

La Crítica

M23

Marrón Matizado

JOSÉ ALBERTO "EL CANARIO"
TRANSCRIBED BY MARCUS ALI

A⁵ (top note of voicing)

10

14

B

18

22

C

26

B^bm Cm⁷(^b5) F⁷ B^bm⁷ B^bm⁶ G^b7

30

F⁷ G^b7 F⁷ G^b7

34

F⁷ F⁷ B^bm B^bm⁶ B^bm B^bm

D

39

B^bm⁷ B^bm⁶ Cm⁷(^b5) F⁷ Cm⁷(^b5) F⁷ B^bm⁷ B^bm⁶

43

B^bm A⁷ G^b7 F⁷ F⁷ Cm⁷(^b5) F⁷ Cm⁷(^b5) F⁷

48

B^bm B^bm A⁷ G^b7 F⁷ F⁷ B^bm B^bm⁶

E

53

B^bm E^bm Cm⁷(^b5) F⁷ B^bm B^bm⁶

Musical notation system 1 (measures 57-60):

- Measure 57: $B^b m$
- Measure 58: $E^b m$
- Measure 59: $Cm^{7(b5)} F7$
- Measure 60: $B^b m B^b m^6$

Musical notation system 2 (measures 61-64):

- Measure 61: **F** G^b
- Measure 62: $E^b m^7$
- Measure 63: $Cm^{7(b5)} F7$
- Measure 64: $B^b m F7$

Musical notation system 3 (measures 65-68):

- Measure 65: **G** $B^b m$
- Measure 66: $G^b m$
- Measure 67: $E^b m^7$
- Measure 68: $Cm^{7(b5)} F7$

Musical notation system 4 (measures 69-72):

- Section: **H coro**
- Measure 69: $B^b m$
- Measure 70: $Cm^{7(b5)}$
- Measure 71: $F7$
- Measure 72: $B^b m$

Musical notation system 5 (measures 73-76):

- Measure 73: $B^b m$
- Measure 74: $F7$
- Measure 75: $F7$
- Measure 76: $B^b m$

Musical notation system 6 (measures 77-80):

- Section: **guia**
- Measure 77: $B^b m$
- Measure 78: $F7$
- Measure 79: $F7$
- Measure 80: $B^b m$

Musical notation system 7 (measures 81-84):

- Measure 81: $B^b m$
- Measure 82: G^b
- Measure 83: $Cm^{7(b5)} F7$
- Measure 84: $B^b m$

I coro

Musical notation for system I, measures 85-88. Chords: B^bm, F7, F7, B^bm.

85

Musical notation for system II, measures 89-92. Chords: B^bm, F7, F7, B^bm.

J mambo

Musical notation for system III, measures 93-98. Chords: B^bm, F7, F7, B^bm (1.-3.), B^bm (4.).

K

Musical notation for system IV, measures 99-101. Melodic line with eighth and quarter notes.

98

L

Musical notation for system V, measures 102-105. Chords: B^bm, F7, F7, B^bm.

M 102 guia

coro

Musical notation for system VI, measures 106-109. Chords: B^bm, F7, F7, B^bm.

N mambo

Musical notation for system VII, measures 110-113. Chords: B^bm, E^bm, F7, F7, Cm7(b5), B^bm.

110

Musical notation system 1 (measures 110-114). Chords: Bbm, Ebm, F7, F7, Cm7(b5), Bbm.

Musical notation system 2 (measures 114-118). Includes first ending bracket (1-3) and second ending bracket (4). Chords: Bbm Ebm F7, F7 Cm7(b5) Bbm, Cm7(b5) F7 Bbm.

Musical notation system 3 (measures 118-124). Includes dynamic marking **P** and text **guia** and **coro**. Chords: Bbm Ebm F7, F7 Cm7(b5) Bbm.

Musical notation system 4 (measures 124-128). Chords: Bbm Ebm F7, F7 Cm7(b5) Bbm.

Musical notation system 5 (measures 128-132). Chords: Bbm Ebm F7, F7 Cm7(b5) Bbm.

Musical notation system 6 (measures 132-136). Chords: Bbm Ebm F7, F7 Cm7(b5) Bbm.

Musical notation system 7 (measures 136-140). Chords: Bbm Ebm F7, F7 Cm7(b5) Bbm.

R

44

S

1. 2.

B^bm A^b G^b F⁷ F⁷ B^bm

x x

x x

149

B^bm B^bm B^bm