



**Fri
June
24**

TRIBUTE TO FREDDIE HUBBARD with **BROWNMAN AKOUSTIC QUARTET**

Mainstream Jazz, 9:00pm, **\$15 door / \$10 adv**
Multi-award winning Trinidadian-born jazz trumpet player Brownman Ali pays tribute to legendary trumpet player Freddie Hubbard. Heralded by the New York Village Voice as "Canada's preeminent jazz trumpet player", Brownman & his all-star 4'tet perform a set of Hubbard's acoustic material, followed by an electric set.
www.AkousticTrio.Brownman.com (Adv List - email andrew@brownman.com)



**Sat
June
25**

TED PETERS & GUMBO YA-YA

Nola jazz / New Orleans funk, 9:00pm, **\$15 door / \$10 adv**
Led by trombone dynamo Ted Peters, GUMBO YA-YA delivers Rock, Funk & Blues with a unique New Orleans twist. Dazzling audiences with a healthy dose of inspired original material mixed with classic Nola standards this group is a crowd favorite, guaranteed to feed souls & make feet move. Every day's Mardi Gras!
www.facebook.com/TedPetersandGumboYaYa (Adv List - email andrew@brownman.com)



**Sun
June
26**

ATTILA FIAS & QUE ISSO?

Brazilian-Jazz, 8:00pm, **\$10**
Over the last decade Attila Fias has established himself as a Brazilian specialist & respected international artist. His trio Que Isso? has been called "Toronto's preeminent Brazilian Fusion Jazz collective", playing a mix of 80's Brazilian-jazz & Fias' original complex compositions, paying reverence to classics & modernism.
www.AttilaFias.com



**Mon
June
27**

JORDANA TALSKY (DUO)

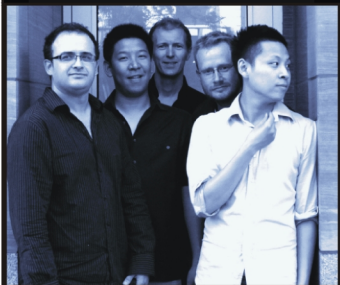
Classic Vocal-jazz, 8:00pm, **\$10**
A semi-finalist in the 2014 Sarah Vaughan International Vocal Competition, rising star vocalist Jordana Talsky is often described as having "jazzy takes on pop songs and poppier takes on jazz songs" and represents a new breed of vocalist in Toronto who combines & crosses genres, rather than strictly adhering to one.
www.JordanaTalsky.com



**Tue
June
28**

SNAGGLE w/ SPECIAL GUEST **BROWNMAN**

Jazz-funk, 8:00pm, **\$10**
Often compared to Snarky Puppy, this 6-piece jazz-funk powerhouse sports a lineup of some of the city's finest 20-something all-stars from the Humber & UofT jazz programs. They are quickly establishing themselves as the next generation of electric-jazz artists exploring daring cross-pollinations in a multiplicity of genres.
www.SnaggleMusic.com



**Wed
June
29**

WORST POP BAND EVER

Modern Jazz, 8:00pm, **\$10**
With influences ranging from Wayne Shorter to Deerhoof to J-Dilla, The WORST POP BAND EVER combines improvisational jazz music and "Pop" music. Often compared to Medeski Martin & Wood or The Bad Plus, the W.P.B.E. like to think of themselves as the ugly love child of Radiohead and Miles Davis
www.ppfhouse.com/wpbe



**Thr
June
30**

TRIBUTE TO HERBIE HANCOCK with **NICK MACLEAN**

Modern Jazz, 9:00pm, **\$15 door / \$10 adv**
Fast rising 25 year old piano sensation Nick Maclean pays Tribute to visionary pianist Herbie Hancock exploring his compositions over 2 sets: the 1st set featuring music from Hancock's tenure with Miles and his time on Blue Note Records, while the 2nd set delves into Herbie's funkified sounds from his group Head Hunters.
www.NicholasMaclean.com (Adv List - email andrew@brownman.com)



**Fri
July
01**

JASON WILSON & DIVISION ONE

Reggae-jazz, 8:00pm, **\$15 door / \$10 adv**
Forming a triad from Marley to Miles to Monk and dropping you somewhere in the middle, acclaimed reggae artist JASON WILSON is considered one of the most important figures in Canadian reggae history, twice nominated for Junos for "reggae recording of the year" and the winner of a Canadian Reggae music award.
www.JasonWilsonMusic.com (Adv List - email andrew@brownman.com)



**Sat
July
02**

MILES DAVIS' "PANTHALASSA" with **BROWNMAN ELECTRIC TRIO**

Electric-jazz, 9:00pm, **\$20 door / \$15 adv**
Miles Davis' iconic re-mix album "Panthalassa" is recreated by Trinidadian-born, NYC-schooled trumpeter BROWNMAN (Guru, Jay-z, Paul Simon) & his National Jazz Award winning trio. Their last release (#4 on the iTunes jazz USA) called "the new standard in electric-jazz" by US media & compared to Miles Davis' electric work.
www.ElectrycTrio.Brownman.com (Adv List - email andrew@brownman.com)



**Sun
July
03**

TRIBUTE TO COLE PORTER with **ORI DAGAN**

Vocal jazz tribute, 8:00pm, **\$15 door / \$10 adv**
Ori Dagan & an all-star ensemble will explore beloved Porter classics, re-inventing and re-working them in modern interpretive jazz fashion with Dagan's versatile voice at the helm, supported by trumpeter Brownman Ali. From the perennial "Night & Day" to the classic "Love For Sale" this is a celebration of Porter's genius.
www.OriDagan.com (Adv List - email andrew@brownman.com)

