

LEAD SHEET

Samba de Uma Nota So

ARRANGED FOR PERMUTAGAOS

ARRANGED BY:
NICK "BROWNMAN" ALI & ATTILA FIAS

Intro

Am¹¹

Bm¹¹

C⁷sus⁴

D⁹sus⁴

Musical notation for the Intro section, measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a repeat sign at the beginning. The notes are mostly rests, with a few eighth notes in the final measure.

A

Am¹¹

Bm¹¹

C⁷sus⁴

D⁹sus⁴

Musical notation for section A, measures 5-8. The staff shows a treble clef and a 4/4 time signature. The notes are eighth notes and quarter notes, with a fermata over the final note of measure 8.

Am¹¹

Bm¹¹

C⁷sus⁴

D⁹sus⁴

Musical notation for section A, measures 9-12. The staff shows a treble clef and a 4/4 time signature. The notes are eighth notes and quarter notes, with a fermata over the final note of measure 12.

E^b6/G

D^b/G

Cmaj⁷/G

A^bmaj⁷(^b5)/G A⁷sus⁴

Musical notation for section A, measures 13-16. The staff shows a treble clef and a 4/4 time signature. The notes are eighth notes and quarter notes, with a fermata over the final note of measure 16.

Bm

C⁷sus⁴

D⁷sus⁴

B^b7sus⁴

Musical notation for section A, measures 17-21. The staff shows a treble clef and a 4/4 time signature. The notes are eighth notes and quarter notes, with a fermata over the final note of measure 21.

B

Cm⁷

F/E^b

Dm⁷

Cm⁷

Gm⁷

G/F

Musical notation for section B, measures 22-25. The staff shows a treble clef and a 4/4 time signature. The notes are eighth notes and quarter notes, with a fermata over the final note of measure 25.

B^bm⁷/F

Edim

Fm/E^b

B^b/D

G^bmaj⁷

A^bmaj⁷(#11)

Musical notation for section B, measures 26-29. The staff shows a treble clef and a 4/4 time signature. The notes are eighth notes and quarter notes, with a fermata over the final note of measure 29.

C

D⁷sus⁴

Em⁷

F⁷sus⁴

G⁷sus⁴

Musical notation for section C, measures 30-33. The staff shows a treble clef and a 4/4 time signature. The notes are eighth notes and quarter notes, with a fermata over the final note of measure 33.

Am¹¹

Bm¹¹

C⁷sus⁴

D⁷sus⁴

Musical notation for section C, measures 34-37. The staff shows a treble clef and a 4/4 time signature. The notes are eighth notes and quarter notes, with a fermata over the final note of measure 37.

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BROWNMAN@BROWNMAN.COM

416-738-9449

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To Coda ⊕

E^b6/G D^b/G $Cmaj7/G$ $A^bmaj7(^b5)/G$ $A7sus4$

38

B^bmaj7 E^bmaj7 $Am7$ $D7sus4$ $A^bmaj7(^{\#}11)$

42

⊕ **Coda**

OPEN

B^bmaj7 E^bmaj7 $Am7$ $D7sus4$ $A^bmaj7(^{\#}11)$

47

on cue

B^bmaj7 E^bmaj7 $Am7$ $D7sus4$ $A^bmaj7(^{\#}11)$

51