

TRUMPET

Perdoname

BY GILBERTO SANTA ROSA
ARR. BY NICK "BROWMAN" ALI

Am⁹

VERSE 1
A Am⁷ Gmaj⁹ D/F# Am⁷ Gmaj⁹ Cmaj⁷

F⁹ E7(b⁹)

VERSE 2
B Am⁷ Gmaj⁹ D/F#

17 Am⁷ Gmaj⁹ D/F# Am⁷ Gmaj⁹

25 Cmaj⁷ F E7(b⁹)

0:53 31 Am⁷ Gmaj⁹ D/F# E⁷

37 CORO C Amaj⁷ A⁶ C#m⁷ F#⁷

43 Bm⁷ Dm⁹ E⁷

47 Amaj⁷ A⁶ C#m⁷ F#⁷

51 Bm⁷ Dm⁷ E⁷

VERSE 3
D Am⁷ Gmaj⁹ D/F#

59 Am⁷ Gmaj⁹ D/F#

63

TRUMPET

Am⁷ Gmaj⁹ Cmaj⁷ F

67 E7(b9) Am⁷ 1:45 Gm⁷

73 D/F# E⁷

77 Gil CORO 2 Amaj⁷ A⁶ C#m⁷ F#⁷

81 Bm⁷ Dm⁹ E⁷ 2:06

85 Amaj⁷ A⁶ C#m⁷ F#⁷

89 Bm⁷ Dm⁷ E⁷

93 Group CORO (brief) Amaj⁷ A⁶ C#m⁷ F#⁷

97 Bm⁷ E⁷

G Group Coro/Guia 1
Amaj⁷ A⁶ C#m⁷ F#⁷ Bm⁷ E⁷

105 Amaj⁷ A⁶ C#m⁷ F#⁷ Bm⁷ E⁷

H 1 Mambo
Amaj⁷ A⁶ C#m⁷ F#⁷

121 Bm⁷ 1. Dm⁹ E⁷ 2. Dm⁹ E⁷

125

TRUMPET

I Am⁷ Gmaj⁹ D/F#

J GROUP CORO/GUIA 2

Amaj⁷ A⁶ C#m⁷ F#⁷ Bm⁷ E⁷

K 4X Am⁷ Gmaj⁹ D/F#

Am⁷ Gmaj⁹ Cmaj⁷

L Am⁷ Gmaj⁹ D/F#

Am⁷ Gmaj⁹ Cmaj⁷

VERY OPEN Backgrounds on cue - very quiet **2x**
In after "De corazon te estoy hablando, oye lo que estoy candando"

M Am⁷ Gmaj⁹ D/F#

Am⁷ Gmaj⁹ Cmaj⁷

N Am⁷ Gmaj⁹ D/F#

Am⁷ Gmaj⁹ Cmaj⁷ Am¹³