

"Awards are nice, naturally, but to dig what Brownman is doing, you've got to see him live... I came away with a blown mind. This guy's got chops galore, soul to match, and a sense of phrasing that recalls many of the greats, but suggests itself to be his own." - Jeff Miers, New York Post

Every Friday  
 In November @

**MAY CAFE**

876 Dundas St. W.

Toronto

MayToronto.com

416.568.5510

info@MayToronto.com



# ART OF THE TRIO Series

**part 1/4 BROWNMAN  
 AKAUSTIC TRIO**

Friday  
**Nov 06**

9:00pm <sup>2015</sup>

\$15 door  
 \$10 adv list

(andrew@brownman.com  
 to get on advanced list)  
 students: \$5 w/ ID

**Classic,  
 mainstream  
 jazz - from  
 bebop to cool**



**BROWNMAN - trumpet**



**TOM ALTOBELLI - bass**



**TYLER GOERTZEN - drums**



"Iconic Trinidadian jazz trumpet player Brownman Ali leads this modern jazz trio through inspired arrangements of standards and choice originals. This is the new generation of jazz."  
 - Jazzonline.com

"Performing organic jazz in the classic trio or quartet setting, this ensemble, strives to embody the jazz improvising spirit of the 60's - communication."  
 - CBC Radio

"Always hard swinging... recalling the legends"  
 - Toronto Star

**part 2/4 COLE  
 PORTER TRIO**

Friday  
**Nov 13**

9:00pm <sup>2015</sup>

\$15 door  
 \$10 adv list

(andrew@brownman.com  
 to get on advanced list)  
 students: \$5 w/ ID

**Cole Porter's  
 songbook  
 explored in  
 bass-less trio**



**BROWNMAN - trumpet**



**NICK MACLEAN - piano**



**JEFF HALISCHUK - drums**



Cole Porter, a mainstay composer for the American Songbook & the Broadway Musical tradition, has long been a rich source of material for the modern jazz improviser, his thoughtful compositions having been interpreted & reinvented by thousands of jazz artists over the years. Continuing that tradition Brown, Maclean & Jeff -- in the unique bass-less setting of trumpet, piano & drums -- will explore Cole Porter's primordial Songbook, using his rich repertoire as a jumping off point for new jazz creation.

**part 3/4 LATIN-JAZZ  
 CRUZA O TRIO**

Friday  
**Nov 20**

9:00pm <sup>2015</sup>

\$15 door  
 \$10 adv list

(andrew@brownman.com  
 to get on advanced list)  
 students: \$5 w/ ID

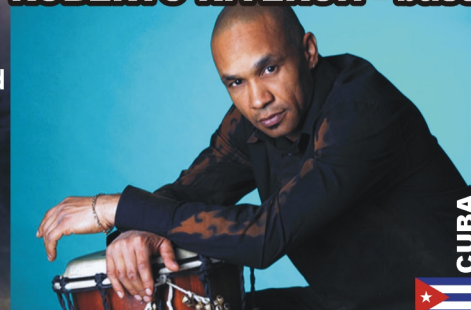
**Burning Cuban  
 & Brazilian  
 Latin-jazz  
 grooves**



**BROWNMAN - trumpet**



**ROBERTO RIVERON - bass**



**JOAQUIN NUNEZ - drums**



3 members of latin-jazz supergroup CRUZA O led by Trinidadian-born NYC-schooled, Toronto-based trumpeter Brownman Ali. In their full 5-man configuration they have won the Montreal Jazz Fest's coveted "Grand Prix du Jazz" award, the CBC Galaxie Rising Star award, a 4-time nominee at the National Jazz Awards, & a 3-time Independent Music Award nominee. Called "Canada's premiere Latin-jazz ensemble" by the Toronto Star & "brilliantly one-of-a-kind Latin-jazz grooves" by NOW Magazine.

**part 4/4 BROWNMAN  
 ELECTRYC TRIO**

Friday  
**Nov 27**

9:00pm <sup>2015</sup>

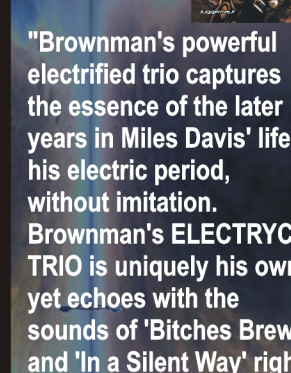
\$15 door  
 \$10 adv list

(andrew@brownman.com  
 to get on advanced list)  
 students: \$5 w/ ID

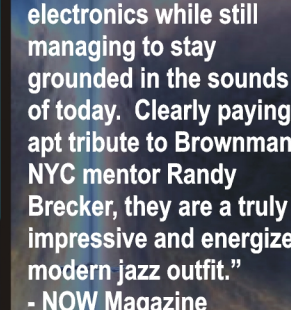
**Award-winning  
 electrified  
 jazz-funk with  
 new tunes**



**BROWNMAN - electric trumpet**



**BRAD CHEESEMAN - electric bass**



**GEOFF BRUCE - drums**



"Brownman's powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation. Brownman's ELECTRYC TRIO is uniquely his own, yet echoes with the sounds of 'Bitches Brew' and 'In a Silent Way' right down to Miles' use of electronics while still managing to stay grounded in the sounds of today. Clearly paying apt tribute to Brownman's NYC mentor Randy Brecker, they are a truly impressive and energized modern jazz outfit."  
 - NOW Magazine

