

BROWNMAN ALI

Born in Trinidad... Schooled in NYC... Based in Toronto...

3 nights... 3 shows... 3 styles...

"Randy Brecker's protégé [is] gloriously expressive"

- KUCI, California

"Canada's preeminent jazz trumpet player"

- NY Village Voice, New York

"A vanguard for the evolution of jazz"

- Toronto Star, Canada



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BROWNMAN ACOUSTIC TRIO

Open Jam Session

THR-JAN-25

10:30pm-1:00am, \$10

- :: Brownman Ali - trumpet
- :: Jon Hawes - bass
- :: Darryl Pellegrini - drums

Brownman will host a late night jam session featuring a hard-swinging house band of some of Hawaii's finest and dozens of classic American Jazz Song Book tunes by Miles, Duke, Ella, Dizzy, Coltrane and more! Bring your horn! All jammers get in for only \$5! Singers, horn players, rhythm section crew, rappers, latin music specialists -- all are welcome! This will be a truly inclusive jam session!

BROWNMAN ELECTRYC TRIO

National Jazz Award Winners

FRI-JAN-26

7:00pm-9:30pm, \$10

- :: Brownman Ali - electric trumpet
- :: Mark Tanouye - electric bass
- :: Stew Sherman - drums

Spending much of his artistic time in the exploration of modern "chordless" jazz -- music produced without a chordal instrument (guitar or keyboard) -- Brownman has been exploring this tonal quality for a decade with his award-winning, now internationally acclaimed, Miles Davis influenced BROWNMAN ELECTRYC TRIO. The trio will perform selections from "Juggernaut" (National Jazz Award winner for "jazz album of the year"), and "Gravitation" (called "the new standard in electric-jazz" by National Public Radio in New York City while rocketing to number 4 on the iTunes USA jazz charts).

MILES DAVIS : ERAS

A Tribute to Miles Davis

Feat. Brownman & The Hawaii Jazz All-stars

SAT-JAN-27

9:30pm-12:30am, \$15

- :: Brownman Ali - trumpet & electric trumpet
- :: Reggie Padilla - tenor sax
- :: Grant Carvalho - piano / synths
- :: John Kolivas - electric & acoustic basses
- :: Darryl Pellegrini - drums

In one spectacular evening, spanning 2 unique sets, multi-award winning jazz trumpet iconoclast Brownman Ali will lead an all-star quintet of Hawaii's jazz elite through the many different musical eras of Miles Davis' always evolving career - from bebop to cool, Coltrane to Shorter, electric-jazz to hip-hop.

SET 1: SWING - '47 to '68 - Bird / Kind Of Blue / Coltrane / Shorter
SET 2: ELECTRIC - '69 to '91 - Silent Way / Bitches Brew / Tutu / Hip-hop