

LEAD SHEET

Corcovado

ARRANGED FOR PERMUTACAO S

BY: ANTONIO CARLOS JOBIM
ARRANGED BY: NICK "BROWNMAN" ALI

A1 **D7/A** **A^bdim**

Gm7 **C7sus4** **Fdim** **Fmaj7**

A2 **Fm7** **B^b7** **Em7** **A7(b13)**

D7 **Dm7** **A^bdim**

B **D7/A** **A^bdim**

Gm7 **C7sus4** **Fdim** **Fmaj7**

C **Energy increase!!**
Fm7 **Fm6** **Em7** **Am7**

Dm7 **G7(b9)** **Em7** **A7**

Dm7 **G7(b9)** **D** **OPEN** **C** **E^b7** **Dm7** **D^b7**

Brazilian Baiana - start simple and build

D is always open, cue A1 for blowing
Blowing form is whole page, w/ D open