

BROWNMAN ALI

Born in Trinidad... Schooled in NYC... Based in Toronto...

3 nights... 3 shows... 3 styles...

“Randy Brecker’s protégé [is] gloriously expressive”

- KUCI, California

“Canada’s preeminent jazz trumpet player”

- NY Village Voice, New York

“A vanguard for the evolution of jazz”

- Toronto Star, Canada



jazzhonolulu.com
Tel: 808-945-0800
1661 Kapiolani Blvd, Honolulu
Honolulu, HI 96814
jazzminds.reservation@gmail.com



HERBIE HANCOCK TRIBUTE

THR-FEB-21

7:00pm, \$10

- :: Brownman Ali - trumpet
- :: Grant Carvalho - piano
- :: Gilbert Batangan - bass
- :: Ian Wacksman - drums

Herbert Jeffrey "Herbie" Hancock has long been considered one of the greatest visionaries in the history of jazz as both pianist and composer. He was one of the primary architects of the "post-bop" sound, and was one of the first jazz musicians to embrace music synthesizers and funk music. Tonight, Brownman and an all-star cast of some of Hawaii's finest pay tribute to this master artist. The first set features music from Hancock's tenure with Miles and his time on Blue Note Records, while the second set delves into Herbie's funkified sounds from his group Head Hunters.

BROWNMAN ELECTRYC TRIO

National Jazz Award Winners

FRI-FEB-22

8:00pm, \$10

- :: Brownman Ali - electric trumpet
- :: Mark Tanouye - electric bass
- :: Ian Wacksman - drums

Spending much of his artistic time in the exploration of modern "chordless" jazz – music produced without a chordal instrument (guitar or keyboard) – Brownman has been exploring this tonal quality for a decade with his award-winning, now internationally acclaimed, Miles Davis influenced BROWNMAN ELECTRYC TRIO. The trio will perform selections from "Juggernaut" (National Jazz Award winner for "jazz album of the year"), and "Gravitation" (called "the new standard in electric-jazz" by National Public Radio in New York City while rocketing to number 4 on the iTunes USA jazz charts).

MILES DAVIS : ERAS A Tribute to Miles Davis

Feat. Brownman & The Hawaii Jazz All-stars

SAT-FEB-23

9:00pm, \$15

- :: Brownman Ali - trumpet & electric trumpet
- :: Andrew Francisco - tenor sax
- :: Grant Carvalho - piano / synths
- :: Ian Sheridan - electric & acoustic basses
- :: Darryl Pellegrini - drums

In one spectacular evening, spanning 2 unique sets, multi-award winning jazz trumpet iconoclast Brownman Ali will lead an all-star quintet of Hawaii's jazz elite through the many different musical eras of Miles Davis' always evolving career - from bebop to cool, Coltrane to Shorter, electric-jazz to hip-hop.

SET 1: SWING - '47 to '68 - Bird / Kind Of Blue / Coltrane / Shorter
SET 2: ELECTRIC - '69 to '91 - Silent Way / Bitches Brew / Tutu / Hip-hop