

TENOR SAXOPHONE

RUNCH

E. CERVINI 03/02

**A**

1 ♩ = 150

Fm(maj9b13)

5 Ebmaj7(#11)

Eb7#11

7 Dm7

Dbmaj7(#11)

9 C7sus

1

2 C7sus

Abmaj9

**B**

Dbmaj7(#11)

FMA7

Dbmaj7(#11)

Dm7

EbMA7#11

FMA7

EbMA7#11

Gbmaj7

**A**

Fm(maj9b13)

EbMA7#11

Eb7#11

Dm7

C#MA7#11

C7sus

## 8G'S FOR PIANO SOLO

## TENOR SAXOPHONE

$F_{M7}(maj9b13)$

$E^b_{M7}\#11$   $E^b\#11$   $D_M7$

$D^b_{M7}\#11$   $C^7_{SUS}$  1 2.  $C^7_{SUS}$   $A^b_{M7}9$

$D^b_{M7}\#11$   $F_{M7}$   $D^b_{M7}\#11$   $D_M7$

$E^b_{M7}\#11$   $F_{M7}$   $E^b_{M7}\#11$   $G^b_{M7}$

## BAND SHOTS WITH DRUM SOLO

1

DURING DRUM SOLO, BASS COMES BACK IN WITH GROOVE AT A  
 THEN EVERYBODY JOINS IN SECOND TIME THROUGH A.  
 TAKE THE CODA WHERE MARKED