

B.E.T. (+ 3) TUNELIST : Sat-July-14

@ Miller Lash House (fan wedding)

- **Chocalet Citeh** (this is hard - tricky form - you let me know how you feel) [MID](#)
- **Catholic School Girls** (2nd hardest tune in the book - lemme know how you feel) [AUD](#)
- **Irrational Funktion** (new tune) [MID](#) [YouTube](#) [AUD](#)
- **Recorda Me** (tricky getting into the head cuz of the bar of 2) [AUD](#)
- **Isotope** (during solos - play the rhythmic figure of bar-1 & the and-of-4 hit on bar-7 of head)
- **El Tortuga** (Brown) [AUD](#)
- **Four** (see [YouTube video](#) for audio default to what you hear in the video)
- **Ladybird** [MID](#)
- **Bye Bye Blackbird** [AUD](#)
- **Butterfly** (Herbie) [YouTube](#)
- **Caravan** (dance hall A, Cuban song B) [MID](#)
- **Cantaloupe Island** (Herbie) [AUD](#)
- **Stolen Moments** (from Juggernaut CD) [AUD](#)
- **Evolution Revolution** (from Juggernaut CD) [AUD](#)
- **Red Clay** (from Juggernaut CD) [AUD](#)
- **Yesteryear** (from Juggernaut CD) [AUD](#)
- **Juggernaut** (from Juggernaut CD) (hardest tune in book - drum'n'bass fast) [AUD](#)
- **Chameleon** (Herbie) -- super easy, we do it faster than original
- **Splatch** (Miles) [AUD](#)
- **There Will Never Be Another You** [AUD](#)
- **Night In Tunisia**
- **So What**
- **Solar**

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Sat-July-14 -- BET wedding Full schedule:
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01:00pm - Sound company arrives at venue, sets up stage and sound (Aaron Edwards is our soundman)
03:00pm - Brown is @ Mel Lastman Square w/ CRUZAO (1 hr festival set)
05:10pm - Band arrival at hall, load-in, soundcheck (line-check only, **load-in quietly to not disturb ceremony**)
05:30pm - Cocktails & Canapés on Patio
07:00pm - Guests seated for dinner
07:20pm - Bridal Party Entrance - BET plays funkified Horah, MC Introduction
07:45pm - Dinner Begins - Dinner trio playing classic mainstream jazz (ala Miles), 1 hour set
08:45pm - Cutler spins tunes as trio ends
09:30pm - Dancing Begins - BET + 2 takes stage -- 90 min feature concert
11:00pm - Curfew for band - you guys can pack up and bounce
11:00pm - DJ Cutler continues spinning for the party (w/ Brown)
01:00pm - Evening Ends (Brown & Cut go chinatown for late night noodles!)

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Location:

Miller Lash House

www.millerlashhouse.ca

130 Old Kingston Rd Toronto, ON M1E 3J5 [\(416\) 287-7000](tel:(416)287-7000)

RHODES

Chocalet Citeh

HOME OF THE MILLION MAN MARCH
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

A Cm⁹ C#m⁹ E^bmaj⁹ Dm⁹

Trumpet

Keys

B G⁷ G⁷alt G⁷ G⁷alt

C Cm¹¹ A^bmaj⁷(#11)

Cm¹¹ A^bmaj⁷(#11)

Fm⁷(add11) G⁷(#5,#9) A^bmaj⁷(#11) G⁷(#5,#9) Cm¹¹ A^bmaj¹³(#11)

Cm¹³ Dm⁷(^b5)/A^b

The musical score is written for Trumpet and Keys. It consists of three main sections: A, B, and C. Section A is in 7/4 time and features a sequence of chords: Cm⁹, C#m⁹, E^bmaj⁹, and Dm⁹. Section B is in 4/4 time and features a sequence of chords: G⁷, G⁷alt, G⁷, and G⁷alt. Section C is in 7/4 time and features a sequence of chords: Cm¹¹, A^bmaj⁷(#11), Cm¹¹, A^bmaj⁷(#11), Fm⁷(add11), G⁷(#5,#9), A^bmaj⁷(#11), G⁷(#5,#9), Cm¹¹, A^bmaj¹³(#11), Cm¹³, and Dm⁷(^b5)/A^b. The score includes various musical notations such as notes, rests, and dynamic markings.

BASS

Catholic Schoolgirls

$\text{♩} = 144$ Remember - NO repeats until D.C.!!!
It's a STRAIGHT read-down until we hit A again

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

A

Musical notation for section A, measures 1-3. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

E minor - evil 7

B Repeat ONLY good on D.C. - for SOLOS

Musical notation for section B, measures 4-7. It includes a repeat sign and a first ending bracket. The notation continues with eighth and sixteenth notes.

C ON CUE (D.C. only)

Musical notation for section C, measures 8-11. It begins with a cue mark and continues with eighth and sixteenth notes.

D Repeat only good on D.C. - for drum solo

Musical notation for section D, measures 12-14. It features a repeat sign and a first ending bracket, with eighth and sixteenth notes.

E ON CUE (D.C. only)

Musical notation for section E, measures 15-16. It starts with a cue mark and ends with a double bar line. The notation includes eighth and sixteenth notes.

D.C.
al FINE

Horns play "Girl from Ipanema"
faggily at cruiseship tempo
Fmaj7

UGLY!!!

Musical notation for horns, measures 17-18. It shows a rest for 16 measures followed by a single note on the 17th measure.

FINE

BASS

Irrational Funktion

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1

Musical notation for section A1, measures 1-12. The notation is in bass clef, 4/4 time, and B-flat major. It features a repeating rhythmic pattern of quarter notes and rests, with some eighth notes and ties. Measure numbers 5 and 9 are indicated.

A2

Musical notation for section A2, measures 13-28. This section repeats the rhythmic pattern of A1. Measure numbers 17, 21, and 25 are indicated.

B

Musical notation for section B, measures 29-40. The notation changes to a more melodic line with eighth and sixteenth notes. Measure number 33 is indicated.

A3

Musical notation for section A3, measures 41-60. This section repeats the rhythmic pattern of A1. Measure numbers 49, 53, and 57 are indicated.

FINE

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMEN ALI

HIP-HOP **OPEN**
played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B hip-hop

B^bmaj⁷ B^bm⁷ E^b7 A^bmaj⁷ A^bm⁷ D^b7

15

big fill - set this up

G^bmaj⁷ Gm⁷ C7 Fmaj⁷ E7(#9)

19

LEAD SHEET

Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMEN ALI

OPEN

Melody

drums

Rhythm

Cm

sim...

ON CUE

Cm

E^b

D^b7 **C⁷**

E⁷

Fm

E^b7 **B⁷**

C⁷

A⁷sus⁴

9

A^b7sus⁴

G⁷sus⁴

C⁷ **A⁷**

G^b7 **E^b7**

13

LEAD SHEET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWMAN ALI

A1 Cm



B Cm



C Cm Dm




Cm Dm



Cm Bb Ab G7



Cm Bb Ab G7



A2 Cm



Interlude

D Cm ³ ³ ³ B^b A^b G⁷

Cm B^b A^b G⁷

Cm B^b A^b G⁷

Cm B^b A^b G⁷

A3

FOUR

- MILES DAVIS

161.

8.

Handwritten musical notation for the first system. The top staff is in treble clef with a 7/4 time signature. The bottom staff is in bass clef. A double bar line is present at the beginning of the system. Chords are written in the bass staff: Eb major, Eb major, and Bb major.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains chords: Eb major, Ab major, and Ab major.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains chords: Db major, Eb major, F# major, Bb major, and F# major.

1.

Handwritten musical notation for the first ending. The top staff continues the melody. The bottom staff contains chords: Bb major, Eb major, F# major, Bb major, and F# major.

2.

Handwritten musical notation for the second ending. The top staff continues the melody. The bottom staff contains chords: Bb major, G major, G major, F# major, Bb major, and Eb major. A double bar line is at the end of the system.

(SOLO BREAK)

D.S.

(FIVE)

MILES DAVIS - "FOUR & MORE"

KEYS

Lady Bird

COMPOSED : TAD DAMERON
ARR: BROWNMAN

INTRO - open... trumpet noodles...

HEAD

trumpet melody

BYE BYE BLACKBIRD

DIXON/HENDERSON

Musical staff 1: Treble clef, 4/4 time signature. Chord **F** is written above the first measure. The staff contains a melodic line of eighth notes.

Musical staff 2: Bass clef. Chords **A^b0**, **Gmi⁷**, and **C7** are written below the staff. The staff contains a bass line with a slur over the last two measures.

Musical staff 3: Treble clef. Chord **Gmi⁷** is written below the first measure, and **C7** is written below the last measure. The staff contains a melodic line of eighth notes.

Musical staff 4: Bass clef. Chords **Gmi⁷**, **C7**, and **F** are written below the staff. The staff contains a bass line with a slur over the last two measures.

Musical staff 5: Treble clef. Chords **F7**, **A_m⁷(b5)**, and **D7** are written below the staff. The staff contains a melodic line of eighth notes.

Musical staff 6: Bass clef. Chords **Gmi⁷**, **B^b_m**, **E^b7**, **G-7**, and **C7** are written below the staff. The staff contains a bass line with a slur over the last two measures.

Musical staff 7: Treble clef. Chords **F**, **A_m⁷(b5)**, and **D7** are written below the staff. The staff contains a melodic line of eighth notes.

Musical staff 8: Bass clef. Chords **Gmi⁷**, **C7**, and **F** are written below the staff. The staff contains a bass line with a slur over the first two measures.

MILES DAVIS - "ROUND MIDNIGHT"

68.
(MED. FUNK)

BUTTERFLY

- HERBIE HANCOCK

3X (3rd x)

(2nd x)

(2)

(MELON?)

A

(2nd x)

F-7 A-7 F-7 D-7

F-7 A-7 F-7 D-7

(DRUMS)

B

(1st)

(2nd)

(3rd)

(4th)

Bb-7 Eb-7 Ab-7 F#7

1.

F-7 A-7 F-7 A-7

F-7 A-7 F-7 A-7

2.

(Tutti and Solo)

F-7

C

OPEN FOR SOLO (F-7)

ON CUE:

(Solo)

Bb7 sus

15

1st solo

Bb7 sus A7sus

LAST SOLO

D.S. al FINE-2nd X THRU FIN

HERDIE HANOK - "TRUST"

LEAD SHEET

CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

$\text{♩} = 260$ Dancehall

A

C7

C7

5C7sus4

Cm9 band out!

9

montuno

Fm7 E^b9 D^b9 C7(#5,#9)

13

B

F⁹ Songo

13

F⁹ Songo

17

B^b9

21

E^b7

25

A^b6 G7 D^b7

C

Dancehall

C7

29

Dancehall

C7

33

C7

37

C7sus4

Cm9 band out

41

Fm7 E^b9 D^b9 C7(#5,#9)

45

C - Concert Chart

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CANTALOUPE ISLAND

By HERBIE HANCOCK

Moderate Rock **band out** **Fmin** **In!**

Eb7 **Dm11** **Fmin**

(MED. SLOW SWING) 4/4

STOLEN MOMENTS

- OLIVER NELSON

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and chords. The chords are C-7, D-7, Ebmaj7, and D-7.

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and chords. The chords are C-7, C-6, C-7, and C-6.

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and chords. The chords are F-7, F-6, C-7, and C-6.

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and chords. The chords are D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, and D-7.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with notes and chords. The chords are D-7, D#7, C/E, F-7, C-7, and G+7.

(SOLOS ON C MINOR BLUES)

Handwritten musical notation for the sixth system, featuring a treble and bass clef with notes and chords. The chords are G+7, C-7, G+7, F7maj7, and C-9.

RIT.

LEAD SHEET

Evolution Revolution

♩ = 180

hip-hop

Dm

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

Ev - vo - lu - tion - this is rev - ol - u - tion

hole!

A
9

B
13
17

C
25

D
29
33

E
37
41
45
49
53

B^bmaj⁷
bridge

Dmaj⁷
Em⁷
A⁷
Em⁷#
A⁷
Dmaj⁷
Em⁷#
A⁷
Dm⁷
G⁷
Cmaj⁷
Em⁷(^b5)
A⁷(^b9)

C - Concert Chart

RED CLAY

- FREDDIE HUBBARD

(Rock)

A (RHYTHM SECTION:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

B (TRUMPET:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4 C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

D (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7b9 G+7

FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

LEAD SHEET

Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN
BASED ON "YESTERDAYS" BY JEROME KERN

The musical score is written in 4/4 time and consists of six staves of music. The first two staves are the main melody, with a repeat sign at the beginning. The third staff is labeled "HEAD" and contains a melodic line starting at measure 10. The remaining three staves provide guitar accompaniment with various chords and rhythmic patterns. Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Chords: Dm, E^bm, Dm, Cm, Dm, E^bm, Dm, Cm, Dm, E^bm, Dm, Cm, Dm, Dm/C[#], Dm/C, Bm⁷(^b5), E⁷(^b9), A⁷([#]5), D⁷, G⁷, C⁷, Cm⁷, F⁷, B^bmaj⁷, E^bmaj⁷, Em⁷, Em⁷(^b5), A⁷(^b9)

KEYS

Juggernaut

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

Play big C- pad



A



B



C trpt in



D



E



D.S.

KEYS

F

Musical notation for section F, measures 47-58. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes a repeat sign at measure 47 and various rhythmic patterns.

G Solos 59 **Fm7** **Cm7** **F7**

Musical notation for section G, measures 59-62. The key signature has two flats. The notation includes a repeat sign at measure 59 and various rhythmic patterns.

H INTERLUDE!!!

Musical notation for section H, measures 63-70. The key signature has two flats. The notation includes a repeat sign at measure 63 and various rhythmic patterns.

I Drum solo

Musical notation for section I, measures 71-82. The key signature has two flats. The notation includes a repeat sign at measure 71 and various rhythmic patterns.

J 83 **Cm** **G7** **Bb7** **Fm7**

Musical notation for section J, measures 83-94. The key signature has two flats. The notation includes a repeat sign at measure 83 and various rhythmic patterns.

K ON CUE

Musical notation for section K, measures 95-99. The key signature has two flats. The notation includes a repeat sign at measure 95 and various rhythmic patterns.

CHAMELEON

HERBIE HANCOCK

BASS INTRO)

Musical notation for the first staff of the bass intro, including notes and chords Bm_i^7 and Eb^7 .

Musical notation for the second and third staves of the bass intro, including notes, rests, and chords Bm_i^7 and Eb^7 .

Musical notation for the fourth and fifth staves of the bass intro, including notes, rests, and chords Eb^7 and Bm_i^7 .

Musical notation for the sixth and seventh staves of the bass intro, including notes, rests, and chords Bm_i^7 and Eb^7 .

Empty musical staves with a handwritten signature "HERBIE HANCOCK 'HEAD HUNTERS'" and a small musical notation fragment.

Hip-Hop Funk Feel

- Splatch -

Marcus Miller

Intro C - Concert Chart

Baseline

(A)

Chords: $G_{sus} (All.)$, $E_b7(9)/G$, $Dm7/G$, $G7(\#9)$, A_b7/G

I. G7(Funk)

2. (b9) C7 (b9)

Bass

C7 (b9)

(Drum Fills)

(UP) THERE WILL NEVER BE ANOTHER YOU

Handwritten musical score for the song "There Will Never Be Another You". The score consists of ten staves of music with corresponding chord notations written above each staff. The chords are: Ebmaj7, D-7 b5, G7 b9, C-7, Bb-7, Eb7, Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7, F7, (C-7 F7), F-7, Bb7, Ebmaj7, D-7 b5, G7 b9, C-7, Bb-7, Eb7, Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, C7, Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7), and (FINE).

A NIGHT IN TUNISIA

- DIZZY GILLESPIE

1. MED. AFRO

BASS
LINE:

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score consists of ten staves of music. The first staff is labeled "BASS LINE:". The music is in 4/4 time and features a variety of chords and melodic lines. The chords are: Eb7, D-, Eb7, D-, Eb7, D-, A-7b5, D-7b9, G-, G-7, C7, G-7b5, C7b9, F6, E-7b5, A7b5, D.5, D-, D-, Eb7 #11, D-, G7 #11, G-(maj7), G-7, Gb7 #9, and Fmaj7. There are also markings for "INTERLUDE" and "SOLO BREAK". The score ends with a double bar line and a "2" indicating a second ending.

ICE MARGAS - "THE COOKER"