

# LEAD SHEET

# Mas Que Nada

ARRANGED FOR PERMUTACAO S

ARRANGED BY:  
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## Intro BAIÃO

voice

flugel

Flugel wank...

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

on cue

Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

5

## A SAMBA

Dm<sup>7</sup> Vox in

Gm<sup>7</sup> C<sup>7</sup>

9

Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

13

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

17

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Musical notation system 1 (measures 21-24). Chords: Dm7, Gm7, Dm7, A7(#9).

**B** Musical notation system 2 (measures 25-28). Chords: Dm7, A7(#9), Dm7, A7(#9).

Musical notation system 3 (measures 29-32). Chords: Dm7, A7, Dm7.

**C** Musical notation system 4 (measures 33-36). Chords: Gm7, C7, Dm7.

Musical notation system 5 (measures 37-40). Chords: Gm7, C7, Dm7, A7(#9).

# LEAD SHEET

**D**

Dm7 A7(#9) Dm7 A7(#9)

41

Dm7 A7 Dm7

45

**E**

Dm7 Gm7 C7

49

Dm7 Gm7 To Coda ⊕ Dm7

53

Dm7 Gm7 C7

57

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**Dm<sup>7</sup>** **Gm<sup>7</sup>** **Dm<sup>7</sup>** **A7(#9)**

## PARTIDO ALTO

1,2 - no vox & horn  
3,4 - add vox & horn

**F** **4x**

**Dm<sup>7</sup>** **Am<sup>7</sup>/E** **E<sup>7</sup>sus<sup>4</sup>/G** **G<sup>7</sup>/E** **Cmaj<sup>9</sup>/G** **Fmaj<sup>7</sup>/A**

**Dm<sup>7</sup>** **Am<sup>7</sup>/E** **E<sup>7</sup>sus<sup>4</sup>/G** **Fm<sup>7</sup>/A<sup>b</sup>** **A7(b9)**

## SAMBA

Backgrounds, SOLOS, backgrounds

**G** **Dm<sup>9</sup>** **Cmaj<sup>9</sup>**

**E<sup>b</sup>m<sup>7</sup>/B<sup>b</sup>** **(add 13)** **Dsus<sup>4</sup>/A**

