

TENOR

# Dragniz

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

**OPEN**  
**Am7**

bass cues

**A** **ON CUE - horns in**  
**Am7** **A<sup>b</sup>dim7**

6

**Gm7** **F#7** **F#maj7** **Fmaj7**

10

**B** **Dm7** **E7** **Cmaj7**

14

**B7alt** **Emaj9** **B<sup>b</sup>7**

18

**A** **Am7** **A<sup>b</sup>dim7**

22

**Gm7** **F#7** **F#maj7** **Fmaj7**

26

**C** **Dm7** **E<sup>b</sup>dim7** **Em7** **Fmaj7** **Em7**

30

**Dm7** **F7** **E7alt** **Am7** **E7**

34

**D** **Interlude / Drum solo**  
**Am7** **A<sup>b</sup>dim7**

38

**FINE**

The musical score is written for a Tenor instrument in 4/4 time. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues with eighth notes and quarter notes, ending with a whole rest. The third staff features eighth notes and quarter notes, with some triplets. The fourth staff has eighth notes and quarter notes, including a triplet. The fifth staff continues with eighth notes and quarter notes. The sixth staff has eighth notes and quarter notes. The seventh staff features eighth notes and quarter notes. The eighth staff has eighth notes and quarter notes, ending with a double bar line. The ninth staff begins with a double bar line and a repeat sign, followed by eighth and quarter notes, ending with a double bar line.