

BASS

Mas Que Nada

ARRANGED FOR PERMUTACAO S

Samba drumset w/ Baiao bass feel

ARRANGED BY:
NICK "BROWNMEN" ALI & ATILLA FIAS

Dm7 Flugel wank... **Gm7** **C7**

on cue **Dm7** **Gm7** **Dm7** **Gm7**

A ⁵ **Dm7** Vox in **Gm7** **C7**

⁹ **Dm7** **Gm7** **Dm7** **Gm7**

¹³ **Dm7** **Gm7** **C7**

¹⁷ **Dm7** **Gm7** **Dm7** **A7(#9)**

B ²¹ **Dm7** **A7(#9)** **Dm7** **A7(#9)**

²⁵ **Dm7** **A7** **Dm7**

C ²⁹ **Gm7** **C7** **Dm7**

³³ **Gm7** **C7** **Dm7** **A7(#9)**

D ³⁷ **Dm7** **A7(#9)** **Dm7** **A7(#9)**

⁴¹ **Dm7** **A7** **Dm7**

⁴⁵

BASS

E Dm7 Gm7 C7

49 Dm7 Gm7 **To Coda** Dm7

53 Dm7 Gm7 C7

57 Dm7 Gm7 Dm7 A7(#9)

61

Partido Alto 4x 1,2 - no vox & horn
3,4 - add vox & horn

F Dm7 Am7/E E7sus4/G G7/E Cmaj9/G Fmaj7/A

65 Dm7 Am7/E E7sus4/G Fm7/A^b A7(b9)

silence!

Samba Backgrounds, SOLOS, backgrounds

G Dm9 Cmaj9

73 E^bm7/B^b (add 13) Dsus4/A

77 A^bmaj7 Fm(maj7)/G

81 Fm(maj7)/A^b Am7(b5)/E^b A13 Am7/E Fmaj7/B G^b6 Fmaj7/C G^b/D^b Dm7 E^bm7 Fmaj9 (add 13)

85

G DRUM solo

D.C. al Coda

89

Coda

Dm7 Gm7 Dm7 Gm7

93 Dm7 Gm7 Dm7

97