-'RING "IT'S YOU I A - DORE;" DEAR-EST ONE, \_\_\_\_\_ IF YOU SHOULD  
 LE - JOS, MUY LE-JOS DE TI. BÉ - SA - ME, \_\_\_\_\_ BÉ-SA - ME

Gsus2 GM ADIM7 GM A7

LEAVE ME, \_\_\_\_\_ EACH LIT-TLE DREAM WOULD TAKE WING AND MY LIFE WOULD BE  
 MU - CHO, \_\_\_\_\_ CO-MO SI FUE - RA ES - TA NO-CHE LA ÚL - TI - MA

DM A7 DM D7 Cadd9 D7 D+

THROUGH. \_\_\_\_\_ BÉ - SA - ME  
 VEZ; \_\_\_\_\_ BÉ - SA - ME

Gsus2 GM DM E7 A7 A+7

MU - CHO, \_\_\_\_\_ LOVE ME FOR-EV-ER AND MAKE ALL MY DREAMS COME  
 MU - CHO, \_\_\_\_\_ QUE TEN-GO MIE-DO PER - DER-TE, PER-DER-TE DES -

1. DM Bb9 A7sus4 A7 2. DM GM6 DM

TRUE. \_\_\_\_\_ TRUE. \_\_\_\_\_  
 PUÉS. \_\_\_\_\_ PUÉS. \_\_\_\_\_

# BOULEVARD OF BROKEN DREAMS

### VOCAL PICKUP

1 WALK A - LONG THE STREET OF

**A** Dm7 Em7(b5) Fm7 Bbm7 Em7(b5) Bbm7 A7

SOR - ROW THE BOU - LE VARD OF BRO - KEN DREAMS WHERE GI - GO - LO AND GI - GO -

Em7(b5) A7 Em7(b5) A7 Dm7 A7(#5) Dmi

LETTE, CAN TAKE A KISS WITH - OUT RE - GRET, SO THEY FOR - GET THEIR BRO - KEN DREAMS YOU LAUGH TO NIGHT AND CRY TO -

**A** Dm7 Em7(b5) Fm7 Bbm7 Em7(b5) Bbm7 A7

MO - ROW WHEN YOU BE - HOLD YOUR SHAT TERED SCHEMES AND GI - GO - LO AND GI - GO -

Em7(b5) A7 Em7(b5) A7 Dm7 A7(#5) Dmi

LETTE, WAKE UP TO FIND THEIR EYES ARE WET WITH TEARS THAT TELL OF BRO KEN DREAMS HERE IS WHERE YOU'LL AL WAYS

**B** Am7(b5) D7(b9) Gm7

FIND ME AL - WAYS WALK - ING UP AND DOWN BUT I'VE LEFT MY SOUL BE -

Gm7 C7 Fm7 A7

HIND ME IN AN OLD CATH - E - DRAL TOWN THE JOY THAT YOU FIND HERE YOU

**A** Dm7 Em7(b5) Fm7 Bbm7 Em7(b5) Bbm7 A7

BOR ROWED TO YOU CAN NOT KEEP IT LONG IT SEEMS BUT GI - GO - LO AND GI - GO -

Em7(b5) A7 CODA Em7(b5) A7 Dm7 A7(#5) Dmi

LETTE, STILL SING A SONG AND DANCE A - LONG THE BOU - LE - VARD OF BRO - KEN DREAMS

Em7(b5) N.C. A7 N.C. A7

LONG THE BOU - LE VARD THE BOU LE VARD THE BOU - LE - VARD OF BRO - KEN

### A TEMPO

Dmi7 Bb7 A7 Dmi7

DREAMS...

# ALRIGHT, OKAY, YOU WIN

3 **BASS:** G A G E G A G E G F E E<sup>b</sup> D

WELL AL RIGHT

**A** 6

O - KAY YOU WIN I'M IN LOVE WITH YOU WELL AL RIGHT

10

O - KAY YOU WIN SA - SY WHAT CAN I DO I'LL AN

14

DO AN 3 Y THING YOU SAY Y THING YOU SAY I'LL DO

IT'S JUST GOT TO BE THAT WAY AS LONG AS IT'S ME AND YOU

WELL AL RIGHT

**B** 19

ALL THAT I AM AS - KING ALL I WANT FROM YOU

23

JUST LOVE ME LIKE I LOVE YOU AN' IT WON'T BE HARD TO DO WELL AL - RIGHT

**A** 27

O - KAY YOU WIN I'M IN LOVE WITH YOU WELL AL - RIGHT

31

O - KAY YOU WIN SA - SY ONE THING MORE IF

35

SOLOS OVER G BLUES TO CODA LAST X

YOU'RE GON - NA BE MY MAN SWEET SA - SY TAKE ME BY THE HAND

WELL AL RIGHT. O - KAY YOU WIN

F Major

*Jillian*

Route 66

Troup, Bobby

4 4	F7	B <sup>b</sup> 7	F7	C-7	F7
	B <sup>b</sup> 7	∴	F7	A-7	D7
	G-7	C7	F7	D7	G-7
					C7

A-82  
T-155

# YES SIR, THAT'S MY BABY

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Lyrics by GUS KAHN  
Music by WALTER DONALDSON

Moderately Bright

Eb
Edim7
Bb7

Yes, Sir, That's My Ba - by, no, sir, Don't mean "May - be" Yes, Sir,  
 Yes, Sir, That's My Ba - by, no, sir, Don't mean "May - be" Yes, Sir,

Bb7
Eb
E
Edim7
Bb7

That's My Ba - by now. Yes, ma'am we've de - cid - ed No ma'am  
 That's My Ba - by now. Well well, "lookit" that ba - by Do tell,

Bb7
Eb
B7
Bb7

we won't hide it, Yes, ma'am you're in - vit - ed now. By the  
 don't say "May - be" Nell's bells won't she cause some row. Pret - ty

Eb7
Ab
G7
Gb7
F7

way, By the way When we reach the preach - er I'll  
 soon Pret - ty soon We will hear that Lo - hen - grin

Bb7
Eb
Edim7
Bb7

say, Yes, Sir, That's My Ba - by, No, Sir, don't mean "may - be"  
 tune, Who for should she be sir, No one else but me sir,

Bb7
1
Eb
Fm7/Bb
Bb7
2
Eb

Yes, Sir, That's My Ba - by now. Yes, Sir, That's My Ba - by now.

# YESTERDAY, WHEN I WAS YOUNG (Hier Encore)

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English lyric by HERBERT KRETZMER  
Original French Text and Music by CHARLES AZNAVOUR

Moderate tempo

Gm7
C7
Fmaj7
Bb

Yes - ter - day When I Was Young, The taste of life was sweet as rain up - on my tongue. I teased at life as  
 day the moon was blue, and ev - 'ry cra - zy day brought some - thing new to do. I used my mag - ic

Em7b5
A7
Dm

if it were a fool - ish game, The way the eve - ning breeze may tease a can - dle flame; The thou - sand dreams I  
 age as if it were a wand, and nev - er saw the waste and emp - ti - ness be - yond; The game of love I

Gm7
C7
Fmaj7
Bb

dreamed, The splen - did things I planned I al - ways built, a - las, on weak and shift - ing sand; I lived by night and  
 played with ar - ro - gance and pride and ev - 'ry flame I lit too quick - ly, quick - ly died; The friends I made all



# ALRIGHT, OKAY, YOU WIN

3 **BASS:** G A G E G A G E G F E E<sup>b</sup> D

WELL AL RIGHT

**A** 6

O - KAY YOU WIN I'M IN LOVE WITH YOU WELL AL RIGHT

10

O - KAY YOU WIN SA - SY WHAT CAN I DO I'LL AN

14

DO AN 3 Y THING YOU SAY Y THING YOU SAY I'LL DO

IT'S JUST GOT TO BE THAT WAY AS LONG AS IT'S ME AND YOU

WELL AL RIGHT

**B** 19

ALL THAT I AM AS - KING ALL I WANT FROM YOU

23

JUST LOVE ME LIKE I LOVE YOU AN' IT WON'T BE HARD TO DO WELL AL - RIGHT

**A** 27

O - KAY YOU WIN I'M IN LOVE WITH YOU WELL AL - RIGHT

31

O - KAY YOU WIN SA - SY ONE THING MORE IF

35

SOLOS OVER G BLUES TO CODA LAST X

YOU'RE GON - NA BE MY MAN SWEET SA - SY TAKE ME BY THE HAND

WELL AL RIGHT. O - KAY YOU WIN

# As Time Goes By

**A**

4/4

<b>D-7</b>	<b>G7</b>	<b>D-7</b>	<b>G7</b>	<b>CΔ7</b>	<b>G7#5</b>	<b>CΔ7</b>	
		<b>D-7</b>	<b>G7</b>	<b>CΔ7</b>	<b>D-7</b>	<b>E-7</b>	<b>A7</b>
<b>D7</b>	<b>E<sup>b</sup><sub>o7</sub></b>	<b>D-7</b>	<b>G7</b>	<b>CΔ7</b>	<b>D-7</b>	<b>E-7</b>	<b>A7b9</b>
				<b>CΔ7</b>	<b>D-7</b>	<b>G-7</b>	<b>C7</b>

**B**

<b>FΔ7</b>	<b>A7b9</b>	<b>D-7</b>	<b>E<sup>b</sup><sub>o7</sub></b>
<b>A-7</b>	<b>D7</b>	<b>D-7</b>	<b>A7b9</b>
		<b>D-7</b>	<b>A7b9</b>
		<b>D-7</b>	<b>G7 A7</b>

**A**

<b>D-7</b>	<b>G7</b>	<b>D-7</b>	<b>G7</b>	<b>CΔ7</b>	<b>G7#5</b>	<b>CΔ7</b>	
		<b>D-7</b>	<b>G7</b>	<b>CΔ7</b>	<b>G7#5</b>	<b>CΔ7</b>	
<b>D7</b>	<b>E<sup>b</sup><sub>o7</sub></b>	<b>E-7</b>	<b>A7b9</b>	<b>D-7</b>	<b>G7</b>	<b>C6</b>	<b>A7b9</b>

# LA VIE EN ROSE

Handwritten musical score for "La Vie en Rose" in A major, 4/4 time. The score consists of five staves of music with guitar chords and some handwritten annotations in blue ink.

**Staff 1:** Chords: A, Amaj7, A6, A, A/C#, C7, Bm7, E7.

**Staff 2 (Measures 5-8):** Chords: Bm, Bm: maj7, Bmi7, Bmi6, Bm7, E7, A, A#7, Bm7, E7. *Handwritten annotations: Bm, Bm: maj7, Bmi7, Bmi6.*

**Staff 3 (Measures 9-12):** Chords: A, Amaj7, A6, A, A7, Dmaj7, D6.

**Staff 4 (Measures 13-16):** Chords: Dm6, G, A, F#7, B7, Bm7, E7(b9). *Handwritten annotations: G, F#7.*

**Staff 5 (Measures 17-20):** Chords: A, Amaj7, A/C#, C7, Bm7, E7, A, Bm7, E7.

# TO LOVE SOMEBODY

Words and Music by BARRY GIBB  
and ROBIN GIBB

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major (three flats) and 4/4 time. The tempo is marked 'Moderately' and the dynamic is 'mf'. The introduction consists of two measures in the right hand with chords and a melodic line, and a corresponding bass line in the left hand. The first vocal line starts with the lyrics 'There's a light, —' and is accompanied by piano chords and a bass line. The second vocal line continues with 'cer-tain kind \_ of light that nev - er shined \_ on' and includes a triplet of eighth notes in the piano accompaniment. The third vocal line concludes with 'me. — I want my life to be \_'. The score includes various musical notations such as rests, slurs, and dynamic markings.

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Chord: G $\flat$  Chord: D $\flat$

lived with you, — lived with

Chord: C $\flat$  Chord: G $\flat$

you. — There's a way

Chord: A $\flat$ m Chord: C $\flat$

ev-'ry - bod - y say to do each and ev - 'ry lit -

Chord: G $\flat$  Chord: F $\flat$

- tle thing; — but what does it bring


Chords: Gb, Db7

if I ain't got you, — if I ain't got



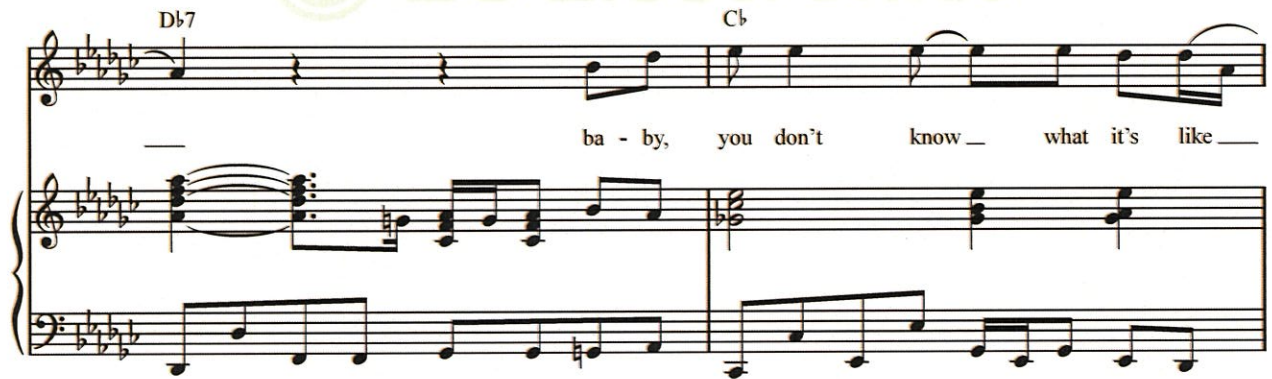
Chords: Cb, Gb

you, ba - by? — You don't know — what it's like, —



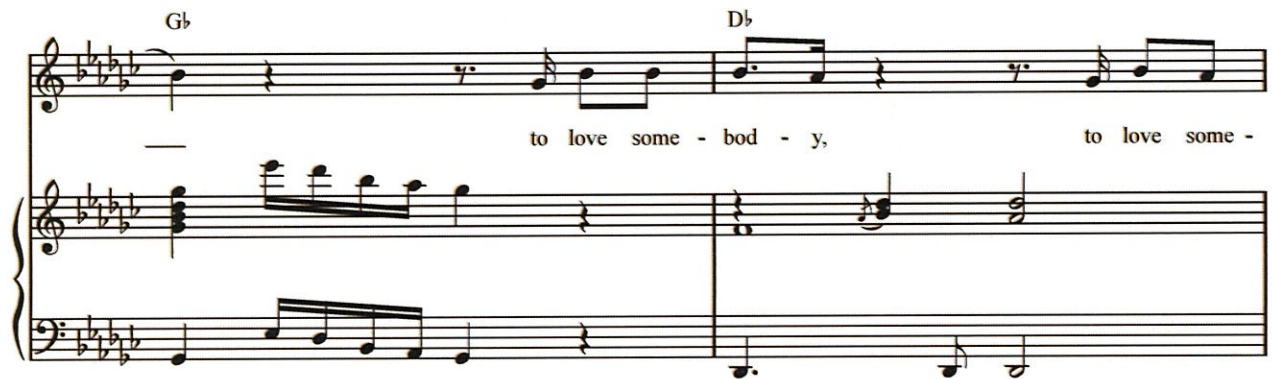
Chords: Db7, Cb

— ba - by, you don't know — what it's like —



Chords: Gb, Db

— to love some - bod - y, to love some -



C $\flat$  G $\flat$

bod - y the way \_ I love you.

F $\flat$  C $\flat$  G $\flat$  G $\flat$

In my brain \_\_\_\_\_

A $\flat$ m C $\flat$ 6

I see your face a - gain, and I know my \_ frame \_

G $\flat$  F $\flat$

\_ of mind. \_\_\_\_\_ You ain't got - ta be so

Chords: G $\flat$ , D $\flat$

blind, \_ and I'm \_\_\_ blind, \_ yeah, \_\_\_

Chords: C $\flat$ , G $\flat$ , A $\flat$ m

I'm blind. \_\_\_ I'm a \_\_\_ man; \_\_\_ can't you \_ see what I am?

Chords: C $\flat$ 6, G $\flat$ , F $\flat$ , F $\flat$ maj7, F $\flat$ 6, F $\flat$ maj7

And I live and breathe \_ for you. \_\_\_ Oh, \_ but what does it do

Chords: G $\flat$ , D $\flat$ , C $\flat$

if I ain't got you, \_\_\_ if I ain't got you, ba - by? \_\_\_



Chords: G $\flat$ , D $\flat$ 7

You don't know — what it's like, — ba - by,

Chords: C $\flat$ , G $\flat$

you don't know — what it's like — to love some -

Chords: D $\flat$ , C $\flat$

bod - y, to love some - bod - y the way — I

Chords: G $\flat$ , D $\flat$ , D $\flat$ sus

love you. Oh, ba - by,

G $\flat$  D $\flat$

you don't know what it's like, y - yeah,

C $\flat$  G $\flat$

you don't know what it's like. Y - yeah,

D $\flat$

you don't know what it's like. Ba - by,

C $\flat$  G $\flat$

you don't know what it's like to love some -

# Fly Me to the Moon

Bart Howard

Med. Swing

**A**  $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $C^7$   $(A^7/G)$

Fly me to the moon and let me play a-mong the stars, In

$F_{MA}^7$   $B_{MI}^7(b5)$   $E^7$   $A_{MI}^7$   $A^7$

Let me see what spring is like on Ju-pi-ter and Mars. In

$(D/F\#)$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $E_{MI}^7$   $A^7$

oth-er words: hold my hand, In

$D_{MI}^7$   $G^7$   $C_{MA}^7$   $B_{MI}^7(b5)$   $E^7$

oth-er words: dar-ling kiss me. In

**B**  $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $C^7$   $(C\#_{MI}^7 F\#^7)$

Fill my heart with song and let me sing for-ev-er more, In

$F_{MA}^7$   $B_{MI}^7(b5)$   $E^7$   $A_{MI}^7$   $A^7$

You are all I long for, all I wor-ship and a-dore. In

$(D/F\#)$   $D_{MI}^7$   $G^7$   $\oplus E_{MI}^7$   $A^7$

oth-er words: please be true, In

$D_{MI}^7$   $G^7$   $C^6$   $(B_{MI}^7(b5) E^7)$

oth-er words: I love you.

$\oplus E_{MI}^7$   $A^7$   $D_{MI}^7$   $G^7$   $C^6$

12

# BUONA SERA

**A** C<sup>ma</sup>

BUO-NA SE-RA SIG-NOR-I-NA BUO-NA SE-RA IT IS

G<sup>7</sup>

TIME TO SAY GOOD-NIGHT TO NA-PO-LI IT WAS

HARD FOR US TO WHIS-PER BUO-NA SE-RA WITH THAT OLD

C<sup>ma</sup>

MOON A-BOVE THE MED-DIT-TER-A-NE-AN SEA IN THE

**B** C<sup>ma</sup>

MOR-NING SIG-NOR-I-NA WE'LL GO WALK-IN' WHEN THE

C<sup>7</sup> F<sup>ma</sup>

MOON-TAINS HELP THE SUN COME IN TO SIGHT AND BY THE

F<sup>mi</sup> C<sup>ma</sup>

LIT-TLE JEWEL-ERY SHOP WE'LL STOP AND LIN-GER WHILE I

G<sup>7</sup> C<sup>ma</sup>

BUY A WED-DING RING FOR YOUR FIN-GER IN THE

**C** C<sup>ma</sup> C<sup>7</sup> F<sup>ma</sup> F<sup>mi</sup>

MEAN TIME LET ME TELL YOU THAT I LOVE YOU BUO-NA

C<sup>ma</sup> G<sup>7</sup> C<sup>ma</sup>

SE-RA SIG-NOR-I-NA KISS ME GOOD-NIGHT

# CHARADE

FAST 4/4 SWING  
INTRO: VAMP 1ST 4 BARS

**A**

Cm Cm(maj7) Cm7 Cm6

WHEN OH WE WHAT PLAYED A OUR HIT CHA - RADE WE - MADE

Cm Dm7(b5) G7(b9)

WE WERE LIKE ON CHIL - DREN POS - ING WE CAME ON NEXT TO CLO - SING

Dm7(b5) G7(b9) Dm7(b5) G7(b9)

PLAY - ING ON AT THE GAMES ACT - ING OUT NAMES BEST ON THE BILL LOV - ERS UN - TIL

Dm7(b5) G7(b9) 1. Cm G7(b9) 2. Cm Gm7 C7

GUES - SING THE PARTS WE PLAYED LOVE LEFT THE MAS - QUE - RADE

**B**

Fm7 Bb7 EbMA7 Cm7

FATE SEEMED TO PULL THE STRING I

Fm7 Bb7 EbMA7 Cm7

TURNED AND YOU WERE GONE

Fm7 Bb7 EbMA7 Cm7

WHILE FROM THE DARK - ENED WINGS THE

F13 Dm7(b5) G7(b9)

MUS - IC BOX PLAYED ON



# HELLO DOLLY

**A**  $Bb^{MA7}$   $Gm^7$

HEL - LO DOL - LY WELL, HEL - LO DOL - LY IT'S SO

$Bb^{MA7}/D$   $D^b07$   $Cm^7$   $F7$

NICE TO HAVE YOU BACK WHERE YOU BE - LONG YOU'RE LOOK - ING

$Cm^7$   $Cm^{(MAJ7)}$   $Cm^7$   $Cm^6$   $Ab^{MA}/C$

SWELL DOL - LY WE CAN TELL DOL - LY YOU'RE STILL

$Cm^7$   $F7$   $Dm^7$   $D^b07$   $Cm^7$   $F7$

GLOW - IN' YOU'RE STILL CROW - IN' YOU'RE STILL GO - IN' STRONG WE FEEL THE

**B**  $Bb^{MA7}$   $Gm^7$

ROOM SWAY - IN' FOR THE BAND'S PLAY - IN' ONE OF

$Fm^7$   $Bb^9$   $E^bMA7$   $A^m7(b5)$   $D7(b9)$

YOUR OLD FAVOR - ITE SONGS FROM WAY BACK WHEN SO

$Gm^7$   $Dm^7$   $Gm^7$   $Dm^7$

TAKE HER WRAP FEL - LAS FIND HER AN EMP - TY LAP FEL - LAS

$C^9$   $Cm^7$   $F7$   $Bb^6$   $C\#m^7$   $F\#7$

DOL - LY - LL' NE - VER GO A - WAY A - GAIN

EACH CHORUS GO UP A SEMITONE

FROM THE UNITED ARTISTS MOTION PICTURE "NEW YORK, NEW YORK"  
**THEME FROM NEW YORK, NEW YORK**

WORDS BY FRED EBB  
MUSIC BY JOHN KANDER

MODERATE SWING

Keyboard introduction with Eb and Fm7 chords.

First line of lyrics: START SPREAD-IN' THE NEWS; SHOES BLUES I'M LEAV-ING TO - ARE LONG-ING TO ARE MELT-ING A -

Second line of lyrics: DAY. STRAY, WAY. I WAN - NA BE A PART \_ OF IT, AND STEP A - ROUND THE HEART . OF IT, I'LL MAKE A BRAND NEW START . OF IT.

First ending: NEW YORK, NEW YORK. THESE VAG - A - BOND

Second ending: NEW YORK, NEW YORK. I WAN - NA

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**AbMAJ7** **Abm** **Eb6**

WAKE UP IN THE CIT - Y THAT DOES - N'T SLEEP

**Gm7**

TO FIND I'M KING OF THE HILL, \_\_\_\_\_

**C7** **Fm7** **Bb7** **D.S. AL CODA**

\_\_\_\_\_ TOP OF THE HEAP. MY LIT - TLE TOWN

CODA

**Bbm7** **Eb7** **Ab** **Abm6**

IN OLD NEW YORK. IF I CAN MAKE IT \_\_\_\_\_ THERE, \_\_\_\_\_

**Eb** **C7(#5)** **C7 Bb7/D** **C7/E**

\_\_\_\_\_ I'D MAKE IT AN - Y - WHERE. \_\_\_\_\_ IT'S UP TO

**Fm7** **Gm** **AbMAJ7** **Fm7/Bb** **Eb**

YOU NEW YORK, NEW YORK. \_\_\_\_\_