

PIANO

AGARRO BAJANDO

M 20

MARRÓN MATIZADO

GILBERTO SANTAROSA
TRANSCRIBED BY: MARCUS ALI

SALSA Intro

Fm

Fm7 B^b7

E^b7

E^b7 A^b7

D^b

D^bm7

G^b7

Gm7(^b5)

C7(^b9)

A no repeat on D.C.

D^b/F

E^b/F

1.

E^b7

/

D^b

/

Gm7(^b5)

C7(^b9)

13

2.

E^b7

/

D^b

Gm7(^b5)

C7(^b9)

19

B comp

D^b

A^b

E^b

D^b

A^b

C7(^b9)

/

25

play fills

D^b

A^b

E^b

D^b

A^b

C7(^b9)

33

C Frmin

montuno

E^b7

D^b

Gm7(^b5)

C7(^b9)

41

Frmin

E^b7

D^b

Gm7(^b5)

C7(^b9)

D.C.

49

M20

D

Fm B^b7 Fm Fm7 B^b7 E^b7 E^b7 A^b7 D^b / Gm7(^b5) C7(^b9)

57

E (open) Coro

guia

Fm Fm7 B^b7 E^b7 E^b7 A^b7 D^b / Gm7(^b5) C7(^b9)

86

F to Organ

Gliss

comp

to Piano

E^b7 E^b7 A^b7 D^b7 / Gm7(^b5) C7(^b9)

94

G montuno

Fm / E^b7 D^b E^b Fm / E^b7 D^b E^b

104

H (open) coro

Fm / E^b7 D^b E^b

112

Or else

Fm C7 Fm C7 Fm C7 Fm C7

96

electric keyboard solo til end

Fm C7 Fm C7 Fm C7 Fm C7 Fmin

104

Handwritten notes and diagrams:

F C F B F B^b F A^b

1 x x 7 5 7 x x 7 5 7 x 7 5 7

Fmin