

# LEAD SHEET

# Chega De Saudade

Bass Intro:

tapping 'F' in 8ths with a big hard beat bass ARRANGED FOR PERMUTACAO S  
note on beat 3 of bars 1 and 3

INTRO |: D- | Eb7 | Ab7 (b5) | Dbmaj7 (b5) :|

ARRANGED BY:  
NICK "BROWNMAN" ALI & ATTILA FIAS

**A** Voice in w/ slow bossa on cue

Dm Dm7/C E7/B

Bbm6/A Dm Em7(b5) A7

Dm Bm7(b5) E7 Am

Bbmaj7 Bb6 A7(b9)

**B**

Dm Dm7/C E7/B

Bbm6/A Dm D7(b9)

Gm A7 Dm Dm7/C

Bdim7 Bbm6/A Dm (Em7 A7)

Brown counts  
in new tempo!

**NEW TEMPO - perc break**

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## C SAMBA

Dmaj7

B7(#5)/D#

Em7

A<sup>9</sup>sus4

A7

Ddim7

Dmaj7

F#m7

Fdim7

Em7

E<sup>9</sup>

Gm<sup>6</sup>

A7

## D

Dmaj7

Bm7

E7

F#7

Bm7

B<sup>b</sup>m7

Am7

D7

Gmaj7

Gm7

F#m7

B<sup>13</sup>

B7(#5)

**3x**

E<sup>9</sup>

A<sup>13</sup>sus4

F#m7

B7(#5)

E<sup>9</sup>

A<sup>9</sup>sus4

Solo Break

D<sup>6</sup>

A7(#5)

FINE