



www.Brownman.com

-- A Tribute Series by Brownman Music Inc. --

"Awards are nice, naturally, but to dig what Brownman is doing, you've got to see him live... I came away with a blown mind. This guy's got chops galore, soul to match, and a sense of phrasing that recalls many of the greats, but suggests itself to be his own." - Jeff Miers, New York Post

Every Saturday  
In November @

**MAY CAFE**  
876 Dundas St. W.  
Toronto  
MayToronto.com  
416.568.5510  
info@MayToronto.com



# Blue Note Composer Series

## EXPLORING THE COMPOSITIONS OF 5 LEGENDARY BLUE NOTE COMPOSERS

part 1/5 — 9:00PM, \$10 — \$5 STUDENTS!

**SAT-NOV-02**  
**HORACE SILVER**

part 2/5 — 9:00PM, \$10 — \$5 STUDENTS!

**SAT-NOV-09**  
**HERBIE HANCOCK**

part 3/5 — 9:00PM, \$10 — \$5 STUDENTS!

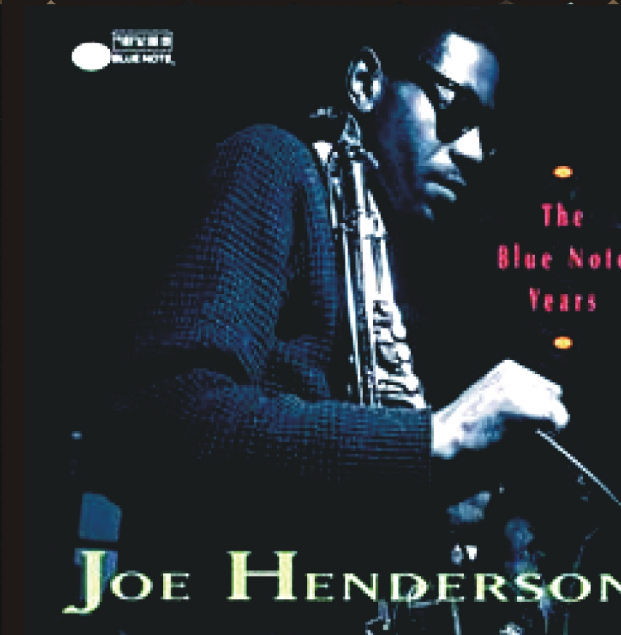
**SAT-NOV-16**  
**WAYNE SHORTER**

part 4/5 — 9:00PM, \$10 — \$5 STUDENTS!

**SAT-NOV-23**  
**JOE HENDERSON**

part 5/5 — 9:00PM, \$10 — \$5 STUDENTS!

**SAT-NOV-30**  
**FREDDIE HUBBARD**



Horace Silver is an American jazz pianist and composer. Silver is known for his distinctive humorous and funky playing style and for his pioneering compositional contributions to hard bop & what would later be dubbed "acid jazz".

Herbert Jeffrey "Herbie" Hancock is an American pianist, keyboardist, bandleader & composer. As part of Miles Davis's Second Great Quintet, Hancock helped to redefine the role of a jazz rhythm section. His many compositions are now jazz staples.

Wayne Shorter is an American jazz saxophonist and composer. Jazz critic Ben Ratliff of the New York Times has described Shorter as "probably jazz's greatest living small-group composer & a contender for greatest living improviser".

Joe Henderson was an American jazz tenor saxophonist. In a career spanning more than 40 years Henderson played with many of the leading U.S. players of his day and recorded for several prominent labels, including Blue Note.

Frederick Dewayne "Freddie" Hubbard was an American jazz trumpeter known primarily for playing in the bebop, hard bop & post bop styles from the early 1960s and on. His compositions now stand as classics in jazz history.

**Brownman Ali - trumpet**  
**Scott Metcalfe - piano**  
**Mark Cashion - bass**  
**Frank Botos - drums**

**Brownman Ali - trumpet**  
**Dave Restivo - piano**  
**Mark Cashion - bass**  
**Norbert Botos - drums**

**Brownman Ali - trumpet**  
**Dave Restivo - piano**  
**Mark Cashion - bass**  
**Ernesto Cervini - drums**

**Brownman Ali - trumpet**  
**Scott Metcalfe - piano**  
**Marc Rogers - bass**  
**Morgan Childs - drums**

**Brownman Ali - trumpet**  
**Scott Metcalfe - piano**  
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