

# BROWNMAN ELECTRYC TRIO



## Visting Artist from **BROOKLYN, NY**

“the new standard in electric jazz”

- National Public Radio (NPR), New York

:: **Brownman Ali - trumpet**

:: **Mark Tanouye - electric bass**

:: **Ian Wacksman - drums**

**Jan. 26. Fri**  
**7:00pm-9:30pm**  
**\$10 cover charge**



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[www.Brownman.com](http://www.Brownman.com)



[Browntasaurus.com](http://Browntasaurus.com)

Spending much of his artistic time in the exploration of modern “chordless” jazz -- music produced without a chordal instrument (guitar or keyboard) -- Brownman has been exploring this tonal quality for a decade with his award-winning, now internationally acclaimed, Miles Davis influenced BROWNMAN ELECTRYC TRIO. The trio will perform selections from “Juggernaut” (National Jazz Award winner for “jazz album of the year”), and “Gravitation” (called “the new standard in electric-jazz” by National Public Radio in New York City while rocketing to number 4 on the iTunes USA jazz charts).