

LEAD SHEET

Aguas De Março

ARRANGED FOR PERMUTACAO S

BY: ANTONIO CARLOS JOBIM
ARRANGED BY: NICK "BROWMAN" ALI & ATILLA FIAS

Intro $E^b\text{maj}^9$

$E^b\text{m}^9$

D^9

$G7(\flat 9)$

Musical staff 1 (treble clef, 4/4 time signature)

$C\text{m}^7$

$F7(\sharp 5)$

$B^b\text{maj}^9$

$E^b\text{maj}^9/F$

$F\sharp\text{m}^7/F$

Musical staff 2

A⁵ B^b

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 3

B^b ⁹

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 4

B¹³ B^b

B^b7

$E^b\text{maj}^7$

$E^b\text{m}^6$

Musical staff 5

$B^b\text{maj}^7$ ¹⁷

B^b7

$E^b\text{maj}^7$

$E^b\text{m}^6$

Musical staff 6

C²¹ $B^b\text{maj}^7$

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 7

B^b ²⁵

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 8

D1²⁹ B^b

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 9

B^b ³³

B^b7

$E^b\text{maj}^7$

$E^b\text{m}^6$

Musical staff 10

$B^b\text{maj}^7$ ³⁷

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 11

D2⁴¹ B^b

B^b7/A^b

$G\text{m}^6$

$E^b\text{m}(\text{maj}7)/G^b$

Musical staff 12

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49 B^{\flat} $B^{\flat}7$ $E^{\flat}maj7$ $E^{\flat}m^6$

53 $B^{\flat}maj7$ $B^{\flat}7/A^{\flat}$ Gm^6 $E^{\flat}m(maj7)/G^{\flat}$

E 57 B^{\flat} $B^{\flat}7$ $E^{\flat}maj7$ $E^{\flat}m^6$

61 $B^{\flat}maj7$ $B^{\flat}7/A^{\flat}$ Gm^6 $E^{\flat}m(maj7)/G^{\flat}$

65 B^{\flat} $B^{\flat}7/A^{\flat}$ Gm^6 $E^{\flat}m(maj7)/G^{\flat}$

D3 69 B^{\flat} $B^{\flat}7/A^{\flat}$ Gm^6 $E^{\flat}m(maj7)/G^{\flat}$

73 B^{\flat} $B^{\flat}7$ $E^{\flat}maj7$ $E^{\flat}m^6$

77 $B^{\flat}maj7$ $B^{\flat}7/A^{\flat}$ Gm^6 $E^{\flat}m(maj7)/G^{\flat}$

D4 81 B^{\flat} $B^{\flat}7/A^{\flat}$ Gm^6 $E^{\flat}m(maj7)/G^{\flat}$

85 $B^{\flat}maj7$ $B^{\flat}7/A^{\flat}$ Gm^6 $E^{\flat}m(maj7)/G^{\flat}$

F 89 B^{\flat} $B^{\flat}7/A^{\flat}$ Gm^6 $E^{\flat}m(maj7)/G^{\flat}$

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