

# RUNCH

E. CERVINI 03/02

$\text{♩} = 150$

1 **A**  $\text{E}^{\flat}\text{M}(\text{maj}\flat 13)$  4

TRUMPET IN B $\flat$

DOUBLE BASS

5  $\text{D}^{\flat}\text{maj}7(\sharp 11)$   $\text{D}^{\flat}7\sharp 11$   $\text{C}^{\flat}7$

TPT.

DB.

8  $\text{B}^{\flat}\text{Maj}7\sharp 11$   $\text{B}^{\flat}7_{\text{SUS}}$

TPT.

DB.

10 1. 2.  $\text{B}^{\flat}7_{\text{SUS}}$   $\text{F}\sharp^{\text{Maj}}9$

TPT.

DB.

**B**  $\text{B}^{\flat}\text{Maj}7\sharp 11$   $\text{E}^{\flat}\text{Maj}7$   $\text{B}^{\flat}\text{Maj}7\sharp 11$   $\text{C}^{\flat}7$

TPT.

DB.

$\text{D}^{\flat}\text{Maj}7\sharp 11$   $\text{E}^{\flat}\text{Maj}7$   $\text{D}^{\flat}\text{Maj}7\sharp 11$   $\text{E}^{\flat}\text{Maj}7$

TPT.

DB.

**A** EbM(maj9b13)

4

TPT.

DB.

TPT.

DB.

TPT.

DB.

**SOLOS**

DB.

DB.

DB.

DB.

DB.

DB.

TPT.

TEN. SAX.

DB.

$B_{MA7\#11}$   $E^b_{MA7}$   $B_{MA7\#11}$   $Cm^7$   $D^b_{MA7\#11}$   $E^b_{MA7}$

1 2

TPT.

TEN. SAX.

DB.

$D^b_{MA7\#11}$   $E_{MA7}$   $D^b_{MA7\#11}$

DURING DRUM SOLO, BASS COMES BACK IN WITH GROOVE AT A  
 THEN EVERYBODY JOINS IN SECOND TIME THROUGH A.  
 TAKE THE CODA WHERE MARKED