



Project update report

* Required

Overview

The project update informs Canada Council staff of changes or updates to your funded project. You must fill out this form when:

- it is indicated as part of the terms and conditions in your grant results package
- your project completion date has been delayed by a month or more
- you have made significant changes to the project.

Note: A significant change is one that alters the original intent of the project and impacts what you hoped to achieve. For example: changes to the focus of the project, multiple changes in participating artists, or a significant change to your budget.

Canada Council staff will review your project update for approval. You will be notified of the approval by email, phone or mail.

If you are the applicant or lead applicant of a group/organization, you may be eligible for [Application Assistance](#) to pay someone to help you with the application process if you are experiencing difficulty and self-identify as:

- Deaf, hard of hearing, having a disability or living with a mental illness
- First Nations, Inuit or Métis and face language, geographic and/or cultural barriers.

Grant holder information

Name of the artist, group or organization* **Brownman Ali**

Name of lead applicant (groups/organizations only) **n/a**

File number* **3643-16-0731**

Project title* **Advanced jazz improvisational study with RANDY BRECKER in New York City**

Complete mailing address* **3097 Dundas St. West -- Rear Lower Studio, Toronto, Ontario, M6P 1Z9**

Telephone* **416-738-9449**

Email (if applicable)* **brownman@brownman.com**

Project update questions

If you are mailing in this form and require more space than provided below, feel free to submit your answers on another sheet.

1. Select and explain any significant changes to the following.* (approximately 250 words)

- ☐ the focus of your project
 - ☐ the type or number of activities
 - ☐ participating artists, authors or arts professionals
 - ☐ participating organizations or partners
 - ☒ your timeline
 - ☒ location of study
 - ☐ dissemination, distribution or acquisition plans
 - ☐ budgetary changes that impacted your project
 - ☐ any other important elements that changed since you applied or submitted a project update
- Explain: _____

See Attached Page

2. If your project update includes a change to your timeline, your final report due date may need to be adjusted. Your final report is due no later than 3 months after your project is completed.

If applicable, provide your revised final report due date: **Aug 31, 2022**

(assigned by Bryan Croft, by email dated Feb 25, '22)

This date must be 3 months after the end date of your project.

3. Briefly outline the reason for the changes.* (approximately 500 words)

4. Is there anything else you want to say about your project? (approximately 250 words)

Budget / appendices

If there are no significant changes to your project budget (a total decrease of 20% or more, or a substantial decrease to any budget sub-total), you do not need to submit a revised Budget / Appendices document. However, you may be asked to provide a budget update by Canada Council staff upon review of your Project Update.

You **must** submit a revised Budget/Appendices document if:

- you received a **Foreign Artist Tours** or **Circulation and Touring** grant; or
- you received a **Travel** grant, or a **Representation and Promotion** grant, *and* changes have been made in the *number of people traveling* from specific places of departure, or in the *duration of trip (days)*; or

- your total budget has *decreased by 20% or more*. For example, the original budget was \$24,000 and is now \$20,000 - a decrease of 20%; or
- any budget sub-total has *decreased substantially* and alters the original intent of the project or impacts what you hope to achieve.

5. If applicable, identify significant changes to your original expenses. (approximately 500 words)

If you are required to submit a revised budget as outlined above, complete the following steps:

1. Update the budget you submitted with your application.
2. Enter updated information in an “update” column.
3. Save a copy for yourself.

Required documents

If applicable, send any required documents outlined in your grant notification letter. Or, if your original application included a required document that is no longer relevant to your project, submit an updated version. For example: bio of mentor, profile of host organization or partner, co-production agreement, letter of invitation, list of themes and writers for upcoming magazine issues, etc.

Declaration

☒ I confirm:*

- that the statements in my project update form are complete and accurate, to the best of my knowledge
- that I am aware that the Canada Council is subject to the [Access to Information Act](#) and [Privacy Act](#).

Signature*



Date* **March 17, 2022**

(If submitting by email, you do not need to sign and date the form.)

Submit

Send your project update form, budget and required documents in one email to your program officer at firstname.lastname@canadacouncil.ca.

When naming your documents, do not use punctuation, spaces, special characters or symbols (such as * ? “ ” « » < > / \ |) or more than 45 characters in any file name.

- Accepted budget file extensions: .xls, .xlsx, .xlsm
- Accepted required document file extensions: .pdf, .doc, .docx, .txt, .rtf, .xls, .xlsx

Or, send project update form, budget and required documents by mail to:

Program name
Program officer
Canada Council for the Arts
150 Elgin Street, P.O. Box 1047
Ottawa ON K1P 5V8

RESPONSES TO PROJECT UPDATE QUESTIONS

1 – Explain significant changes to **TIMELINE & LOCATION**

3 – State reasons for changes

Timeline

As per my detailed discussions by phone with program manager Bryan Croft, and previous discussions with program officer James Missen -- my timeline for this grant was thrown into chaos for several years. I will explain in detail: not long after being awarded this grant, my mother was diagnosed as having cancer. I lost my father to cancer in 2010, so this was extremely distressing. For YEARS she struggled valiantly, through radiation, chemo, surgeries included a double mastectomy and part of her intestines... and in 2019 -- she was pronounced "a survivor", and my family was grateful to have been granted more time with her BUT, during those years, I had to dedicate my life to her care, and ceased all musical activities for a period of time. I had to. I, a multi-award winning musician, had no other options but to put things aside... until I could return to them. I explained all this to James Missen, who was very empathetic and extensions were granted. By the time I was ready, able and available to proceed -- the COVID-19 global pandemic descended upon us. I had just barely returned to touring and was in the UK when the pandemic struck, and narrowly made it back to Canada. That was in Nov 2019. By Dec, we were all in a state of global emergency -- and for the next 2 and a half years -- all musical activities ceased. I had 2 gigs in 2020 (whereas in 2019 I performed over 200 times around the globe). There was absolutely no way to travel to New York to study with Brecker during the pandemic (study grant) -- so here we are in 2022 finally able to look at executing this grant.

Pivoting to video

I have brought up the idea of video conference lessons via Zoom with Randy several times in the last year, but because of his age (74) coupled with his reticence with technology he wanted to wait until I could travel again. HOWEVER, because the world has taken as long as it has to even begin to re-open (no one thought this would go on as long as it has), Randy is looking into learning how to use Zoom, and I'm hoping we'll be able to start Zoom lessons in place of in-person lessons soon -- perhaps as soon as mid-April.

Additionally now that the world is starting to return to something akin to normalcy, it seems more plausible that travel to New York may yet happen.

Summary

This scenario is still a moving target, so I will need to wait to see what happens in this regard, but the summary is (a) Randy is looking into being able to accommodate Zoom lessons, and (b) I'm hoping that I'll still be able to just travel to NY soon, pending the status of the ease of border crossing by plane mitigating any need for Zoom lessons entirely.

4 – Is there anything else you want to say about your project.

I just wanted to take a moment to acknowledge how vital such funding is to one's personal development. These grants were designed to help professionals expand their abilities and EVOLVE. After years of caring for my mother, and then more years of not being able to perform due to Covid -- the opportunity to continue my own evolution, via this funding, is VITAL to my being. Thank you to the Canada Council for their understanding of my unique and unusual situation.