

Felicidade

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Intro

> B^b7sus⁴ C7sus⁴ B^b7sus⁴ C7sus⁴ E7(^b13,[#]9)

E^b7(^b13,[#]9) D7(^b13,[#]9) G[#]7(^b5,[#]9) G7(^b5,[#]9) F[#]7(^b5,[#]9) E[#]7sus⁴ E7sus⁴

E7sus⁴ F[#]7sus⁴ E7sus⁴ F[#]7sus⁴

A E7sus⁴ F[#]7sus⁴ E7sus⁴ F[#]7sus⁴

G[#]13(^b9) C[#]7(^b9) 1. C[#]m7(^b5) F[#]7(^b9) 2. C[#]m7(^b5) F[#]7(^b9) Em⁷ A⁷

B Dmaj⁷ Gmaj⁷ C[#]m7(^b5) F[#]7(^b9)

Bm⁷ Em⁷ F[#]m⁷ Gm⁷ A^bm⁷ B^bm⁷ E^b Am⁷ D⁷

Gmaj⁷ F[#]+⁷ E7sus⁴ E/D

C[#]m7(^b5) F[#]7(^b9) Bm⁷ E/B Bm⁷

Bb LEAD SHEET

C **Dmaj7/A** **G/A** **Ddim(maj7)/A** **E^b7sus4**

D7sus4 **D7** **Gmaj7/D** **G6/D**

Em7 **A7** **F#m7** **B7** **G#m7(b5)**

G#m7(b5) **C#7(b9)** **Gm7** **C7** **C#m7(b5)** **F#7(b9)**

D **Bm7** **E7** **Am7** **To ⊕** **D7**

1. **Gmaj7** **C6** **C#m7(b5)** **F#7** **F#+7** **F6/9 (#11)**

2. 2nd ending on soloist cue **Gmaj7** **C#m7(b5)** **F#7** **F6/9 (#11)**

SOLOS: ABCD, soloist cues 2nd ending
After solos ABCD, Coda ⊕

Coda

E7(b13,#9) **E^b7(b13,#9)** **D7(b13,#9)** **A^b7(b5,#9)** **G7(b5,#9)** **F#7(b5,#9)**

FINE