

# TRUMPET

# 71+

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ARR. FOR NICK ALI QUARTET (NAQ)

Musical score for trumpet, measures 1-41. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various chords and melodic lines with articulation marks such as slurs, accents, and breath marks. Measure numbers 4, 6, 10, 14, 18, 22, 26, 30, 34, and 38 are indicated at the beginning of their respective staves. Chord changes are indicated above the notes.

Measures 1-41 include the following chords:

- Measures 1-4: Gm<sup>9</sup>, C#maj(#11)/G, Bmaj(#11)/G, Dmaj(#5)/F, C#/F#
- Measures 5-8: C#/F#, Gm<sup>9</sup>, E<sup>b</sup>maj<sup>7</sup>
- Measures 9-13: F#maj<sup>7</sup>(<sup>b</sup>5), Bmaj(#5)/B<sup>b</sup>, C#maj(#5)/C
- Measures 14-17: Fm<sup>9</sup>, C#/C, Fm<sup>9</sup>, C#/C
- Measures 18-21: Fm<sup>9</sup>, C#/C, Fmaj<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, Asus<sup>7</sup>
- Measures 22-25: Asus<sup>7</sup>, Csus<sup>7</sup>, B7(#5), B<sup>b</sup>sus<sup>7</sup>
- Measures 26-29: E<sup>b</sup>m<sup>7</sup>, Bm<sup>7</sup>, D<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>7</sup>, Em<sup>7</sup>, F#m<sup>7</sup>
- Measures 30-33: D<sup>b</sup>maj<sup>7</sup>, Gmaj<sup>7</sup>(#11), F#maj<sup>7</sup>(#11), Fm<sup>7</sup>, E7(#5)
- Measures 34-37: A<sup>b</sup>sus<sup>7</sup>, F#maj(#5)/C, Amaj<sup>7</sup>(<sup>b</sup>5), E<sup>b</sup>sus<sup>7</sup>, E/E<sup>b</sup>
- Measures 38-41: Gmaj<sup>7</sup>(#11), B<sup>b</sup>sus<sup>7</sup>, Emaj<sup>7</sup>(#11)

# TRUMPET

42 A/B A<sup>b</sup>m7 Esus F#sus  
46 C#sus C#sus/E E<sup>b</sup>maj7(#11) Gm7 Amaj7(#11)  
50 Amaj7(#11) F#maj7(#11) B7(#5)/F C#sus/D F#maj7 B<sup>b</sup>sus Dmaj7(b5)  
54 D<sup>b</sup>maj9 A<sup>b</sup>sus D/E<sup>b</sup> Cm7 D<sup>b</sup>sus/D Fm7  
58 Amaj7(#11) F#maj7(#11) Gmaj7(#11) Dmaj7(#11) Bmaj7(#5)/B<sup>b</sup>  
62 Bmaj7(#11) Bmaj7(#11)/B<sup>b</sup> Em9 E<sup>b</sup>sus Emaj7(#11)  
66 F#maj7 E<sup>b</sup>maj7 D7 B7(#11)  
70 F#maj7 B7(#5)/F Emaj7 F#maj7 B<sup>b</sup>sus Dmaj7(#5)  
73 Emaj7(b5)/D#  
77 A<sup>b</sup>7(#5) FINE

## DOUBLE-TIME FEEL FUNK

E<sup>b</sup>7(b9,#9)

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