

THE SNEAKY 2

INTRO - DRUMS SOLOING AROUND HITS

PIANO

The piano introduction consists of two staves (treble and bass clef) in 7/4 time. The first two measures are whole rests. The third and fourth measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. This pattern is repeated in the fifth and sixth measures.

PNO.

Measures 7-10 of the piano accompaniment. The right hand (RH) plays a melodic line: G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand (LH) plays a bass line: G3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). This pattern is repeated in measures 8 and 9. Measure 10 features a melodic variation in the RH: G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

PNO.

11 $G_M\Delta 7(b5)$

Measures 11-12. The right hand (RH) contains a slash, indicating a drum solo. The left hand (LH) continues the bass line from the previous system: G3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 12 ends with a double bar line.

PNO.

13 **A** $G_M\Delta 7(b5)$

Measures 13-14. Measure 13: RH has a whole note chord G4-B4-D5; LH continues the bass line. Measure 14: RH has a whole note chord G4-B4-D5; LH continues the bass line. Measure 14 ends with a double bar line.

PNO.

15

Measures 15-16. Measure 15: RH has a whole note chord G4-B4-D5; LH continues the bass line. Measure 16: RH has a whole note chord G4-B4-D5; LH continues the bass line. Measure 16 ends with a double bar line.

PNO.

17 $B^b_M\Delta 7$

Measures 17-18. Measure 17: RH has a whole note chord G4-B4-D5; LH continues the bass line. Measure 18: RH has a whole note chord G4-B4-D5; LH continues the bass line. Measure 18 ends with a double bar line.

8

18 B_M7 B^b_M7 B_M7 B^b_M7

20 B_M7 $B^b\Delta7$ B_M7 $C7(\#11)$

PN0.

A

22 $G_M\Delta7(b5)$

24

PN0.

TO CODA LAST TIME

SOLOS OVER A. CUE 8 TO END SOLO
 DRUM SOLO OVER BASS LINE

CODA

PN0.