

BASS

M09

Pedro Navaja

♩. 200

BASS

1

5

8

FINE!!

perc. only 8

voc#1 16

voc.#2 16 *(pickup)*

9

17

33

voc.#3

C A7 Dm7 G7

49

Dm7 G7 C

53

C A7 Dm7 G7

57

Dm7 G7 C A^b7

61

voc.#4

D^b B^b7 E^bm7 A^b7 E^bm7 A^b7

65

69

D^b (h) B^b7 E^bm7 A^b7

71

73

77 *Ebm7* *Ab7* *voc.#5* *Db* *Bb7*

83 *Ebm7* *Ab7* *Ebm7* *Ab7* *Db*

89 *Db* *Bb7* *Ebm7* *Ab7* *Ebm7* *Ab7*

95 *Db* *A7* *voc.#6* *D* *B7* *Em7* *A7*

101 *Em7* *A7* *D* */* *D* *B7*

107 *Em7* *A7*

113 *voc.#7* *D* *B7* *Em7* *A7* *Em7* *A7*

119 *D* *D* *B7*

125 *Em7* *A7* *D* *Bb7* *voc.#8* *Eb* *C7*

131 *Fm7* *Bb7* *Fm7* *Bb7* *Eb*

E^b C⁷ Fm⁷ B^{b7} Fm⁷ B^{b7}

Musical staff with bass clef and six measures of rhythmic notation (diagonal lines).

137

E^b B⁷ voc.#9 E C^{#7} F^{#m7} B⁷

Musical staff with bass clef, starting with notes for measures 137-142, followed by six measures of rhythmic notation.

143

F^{#m7} B⁷ E E C^{#7}

Musical staff with bass clef and six measures of rhythmic notation.

149

F^{#m7} B⁷ F^{#m7} B⁷

Musical staff with bass clef, starting with rhythmic notation and ending with notes for measures 154-155.

155

voc.#10 E C^{#7} F^{#m7} B⁷ F^{#m7} B⁷

Musical staff with bass clef and six measures of rhythmic notation.

161

E E C^{#7} F^{#m7} B⁷

Musical staff with bass clef and six measures of rhythmic notation.

167

F^{#m7} B⁷ E D E⁷

Musical staff with bass clef, starting with rhythmic notation and ending with notes for measures 172-173, including triplets and a '3' marking.

173

bridge Amaj⁷ D⁷ E C[#] F^{#m}

Musical staff with bass clef and six measures of rhythmic notation.

177

B⁷ E C[#] F^{#m} B

Musical staff with bass clef and six measures of rhythmic notation.

18

E D C[#] F^{#m}

Musical staff with bass clef, starting with notes for measures 183-186, followed by rhythmic notation and notes for measures 187-188.

187

Bass

Pedro Navajo

Open

coro C# F#m B7 E D

192

guia C# F#m B7 E *Open*

196

On cue *check w/ CD*

mambo E F

200

horns

205

mona B E Bb Eb

210

Ab Db G C

214

218

fa ⊕

D.S AL CODA

coro 3x C# F#m B7 E D

CODA

24 same as other coro

guia C# F#m B7 E B7

228

D.C AL FINE