

Improvisation...

Spontaneous creation...

The essence of the jazz solo is not so different from the essence of freestyle.

GRUVASYLUM is hip-hop with a jazz ideology.

100% improvised urban grooves, yet rooted in jazz lineage.

Place these tenements in the hands of award-winning musicians and a berserker freestyle rapper...

... and watch the walls burn down ...



Friday Apr. 29 • 9:30pm 2005

at
TRANE STUDIO

964 Bathurst St. • 416.913.8197

\$10

Daniel Barnes
drums,
jungle grooves

Brownman
electric trumpet,
percussion

Marc Rogers
7-string bass,
loop-station

Enlight
microphone,
beat-box

Brownman & GRUVASYLUM

Hip-hop with a jazz ideology

"Brownman's powerful groove-jazz collective • GRUVASYLUM • is quickly become one of the most distinctive urban sounds in Canada." • CIUT radio

B R O W N M A N . C O M

BROWNMUSIC INC. (416) 738-9449