

TRUMPET

# No Moriza

Transcribed for Marrón Matizado

M10

COMPOSED BY: ANN GODWIN, LARRY LANDE  
AS PERFORMED BY: DLG  
TRANSCRIBED BY: NICK (HOMBRE MARRÓN) ALI  
FOR SALSA UNIT: MARRÓN MATIZADO

Finger Snaps on B (guitar on 5)

Intro

A1

only  
base drum/voice/guitar  
bongos

Bass  
In

Musical staff 1: Intro, measures 1-7. Handwritten notes: "Finger Snaps on B (guitar on 5)", "A1", "only base drum/voice/guitar bongos", "Bass In".

Musical staff 2: Measures 8-15. Handwritten notes: "B D", "Full drums - build to [C]", "Pno In", "E", "G 8va", "A".

Musical staff 3: Measures 16-25. Handwritten notes: "C1", "G", "A", "F#m", "1., 2. Bm", "3. Bm".

Musical staff 4: Measures 26-36. Handwritten notes: "A2", "No piano (Bm)", "2", "G F#".

Musical staff 5: Measures 37-41. Handwritten notes: "No piano", "7", "D", "G", "F#".

Musical staff 6: Measures 42-51. Handwritten notes: "G", "A", "G", "F#m".

Musical staff 7: Measures 52-62. Handwritten notes: "Asus", "B2", "A", "F#m", "1., 2. Bm", "Bm".

Musical staff 8: Measures 63-68. Handwritten notes: "C2G", "E", "Gmaj7", "Perc Out", "A7sus4", "F#m7", "Bm7", "Gmaj7", "A7sus4".

Musical staff 9: Measures 69-74. Handwritten notes: "F#m7", "Bm7", "F", "Gmaj7", "A7sus4", "F#m7", "Bm7".

Musical staff 10: Measures 75-80. Handwritten notes: "F#m7", "Bm7", "F", "Gmaj7", "A7sus4", "F#m7", "Bm7".

M10

81 Gmaj7 A7sus4 Bm7 A#7 Am7 D7 Gmaj7 A7sus4

87 Bm7 A#7 Am7 D7 **E2** Gmaj7 A7sus4

*No piano / bass slap*

93 F#m7 *plac gently* Bm7 Gmaj7 A7sus4

96 F#m7 **G** Bm7 *Reggae - no piano* **H** G

106 A G G

110 A Bm7 A#7 **G2** G

114 A G A G A

119 Bm7 A#7 Am7 D7 **I OPEN** Gmaj7 A7sus4 F#m **OPEN** Am7 D7

*Horns play last 4x only*

125 On Cue