

BASS

Samba de Uma Nota So

ARRANGED FOR PERMUTACAOS

Samba

Intro

ARRANGED BY:
NICK "BROWNMAN" ALI & ATILLA FIAS

Am¹¹ Bm¹¹ C⁷sus⁴ D⁹sus⁴

Musical notation for the Intro section, featuring a bass line with eighth notes and chords: Am¹¹, Bm¹¹, C⁷sus⁴, and D⁹sus⁴.

A

Am¹¹ Bm¹¹ C⁷sus⁴ D⁹sus⁴

Musical notation for the first measure of section A, featuring a bass line with eighth notes and chords: Am¹¹, Bm¹¹, C⁷sus⁴, and D⁹sus⁴.

5

Am¹¹ Bm¹¹ C⁷sus⁴ D⁹sus⁴

Musical notation for the second measure of section A, featuring a bass line with eighth notes and chords: Am¹¹, Bm¹¹, C⁷sus⁴, and D⁹sus⁴.

9

E^b6/G D^b/G Cmaj⁷/G A^bmaj⁷(^b5)/G A⁷sus⁴

Musical notation for the third measure of section A, featuring a bass line with eighth notes and chords: E^b6/G, D^b/G, Cmaj⁷/G, and A^bmaj⁷(^b5)/G A⁷sus⁴.

13

Bm[#] C⁷sus⁴ D⁷sus⁴ B^b7sus⁴

Musical notation for the fourth measure of section A, featuring a bass line with eighth notes and chords: Bm[#], C⁷sus⁴, D⁷sus⁴, and B^b7sus⁴.

Baiao

B

Cm⁷ F/E^b Dm⁷ Cm⁷ Gm⁷ G/F

Musical notation for the first measure of section B, featuring a bass line with eighth notes and chords: Cm⁷, F/E^b, Dm⁷, Cm⁷, Gm⁷, and G/F.

22

B^bm⁷/F Edim Fm/E^b B^b/D G^bmaj⁷ A^bmaj⁷([#]11)

Musical notation for the second measure of section B, featuring a bass line with eighth notes and chords: B^bm⁷/F, Edim, Fm/E^b, B^b/D, G^bmaj⁷, and A^bmaj⁷([#]11).

Samba

C

D⁷sus⁴ Em⁷ F⁷sus⁴ G⁷sus⁴

Musical notation for the first measure of section C, featuring a bass line with eighth notes and chords: D⁷sus⁴, Em⁷, F⁷sus⁴, and G⁷sus⁴.

30

Am¹¹ Bm¹¹ C⁷sus⁴ D⁷sus⁴

Musical notation for the second measure of section C, featuring a bass line with eighth notes and chords: Am¹¹, Bm¹¹, C⁷sus⁴, and D⁷sus⁴.

34

BASS

To Coda ⊕

E^b6/G **D^b/G** **Cmaj7/G** **A^bmaj7(^b5)/G** **A7sus4**

38

B^bmaj7 **E^bmaj7** **Am7** **D7sus4** **A^bmaj7(#11)**

42

⊕ **Coda**
OPEN

B^bmaj7 **E^bmaj7** **Am7** **D7sus4** **A^bmaj7(#11)**

47

on cue

B^bmaj7 **E^bmaj7** **Am7** **D7sus4** **A^bmaj7(#11)**

51