

Brownman Ali &

MARRON MATIZADO

Tune list

M01 – Si Tu No Te Fueras	Marc Anthony
M02 – Indestructible	Ray Baretto
M03 – Muevete (DLG)	DLG
M04 – I Will Always Remember You	Oaktown Irawo
M05 – Son De Cuba A Puerto Rico	Issac Delgado
M06 – Oficio De Enamorado	Juan Luis Guerra y 440
M07 – Dime Tu Que Lo Sabes	Issac Delgado
M08 – No Importa	Ricky Franco
M09 – Pedro Navaja	Ruben Blades
M10 – No Morira	DLG
M11 – Vengo Con Ire	Issac Delgado
M12 – Tus Ojos	Standard
M13 – Mi Primo	Juan Luis Guerra y 440
M14 – La Cancion Del Final Del Mundo	Ruben Blades
M15 – Camaleon	Ruben Blades
M16 – Muevete (Blades)	Ruben Blades
M17 – Buscando Guayaba	Ruben Blades
M18 – Color De Unidad	Ali / Naar
M19 – La Malanga	Eddie Palmieri
M20 – Agarro Bajando	Gilberto Santa Rosa
M21 – La Murga	Hector Lavoe
M22 – Amor Soporta Todo	Ali / Naar
M23 – La Critica	El Canario
M24 – Perdoname	Gilberto Santa Rosa
M25 – Contigo	Eliana Cuevas
M26 – No Es Tan Facil	Eliana Cuevas
M27 – Perdon	Eliana Cuevas
M28 – Objetivo	Eliana Cuevas
M29 – Ligia Elena	Ruben Blades

1st TRUMPET

Sí Tu No Te Fuezas

M01

As sung by : Marc Anthony
Arr. : Nick the Brownman
4

A

4

B

9

13

C

16

18

D1

43

E1

51

F

62

G

67

16

86

D2

95

1st TRUMPET

E2

Musical staff 103-116. Measure 103 starts with a whole rest. Measures 104-105 contain eighth notes with slurs. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. A fermata is placed over measure 116. A '7' is written above the staff in measure 116.

I

Musical staff 117-121. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest.

J

4X

1.-3.

4.

Musical staff 122-126. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest.

K

Musical staff 127-130. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.

127

Musical staff 131-135. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.

131

L

1.

2.

Musical staff 136-140. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

136

M

1.

2.

Musical staff 141-145. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.

141

N

1.

2.

Musical staff 146-150. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest.

146

O

6

Musical staff 151-156. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest.

151

Musical staff with notes and rests.

Musical staff with notes, rests, and a box containing 'Coro 3x5'.

Musical staff with lyrics: 'con gre-nue-vá' and 'In-des-truc-ti-ble'.

Musical staff with a box containing 'ON CUE' and notes.

Musical staff with a box containing 'Timbal Solo!' and notes.

Musical staff with a box containing '(wait-4-Q!) On cue' and notes.

Musical staff with a box containing 'Piano & Bass Solo' and notes.

Musical staff with notes and rests.

Musical staff with a box containing '4x Coro' and notes.

Musical staff with circled numbers 1 and 2, and a box containing 'K'.

Musical staff with lyrics: 'In-des-truc-ti-ble' and notes.

MOR

FIN

Handwritten signature
1995

TRUMPET

Muévete (OLG)

M03

Transcribed for Marrón Matizado

A1 4

B1 "Muevete" 4

Main Vox 8

B2 4

Horns

25

4x D1 MAMBO

33

E Simple Mantuna RAP **A2** marimba

4x 4 **3x** Horns

37

D2 5x MAMBO

40

G Bb Eb A# A#

F Piano

3

53

G Rap vocals, bass/perc (no piano) 8

H 7x "Asi, asi, asi me gusta a mi" 5x - PNO

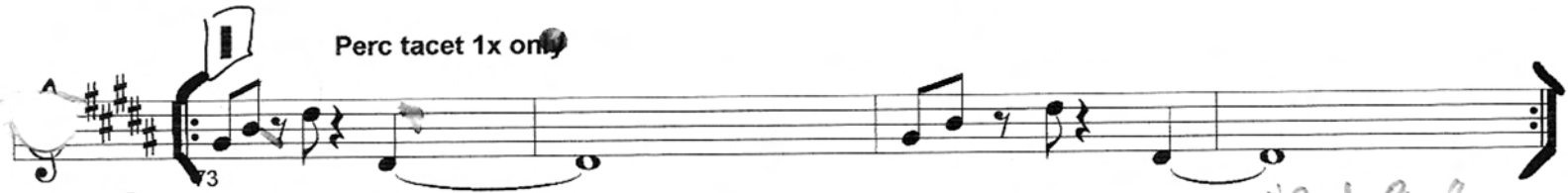
61

3x - Bass 5x - PNO

More! ==>

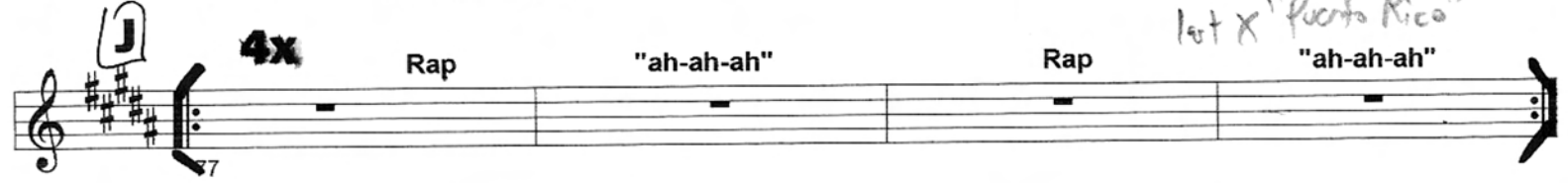
TRUMPET

I Perc tacet 1x only



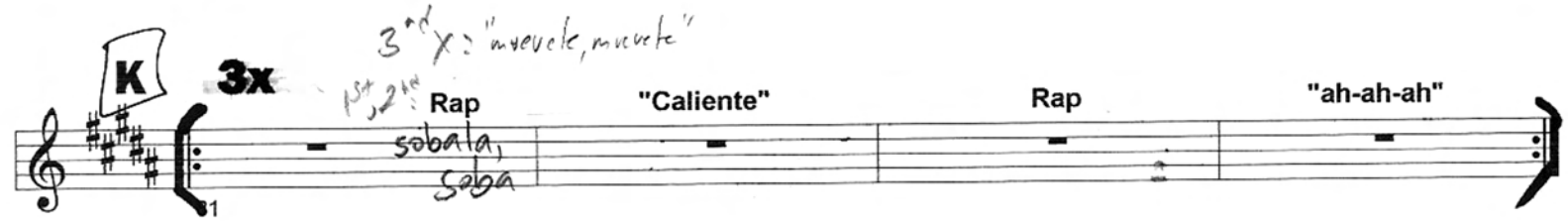
J 4x Rap "ah-ah-ah" Rap "ah-ah-ah"

1st x "Puerto Rico"



K 3x Rap "Caliente" Rap "ah-ah-ah"

3rd x: "muevete, muevete"
1st, 2nd: sobata, soba



L 3x "Muevete, muevete" "Caliente" "como dijiste" "ah-ah-ah"



M 2

"No... ba ba ba"
Everybody



TRUMPET

I Will Always Remember You

M04

Transcribed for Marrón Matizado

COMPOSED BY XXXXX XXXXX
ARRANGED BY: XXXXX XXXXXX
TRANSCRIBED BY: MARCUS ALI
FOR SALSA UNIT : MARRÓN MATIZADO

Handwritten notes and diagrams:

perc | x 7x P 3 7x P | 6
1-5- | 4 I Will Always Remember

intro open - perc. 4

A 7xs, 3rd x - pno in 4

1-2 - 1 I will Always Remember You.

B 2nd x - 8va

Lazy ~

C Alto Solo - open 4 **D** - on cue, drums keep backbeat through shots 2

E 4xs 4th x only 3

"Sempre me acordare"

F 2nd x - 8va

1. 3 3 2. G7 EΔ G7

Son De Cuba A Puerto Rico

Pablo Milané

(as sung by Issac Delgado)

(arranged by Gonzalo Rubalcaba)

Guaracha

(2-3 Clave)

(Rubato, freely)

(Intro)

EMI⁷ A⁷ DMA⁷ G⁷_{SUS4-3} CMA⁷ F^{#7} | B⁷ | B⁷_{SUS4-3}

(solo pn. ad lib)

(♩ = 156) (Tempo, but freely)

A EMI B⁷_{F#} EMI/G AMI/C E⁷_B AMI D⁷_{SUS}

Cuan - do se al - zó mi ban - de - ra, la tu - ya lo ha - rí - a i - gual.

F^{#MI}_{7(b5)} B⁷ EMI D C^{#MI}_{7(b5)} F^{#7 B⁷_{SUS4-3}}

Y fue e - sa vez la pri - me - ra, que jun - tos qui - si - mos vo - lar.

B^{MI}_{7(b5)} E⁷ AMI G^{MI}_{6/9} F^{#7} A[#] B⁷

Mas tar - de u - na voz a - ma - da, gri - tó con mu - cha ra - zón: Cu - ba y

EMI⁷ A⁷ DMA⁷ G^{6/9} CMA⁷ F^{#7 B⁷_{SUS4-3} EMI⁹⁽¹¹⁾}

Puer - to Ri - co son de un pá - ja - ro, las dos a - las. Cu - ba y Puer -

(a little faster)

(♩ = 176)

EMI⁹⁽¹¹⁾ A¹³ D⁹ G⁷ C⁹ F^{#MI}_{7(b5)} B⁷_{SUS (+8va)} EMI⁷

(pn. only)

(+ bs. w/ perc.)

B (Guaracha) (2-3 Clave) on *cl. cha cha piano*

EMI⁷ A⁷ DMA⁷ DMI⁷ G⁷ CMA⁷

Puer - to Ri - co, a - la que ca - yó al mar,

(sample bs.) (pn. comp./montuno)

(etc.)

F^{#MI}_{7(b5)} B⁷ EMI EMI⁷

que no pu - do vo - lar. Yo te in - vi - to a mi pue - blo y bus - ca - mos jun -

A⁷ DMA⁷ G⁷_{SUS4-3} CMA⁷ F^{#7} B⁷_{SUS (+9)} B⁷

tos, el mis - mo cie - lo.

pn. fill - (perc. play thru)

C (Danzón Feel) (2-3 Clave)

mf Con - di - cio - nes que no tie - nen que ver con ti - rar un ti - ro.

*E**M**I* (pn. sustained) *G* *D*⁷ *G* *G**M**A*^{7(#5)}

(sample bs.) (perc. etc.) (etc.)

Nos a - brie - ron el ca - mi - no, mien - tras a ti te de - tie - nen.

F/*A* *B*/*A* *E*⁷ *A*⁷

Es - ta ta - re - a in - con - clu - sa te - ne - mos que ter - mi - nar.

*D*⁷ *G*⁷ *C*[#]*M**I*^{7(b5)} *C*⁹ *F*[#]*M**I*⁷ *E*⁷

C/*E* *B*/*D*[#] *G*[#]*M**I*⁷ *C*[#]*M**I*⁷ (pn. montuno plus 8va b.)

Pues quie - ren ver el fi - nal, to - dos los muer - tos de am - bos.

D (Guaracha) (2-3 Clave)

Por don - de sal - gas yo sal - go, siem - pre te voy a a - po - yar.

(pn. montuno, plus 8va b.)

*A**M**I*⁷ *D*⁷ *G**M**A*⁷ *C**M**A*⁷ *F*[#]*M**I*^{7(b9)} *B*^{7(b9)} *E**M**I*(*E*⁷)

(bs.) tutti

Por don - de sal - gas yo sal - go, siem - pre te voy a a - po - yar.

(pn.)

*A**M**I* *D*⁷ *G**M**A*⁷ *C**M**A*⁷ *F*[#]*M**I*^{7(b5)} *B*⁷ *E**M**I* *N.C.* *E**M**I*⁷

(bs.) (pn. etc.) (tutti) D.S. al Coda

cie - lo.

*D**M**A*⁷ *G*⁷_{SUS4-3} *C**M**A*⁷ *F*[#]*M**I*⁷ *B*⁷_{SUS(b9)} *B*⁷

pno. fill (perc. play thru)

E (Danzón Feel) (2-3 Clave)

mf Si - guien - do el mis - mo ca - mi - no, nos vol - ve - mos a en - con - trar,

*E*_{MI} (pn. sustained) *B*⁷_{F#} *E*_{MI}_G *A*_{MI}_C *E*⁷_B *A*_{MI} *D*_{MI}⁷

(bs.) (perc., etc.) (etc.)

pa - ra jun - tos re - cla - mar que se cam - bie tu des - ti - no.

F[#]_{MI}^{7(b5)} *B*⁷ *E*_{MI} *D* *C*[#]_{MI}^{7(b5)} *F*^{#7} *B*⁷_{SUS4-3}

*B*_{MI}^{7(b5)} *E*⁷ *A*_{MI} *G* *F*^{#7} *A*[#] *B*^(add 9)

Y si a - ca - so le ne - ga - ran lo que por fuer - za es de us - ted, yo lo in - vi -

(Guaracha)

f to a vo - lar es - ta vez con el ma - che - te en las a - las. Yo lo in - vi -

*E*_{MI}⁷ *A*⁷ *D* *G* *C* *F*^{#7(b9)} *B*^{7(b9)}

(sample bs.) (pn. montuno)

to a vo - lar es - ta vez con el ma - che - te en las a - las.

*E*_{MI}⁷ *A*⁹ *D*_{MA}⁹ *G*⁷ *C*_{MA}⁹ *F*^{#7(#9)} *B*^{7(b9)}

(bs.) (pn. comp.) (etc.)

F *E*_{MI}⁷ (pn. montuno) *A*⁷ *D*_{MA}⁷ *G* *D*_{MI}⁷ *G*⁷ *C*_{MA}⁷

Puer - to Ri - co, a - la que ca - yó al mar,

F[#]_{MI}^{7(b5)} *B*⁷ *E*_{MI} *E*_{MI}⁷

que no pu - do vo - lar. Yo te in - vi - to a mi pueb - lo y bus - ca - mos jun -

(pn. top note)

tos, el mis - co cie - lo.

*A*⁷ *D*_{MA}⁷ *G*¹³ *B*^{7(b9)} *E*_{MI}⁹⁽¹¹⁾

(bs.) (tutti) (perc. break) (bs./tutti)

G

Puer - to Ri - co, Puer - to Ri - co. Por

(sample pn. montuno, plus 8va b.)

E_{MI}^7 (opt. comp 1st x) A^7 D D_{MI}^7 G^7 C

(sample bs.)

e - so te que - ro tan - to Puer - to Ri - co.

(1st x) $F\#_{MI}^7(b5)$ B^7 E_{MI} C^7 B^7 (etc.)

(1st x pn. gliss) (etc.)

H (Vocal solo)

E_{MI} A^7 D D_{MI}^7 G^7 C $F\#_{MI}^7(b5)$ B^7

(bs. etc.) (pn. montuno)

E_{MI} C^7 B^7 (3x's)

After 3x's, D.S.S. al Coda Two

I (Perc. solo)

Puer - to Ri - co, Puer - to Ri - co, Puer - to Ri - co,

B^7 (pn. montuno) E_{MI} C B^7 E_{MI} C B^7

(bs.) (etc.)

(3x's)

J (Synth. solo)

Puer - to Ri - co, Puer - to Ri - co,

E_{MI} C B^7 E_{MI} C B^7

(synth. "trpts." enter 5th x) (bs. & pn. etc.)

(Vamp. solo & fade)

TRUMPET

J=104

Oficio De Enamorado

M06

Transcribed for Marrón Matizado

COMPOSED BY: JUAN LUIS GUERRA
ARRANGED BY: JUAN LUIS GUERRA
TRANSCRIBED BY: NICK (HOMBRE MARRÓN) ALI
PAB. SALES UNIT : MARRÓN MATIZADO

Mambo I
Horns

Measures 1-8: Intro for Mambo I Horns. The staff shows a rhythmic pattern of eighth and sixteenth notes in a 4/4 time signature.

A Verse I

Measures 9-16: Verse I. The staff continues the melodic line with some rests.

B Verse II

Measures 17-24: Verse II. The staff shows a continuation of the melodic line.

C Coro

Measures 25-32: Coro. The staff features a more active melodic line.

Measures 33-40: Coro. The staff continues the melodic development.

Measures 41-48: Coro. The staff continues the melodic development.

Quieter

Measures 49-56: Quieter section. The staff shows a more sparse melodic line.

D Bass & Piano

Measures 49-56: Bass & Piano. The staff shows a simple harmonic accompaniment.

E Mambo I - same as Intro

Measures 57-64: Mambo I - same as Intro. The staff repeats the rhythmic pattern from the intro.

F Verse III

Measures 65-72: Verse III. The staff continues the melodic line.

Measures 73-80: Verse III. The staff continues the melodic line.

G Coro

Measures 81-88: Coro. The staff continues the melodic development.

same as **C**

Quieter

Measures 89-96: Quieter section. The staff shows a more sparse melodic line.

H Bass / Pno

Measures 97-104: Bass / Pno. The staff shows a simple harmonic accompaniment.

M06

TRUMPET

I **4x Tumbao** **Coro** **Guia**

K **Mambo II**

L **Mambo III** **Tumbao**

M **Coro** **1., 2. Guia** **3.**

51 *Lo Que Me Pasa (a) mi, Le Pasa A Todo el Mundo.*

Open

N **New (faster) tempo**

163

O **On cue** **Mambo IV**

171

175

D E^b E⁴ F[#]

Mambo III

179

Tumbao

183

TRUMPET

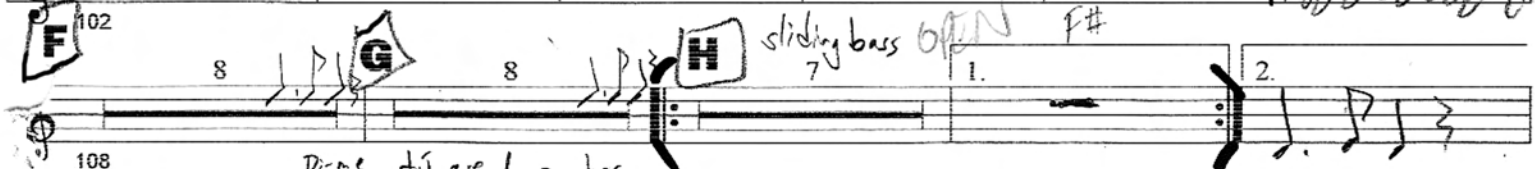
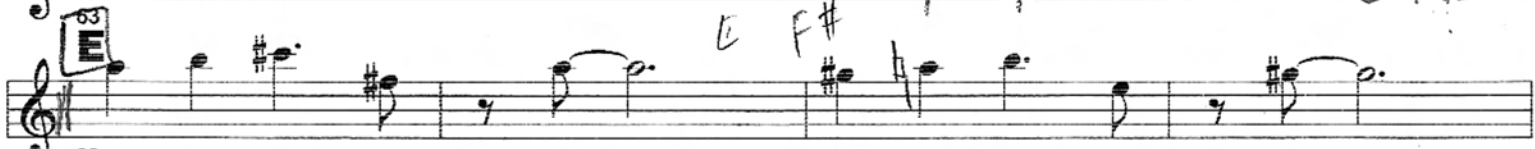
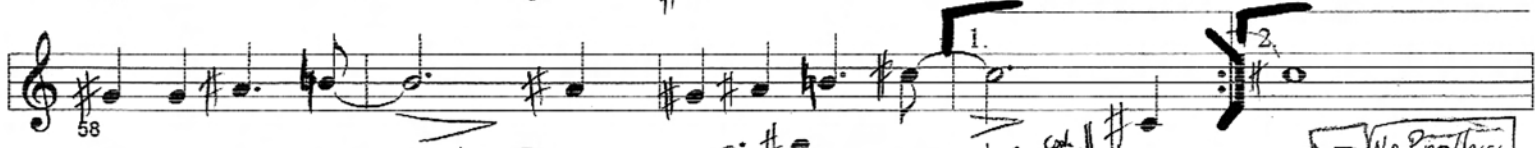
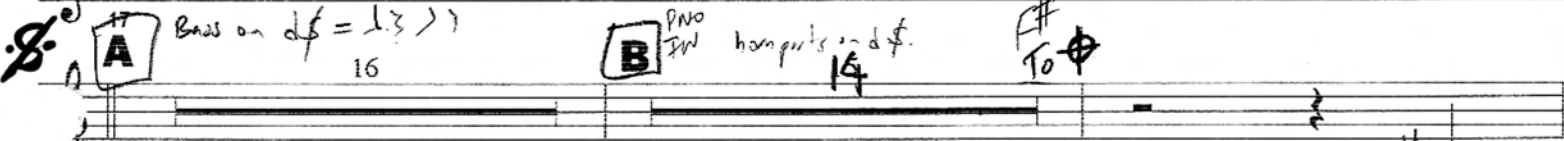
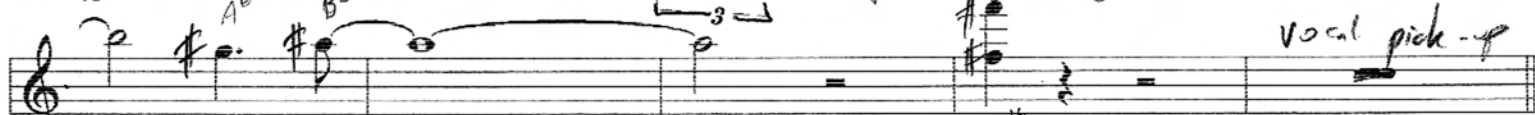
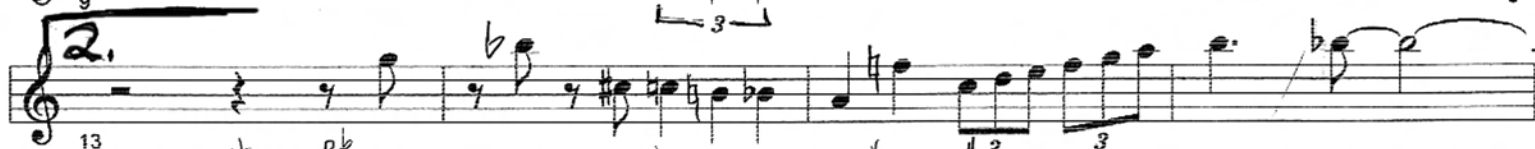
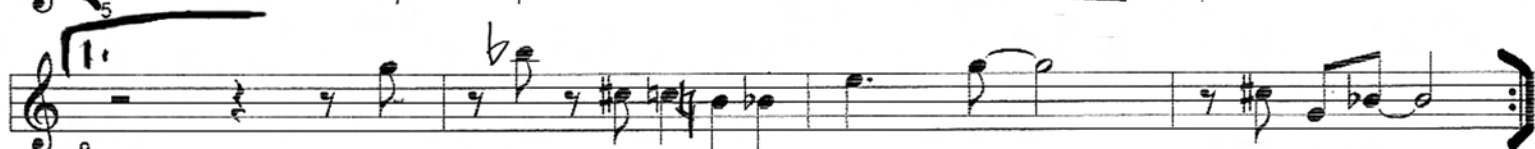
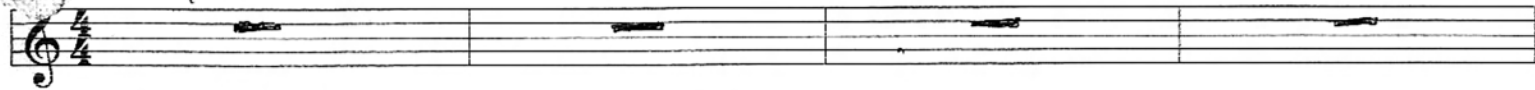
Dime Tu Que Lo Sabes

M07

Transcribed for Marrón Matizado

COMPOSED BY ISAAC DELGATO
ARRANGED BY: ISAAC DELGATO
TRANSCRIBED BY: (HOMBRE MARRÓN) ALI
FOR SALSA UNIT : MARRÓN MATIZADO

Pno/Perc.



Dime tú que lo sabes
Virgen de la Caridad

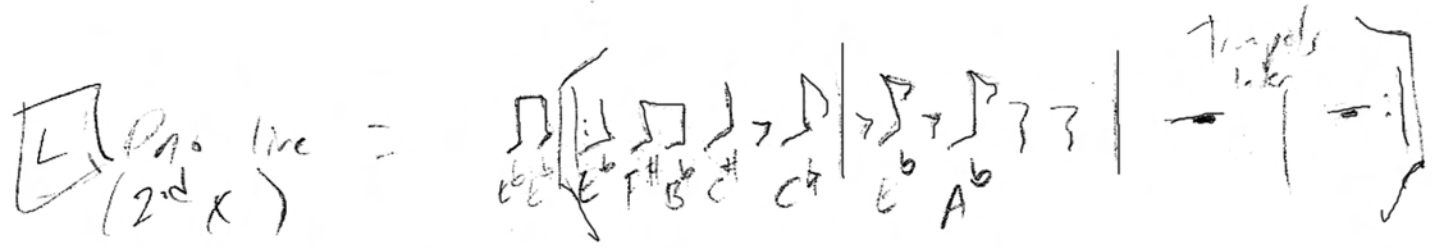
Handwritten musical score for trumpet, including staves 33, 137, 49, 157, and 61. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 33: Measure 33, marked with a circled '1'.
- Staff 137: Measure 137, marked with a circled 'J'. Includes a handwritten rhythm pattern: $2-1 + 1-4-1 = 6$.
- Staff 49: Measure 49, marked with a circled 'K'. Includes handwritten notes: $5^{\text{th}} \Rightarrow 7 \ 6 \ 5 \ 3 \ 2 \ 1$.
- Staff 49: Measure 49, marked with a circled 'L'. Includes handwritten notes: "(4x) No pno. 1st time - pno pattern 2nd x on (bs w pno. octaves)", "4th x - big perc fill", and "4th x b".
- Staff 49: Measure 49, marked with a circled 'M'. Includes handwritten notes: "(Cascara on guitar)" and "(vox out)".
- Staff 157: Measure 157, marked with a circled 'I'. Includes handwritten notes: "(3x)", "B b A b B b B b F# D", and "Back to [K] to [L] (4x)".
- Staff 61: Measure 61, marked with a circled 'I'.

[K] "Y Lo Que No Sabes tu no lo sabe nadie"
 (And what you don't know, nobody else knows)

VAMP = [N] vamp

[L] 2nd x "Me Congo me esta llamando y dice"

[L] Pno line = 

NO IMPORTA

M08

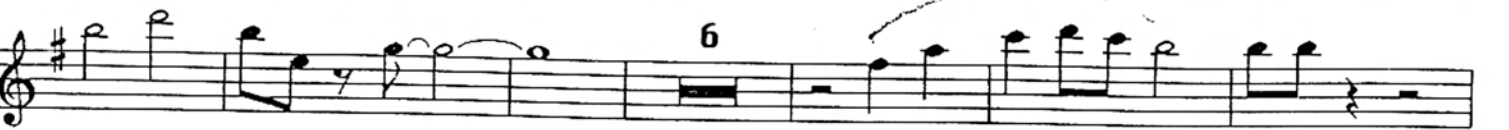
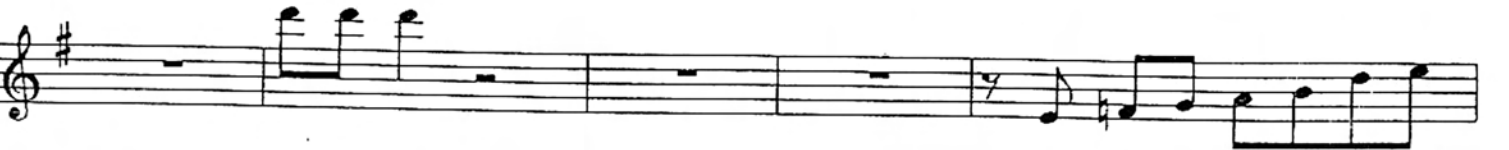
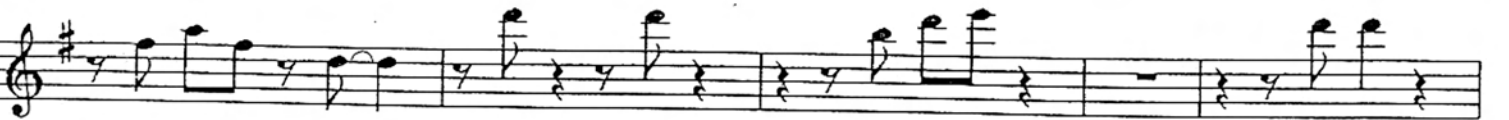
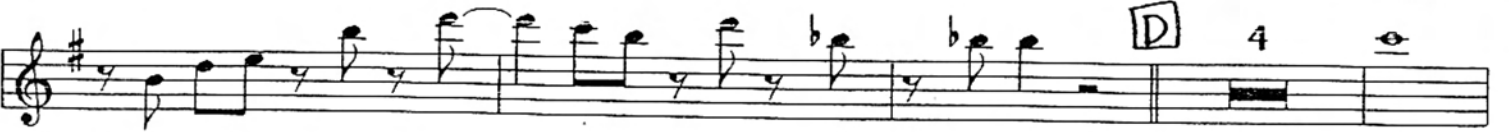
1 TROMPETA (Bolero!)



[A] (SALSA!) 4



[B] VOZ 18 [C] 6



[H] CORD 8 *two may be open* 8 8

I MAMBO I

108

TRUMPET

Pedro Navaja

MO9

1. 200

The musical score is written for a trumpet in G major and 4/4 time. It consists of ten staves of music, each with various annotations and performance instructions. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 1. 200. The score includes several dynamic markings such as *mf*, *f*, and *sf*. There are also performance instructions like "perc.", "vocal", "bridge", "mamba (piano+bass)", "coro & guia", and "D.S AL CODA". The score is heavily annotated with handwritten notes and symbols, including boxed letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R), numbers (16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score ends with the instruction "D.S AL CODA" and "D.C AL FIN".

D.S AL CODA
Continue on =>

D.C AL FIN

TRUMPET

No Moriza

Transcribed for Marrón Matizado

M10

COMPOSED BY: ANN GODWIN, LARRY LANDE
AS PERFORMED BY: DLG
TRANSCRIBED BY: NICK (HOMBRE MARRÓN) ALI
FOR SALSA UNIT: MARRÓN MATIZADO

Finger Snaps on B (guitar on 5)

Intro

A1

only
base drum/voice/guitar
bongos

Bass
In

Musical staff 1: Intro, measures 1-7. Handwritten notes: "Finger Snaps on B (guitar on 5)", "A1", "only base drum/voice/guitar bongos", "Bass In".

Musical staff 2: Measures 8-14. Handwritten notes: "B D", "Full drums - build to [C]", "Pno In", "E", "G 8va", "A".

Musical staff 3: Measures 15-25. Handwritten notes: "C1", "G", "A", "F#m", "1., 2. Bm", "3. Bm".

Musical staff 4: Measures 26-36. Handwritten notes: "A2", "No piano (Bm)", "2", "G F#".

Musical staff 5: Measures 37-41. Handwritten notes: "No piano", "7", "D", "G", "F#".

Musical staff 6: Measures 42-51. Handwritten notes: "G", "A", "G", "F#m".

Musical staff 7: Measures 52-56. Handwritten notes: "Asus", "B2".

Musical staff 8: Measures 57-62. Handwritten notes: "C2G", "A", "F#m", "1., 2. Bm", "Bm".

Musical staff 9: Measures 63-68. Handwritten notes: "E Gmaj7", "Perc Out", "A7sus4", "F#m7", "Bm7", "Gmaj7", "A7sus4".

Musical staff 10: Measures 69-74. Handwritten notes: "F#m7", "Bm7", "F Gmaj7", "A7sus4", "F#m7", "Bm7".

M10

81 Gmaj7 A7sus4 Bm7 A#7 Am7 D7 Gmaj7 A7sus4

87 Bm7 A#7 Am7 D7 **E2** No piano / bass slap Gmaj7 A7sus4

93 F#m7 *plac gently* Bm7 Gmaj7 A7sus4

96 F#m7 **G** Reggae - no piano Bm7 **H** Solo G

106 A G G

110 A Bm7 A#7 **G2** G

114 A G A G A

119 Bm7 A#7 Am7 D7 **I OPEN** Horns play last 4x only Gmaj7 A7sus4 F#m **OPEN** Am7 D7

125 On Cue

TRUMPET

Vengo Con Ire

M11

2-3 rhumba clave

Transcribed for Marrón Matizado

COMPOSED BY ISAAC DELGATO
ARRANGED BY: ISAAC DELGATO
TRANSCRIBED BY: HOMBRE MARRÓN ALI
FOR SALSA UNIT : MARRÓN MATIZADO

Key of E (D concert)
Intro E7

Intro

1

5

B Coro

9

C Horns

15

19

23

D Verse I

29

37

E Coro

41

45

TRUMPET

M11

Horns

53

F Verse II

61

65

69

G Coro

77

81

Horns

85

H Verse III

93

97

101

TRUMPET

MII

105 **I** Coro

109

113 **J** Mambo I

117

121

125

129 **K** Just Piano

133

137

with Coro

141

145 **L** Vocal Break (Guia)

149

153

TRUMPET

MU

OPEN

Coro

157

161 M Guia

165

169 J2 Mambo I (again)

173

177

181

185 N Vocal Break II (Guia)

189

193

Coro

197

201 O Guia

205

209

TRUMPET

M11

213
Coro

217
P1 Horns

221
Coro

225
P2 Horns

229
Coro

233
(Bass drops out)

234
P3 Horns

237
Coro

241
P4 Horns

245
Coro

249
P5 Horns

253
Coro

257
P6 Horns

261
(Bass & Pno back in)

265
Coro

1st TRUMPET

Hoy Miré Tus Ojos

M12

AS PERFORMED BY HECTOR LAVOE
LIFT BY : LUISITO ORBEGOSO
ORCH FOR BESTIAL BY: LUISITO
TRANS: BROWMAN ALI

Intro

The musical score is written for a 1st Trumpet part in 4/4 time. It consists of ten staves of music. The first staff is an 8-measure introduction. The second staff begins at measure 9 and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts at measure 33 and includes a section labeled 'B'. The fourth staff starts at measure 41 and contains a section labeled 'C'. The fifth staff starts at measure 53 and includes a section labeled 'D'. The sixth staff starts at measure 69 and includes a section labeled 'E'. The seventh staff starts at measure 77 and includes a section labeled 'F'. The eighth staff starts at measure 86. The ninth staff starts at measure 97 and includes a section labeled 'A'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs.

TRUMPET

Merengue!

Mi Primo

Transcribed for Marrón Matizado

M13

COMPOSED BY JUAN LUIS GUERRA
ARRANGED BY JUAN LUIS GUERRA
TRANSCRIBED BY: HOMBRE MARRÓN ALI
FOR SALSA UNIT - MARRÓN MATIZADO

1st x

A 2nd y

4

8

Bridge

12

B Mambo I

C1 Coro

16

18-19

1-3. Guia

20

"Oye que te dije que no quiero que me digas uh huh!"

24

2x P0 P0 P0 -

1-2 GAD GF VAGF

D1 Mambo II

28

32

AL CODA

E1

E2 CODA Bridge

36

6x C2 Trumpet solo D7 G7

Marcus will cue the bridge! Watch him!

D7 G7

40

E7 A7

E3 G Bridge

44

A7(b13)

C3 Coro

48

1-3. Guia

52

D2 Mambo III

56

F D E A G FGF

D D D D D D D

GAC

1-3.

1-2

3

al Coda

al Coda

TRUMPET

La Cancion Del Final Del Mundo

M14

Transcribed for Marrón Matizado

COMPOSED BY: RUBEN BLADES
ARRANGED BY: SEIS DEL SOLAR
TRANSCRIBED BY: BROWNMAN ALI
FOR SALSA UNIT : MARRÓN MATIZADO

Intro

A **G** Vox in **D** **C** **G**

A7 **D** **D** **C** **G**

B **G** **D** **C** **G**

Em decending piano **Em/E♭** **Em/D** **Em/E♭**

A7 **D** **D/F#** **D/A** **C** **B#** **G**

C **G**

Am **Cm6** **G**

D1 **G** **D** **C** **G**

A7 **D7** **C** **G**

D2 **G** **D** **C** **G**

TRUMPET

54 **A7** **D7** **C** **G**

60 **E** **Em** **Em/Eb** **Em/D** **Em/Eb** **A7** **D D/F# D/A** **B#** **C**

68 **F** **G** **Am** **Cm6** **G**

74 **G** Last X 1. 2.

New Tempo

G **G** **F** **C** **D**

Montuno - piano alone

H Band In **G** **F** **C** **D**

84 **I** 4x Horns in **G** **F** **C** **D**

92 **G** **Fmaj13** **Am7** **D7sus4**

"Juega quien me paga, juega quien me paga"

96 **Dm11** **G7** **C6/9** Everybody out but perc! "La la la la"

100

104 "oh - oh - oh - oh" "La la la la"

108 **Guia**

TRUMPET

Tumbao Horn Backgrounds / Guia / Trumpet solo

"oh - oh - oh - oh" **K C** **B7(alt)** **Em** **Dm** **G7**

112

C **D7** **G** **Dm7** **G7** Last time!! \wedge

"oh - oh - oh - oh"

118

L Drums / Perc solo

122

M **4x** Horns **G** **E#** **B#** **D**

126

G **E#maj13** **1.-3. Am7** **D7sus4** **4. Am7** **Am7D7 G**

130

TRUMPET

(SW)

2-3 Son Clave

Camaleón

Transcribed for Marrón Matizado

M15

COMPOSED BY: RUBÉN BLADES
TRANSCRIBED BY: NICK (HOMBRE MARRÓN) ALI
FOR SALSA UNIT: MARRÓN MATIZADO

Intro

Musical staff 1: Intro, measures 1-6. Includes a treble clef, a key signature change to one flat, and a common time signature. Features eighth and quarter notes with triplets.

Musical staff 2: Continuation of the intro, measures 7-12. Includes a bass clef and continues with eighth and quarter notes.

Musical staff 3: Continuation of the intro, measures 13-18. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section markers **A** and **B** are present.

Musical staff 4: Continuation of the intro, measures 19-24. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section marker **C** is present. Text: "FINE", "FINE".

Musical staff 5: Continuation of the intro, measures 25-30. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section marker **D** is present. Text: "break".

Musical staff 6: Continuation of the intro, measures 31-36. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section marker **E** is present. Text: "3-2 Clave", "Coro", "Guia".

Musical staff 7: Continuation of the intro, measures 37-42. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section marker **F** is present. Text: "Open Perc solo", "On Cue Horns".

Musical staff 8: Continuation of the intro, measures 43-48. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section marker **G** is present.

Musical staff 9: Continuation of the intro, measures 49-54. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section marker **H** is present. Text: "break", "Coro", "Guia".

Musical staff 10: Continuation of the intro, measures 55-60. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section marker **I** is present. Text: "On Cue Horns", "Coro".

Musical staff 11: Continuation of the intro, measures 61-66. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section marker **I** is present. Text: "Coro", "Guia".

Musical staff 12: Continuation of the intro, measures 67-72. Includes a treble clef and a key signature change to two flats. Features a triplet and a fermata. Section marker **I** is present. Text: "D.S. al FINE".

TRUMPET

Mueve (Blades)

M16

Transcribed for Marrón Matizado

COMPOSED BY XXXXX XXXXX
ARRANGED BY: XXXXX XXXXXX
TRANSCRIBED BY: NICK (HOMBRE MARRÓN) ALI
FOR SALSA UNIT : MARRÓN MATIZADO

A 8 harmon

B 10x - 5th x bottom line, 6th x top

C bass 8 **D** guia 4 coro 4 guia 4 coro 3 last x only

E horns

57

F guia 4 coro 3

G guia 4 coro 4 **H** bridge 8

105

I open - solos **A** **G** **D** **A** **J** bridge 8

131
K open - perc. solos (3' 4) 7
L open - drum solo 8
M BREAK 8
N 4xs - mambo 8/8
 165
 "camará, camará, anda, muévete, oh oh, camará"
O coro - band drops out one at a time 8
 173

José Rodríguez

Daniel Hernández El Salvador

Percussion

(BREAK)

- piano
- bass
- bongos
- congas
- timbales (keep clave)

Handwritten rhythmic notation for percussion instruments, including triplets and various rhythmic patterns.

FLUGEL

Buscando Guayava

M17

Transcribed for Marrón Matizado

COMPOSED BY: RUBEN BLADES
ARRANGED BY: ANGEL LEIVA
TRANSCRIBED BY: HOMBRE MARRÓN ALI
FOR SALSA UNIT : MARRÓN MATIZADO

VAMP 8

A on cue

13

B vocals

17

21

C

25 25 26

29

35

D 8x Alto Solo

E 8x Coro/Guia

F Piano solo

OPEN

On Cue

TRUMPET

M17

G *6 aplanada* **H**

54

Musical staff 54-66: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. A handwritten note '6 aplanada' is written above the staff. A box labeled 'G' is above the first measure, and a box labeled 'H' is above the eighth measure.

67

Musical staff 67-71: Treble clef, key signature of two sharps. The staff contains a melodic line with first and second endings. A box labeled '1.' is above the first ending, and a box labeled '2.' is above the second ending.

J **8x** **Trumpet solo**
B7 Em Bb A7 D

72

Musical staff 72-76: Treble clef, key signature of two sharps. The staff contains a section for a trumpet solo, indicated by a box labeled '8x' and the text 'Trumpet solo'. Chord symbols B7, Em, Bb, A7, and D are written below the staff. A box labeled 'J' is above the first measure.

K ^(4x) **solist cues**
B- Bb A7

77

Musical staff 77-83: Treble clef, key signature of two sharps. The staff contains a section for soloist cues, indicated by a box labeled 'K' and the text 'solist cues'. Chord symbols B-, Bb, and A7 are written below the staff. A box labeled '(4x)' is above the first measure. First, second, and fourth endings are marked with boxes labeled '1.-3.' and '4.'.

L **5x** **GUIA** **CORO**
OPEN

84

Musical staff 84-87: Treble clef, key signature of two sharps. The staff contains a section for a guide (GUIA) and a chorus (CORO), indicated by a box labeled '5x' and the text 'GUIA' and 'CORO'. A box labeled 'L' is above the first measure. The word 'OPEN' is written below the staff.

M **On Cue (5th?)**

88

Musical staff 88-94: Treble clef, key signature of two sharps. The staff contains a section for a cue, indicated by a box labeled 'M' and the text 'On Cue (5th?)'. The staff contains a melodic line with accents.

TRUMPET

Color de Unidad

M18

Transcribed for Marrón Matizado

LYRICS BY: ALEX NAAR
MUSIC BY: BROWNMAN ALI
TRANSCRIBED BY: BROWNMAN ALI
FOR SALSA UNIT : MARRÓN MATIZADO

Vox cues **A** Gmaj⁹ shots Cmaj⁷ D⁷ shot & groove Gmaj⁷

The musical score is written in 4/4 time and consists of 38 measures. It is divided into three sections: Section A (measures 1-17), Section B (measures 18-25), and Section C (measures 26-38). Section A features a melodic line with eighth notes and quarter notes, starting with a 'Vox cues' instruction. Section B features a more rhythmic line with eighth notes and quarter notes, including a 'shot & groove' instruction. Section C features a melodic line with quarter notes and eighth notes. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 are marked at the beginning of their respective staves.

A Gmaj⁹ D⁷ Cmaj⁷ Gmaj⁹
Gmaj⁹ Cmaj⁹ D⁷ Gmaj⁹
Gmaj⁹ D⁷ C Dmaj⁷ F#m7(b5) B7(b9)
B Em Em(maj7) Em⁷ A⁷/C#
Em Em(maj7) Em⁷ D⁷ G⁷
C Cmaj⁷ D⁷ Gmaj⁷
Gmaj⁷ D⁷ Cmaj⁷ Gmaj⁷ G⁷
Cmaj⁷ D⁷ Gmaj⁷
Gmaj⁷ D⁷ Cmaj⁷ D⁷ Gmaj⁷ D⁷ Gmaj⁷

TRUMPET

D Guia / Coro
Gmaj7 Cmaj7 D7 Gmaj7 Gmaj7 Felicidad y alegría

42

D7 Cmaj7 OPEN Gmaj7 ON CUE Gmaj7

47 Te da Marron Matizado

E Mambo
Gmaj9 Cmaj7 D7 Gmaj9

51

Gmaj9 D7 Cmaj7(6/9) Cmaj9 Gmaj9

55

Gmaj9 Cmaj7 D7 Gmaj9

59

Gmaj9 D7 Cmaj9 Gmaj9

63

Gmaj9 Cmaj7 D7 Gmaj9

67

3 Gmaj9 3 D7 Cmaj9 Gmaj9 *f*.

71

F Guia / Coro
Gmaj7 Cmaj7 D7 Gmaj7

75

Gmaj7 D7 Cmaj7 OPEN Gmaj7 ON CUE Gmaj7

79 Felicidad, Felicidad Tu me trajiste la felicidad

Gmaj9 D7 Cmaj7 D7 Gmaj7

84

TRUMPET

La Malanga

M19

Transcribed for Marrón Matizado

COMPOSED BY: RUDY CALZADO
ARRANGED BY: NICK "BROWNMEN" ALI
TRANSCRIBED BY: NICK (HOMBRE MARRÓN) ALI
FOR SALSA UNIT : MARRÓN MATIZADO

Intro

A 1&2 Montuno ala Eddie Palmieri

B 1&2

2 bar Montuno

TRUMPET

A ³ Montuno ala Eddie Palmieri
Em⁶ D⁷ Em⁶

35

D⁷ 1. Em⁶ 2. Em⁶

39

C C⁷ B⁷ Em

45

OPEN **D** **GUIA/CORO**
Em Am B⁷ Am
VOX
la - ma - lan - ga

49

ON CUE **E** **MAMBO**
Em Am B⁷ Am Em Am B⁷ Am

51

Em Am B⁷ Am Em Am B⁷(#5) cut! B⁷ Am

55

OPEN **Blowing / Mambos**
F Em Am B⁷ Am Em Am B⁷ Am
montuno montuno

61

on cue **G** C⁷ B⁷ Em^{6/9} fine

65

AGARRO BAJANDO

M20

MARRÓN MATIZADO

SALSA

GILBERTO SANTAROSA
TRANSCRIBED BY: MARCUS

Intro

Musical notation for the Intro section, measures 1-4. It features a 4/4 time signature, a key signature of two flats, and includes triplet markings over measures 3 and 4.

A no repeat on D.C.

Musical notation for section A, measures 5-18. It includes first and second endings marked "1." and "2.".

B

Musical notation for section B, measures 19-32. It includes a triplet marking over measures 25-27.

C

Musical notation for section C, measures 33-48.

D.C.

Musical notation for the D.C. section, measures 49-52. It includes a second ending marking "2.".

M20

D

Musical staff for section D, measures 57-65. The staff contains a melodic line in G major with various rhythmic patterns and rests.

E open Coro

1st x only

guia

Musical staff for section E, measures 66-70. It features a melodic line with a first ending bracket and a 'guia' (guide) section. Handwritten numbers '3' and '4' are above the staff.

F mambo

on cue

Musical staff for section F, measures 71-81. It features a melodic line with a 'mambo' section and a 'on cue' marking. Handwritten numbers '2' and '4' are above the staff.

G

Musical staff for section G, measures 82-91. It features a melodic line with a 'G' section and a '4' marking above the staff.

H open

coro

on cue

Musical staff for section H, measures 92-107. It features a melodic line with a 'H open' section, a 'coro' marking, and a '4' marking. Handwritten 'on cue' and 'blow by' are present.

Musical staff for section H, measures 100-107. It features a melodic line with a '2' marking above the staff.

Musical staff for section H, measures 108-117. It features a melodic line with a '2' marking and handwritten notes 'D' and 'G' above the staff.

La Muzza

MARRÓN MATIZADO

HECTOR LAVOE
ARRANGED BY: MARCUS

4x

A perc. in

2x

B Coro

C voz

D

4x

E

F guia

G piano solo

4x

H

I

TRUMPET

M21

J

53 7

K

61 1. 2. **L** 3

M

69 1. 2.

N

75 3 1. 2.

O

80 1. 2.

P **guia** **coro**

85 2 2

Q **4x**

88 1.-3. 4.

R

94 1. 2.

TRUMPET

El Amor Soporta Todo

M22

Transcribed for Marrón Matizado

LYRICS BY: ALEX NAAR
ARRANGED BY: NICK "MARRONCITO" ALI
TRANSCRIBED BY: NICK "MARRONCITO" ALI
FOR SALSA UNIT : MARRÓN MATIZADO

A Am⁹ B^{b9}

The score is written for a trumpet in 4/4 time. It consists of several systems of music. System 1 (measures 1-4) shows a whole rest followed by a repeat sign. System 2 (measures 5-8) shows a whole rest followed by a repeat sign. System 3 (measures 9-13) contains the first staff of music with notes and rests. System 4 (measures 14-17) contains the second staff of music. System 5 (measures 18-23) contains the third staff of music with first and second endings. System 6 (measures 24-29) contains the fourth staff of music. System 7 (measures 30-33) contains the fifth staff of music with a 'Fill' instruction. System 8 (measures 34-37) contains the sixth staff of music with a 'Fill' instruction. System 9 (measures 38-41) contains the seventh staff of music with first and second endings. System 10 (measures 42-47) contains the eighth staff of music. System 11 (measures 48-51) contains the ninth staff of music.

B 6 Fmaj⁹ Am⁷ A^{b7} Gm⁷ C⁷

10 Gm⁷ C⁷ Gm⁷ C⁷ Fmaj⁹

C 14 Fmaj⁹ Cm⁷ Cm⁷/F B^{b7}maj⁹

D 18 B^{b7}maj⁹ C⁷ Am⁷ Dm⁷ 1. Gm⁷ C⁷ Cm⁷ Cm⁷/F 2. Em⁷(^{b5}) A⁷(^{b9})

24 D¹³sus⁴

30 Fill

34 Fill

E Am⁹ B^{b9}

38 G⁷ 1. C⁹ 2. C⁹ Edim⁷ A⁷(^{b9})

42 Cmaj⁷

48

TRUMPET

52 **B^b7** **Em7(b5)** **A7(b9)**

56 **Gm7** **Dm7**

60 **E7(b9)** **Em7(b5)** **A7(b9)**

64 **Dm9** **Cmaj7**

B^b7 **Em7(b5)** **A7(b9)**

I - Mambo 1

72 **Dm9** **Cmaj7**

76 **B^b7** **Em7(b5)** **A7(b9)**

J - Coro / Guia 1

80 **Dm9** **Cmaj7**

Gm7 **Em7(b5)** **A7(b9)**

K - Mambo 2

88 **Dm9** **C#7** **F#7** **Cmaj7** **D7**

92 **Gm7** **F7** **Em7(b5)** **1. A7(b9)** **2. A7(b9)**

TRUMPET

L - Coro / Guia 2

Dm⁹
Cmaj⁷

97

Gm⁷ **Em7(♭5)** **A7(♭9)**

101

M - OUT

Dm⁹ **Cmaj⁷**

105

B[♭]7 **Em7(♭5)** **A7(♭9)**

109

Dm⁹ **Cmaj⁷**

113

B[♭]7 **Em7(♭5)** **A7(♭9)**

117

B[♭]7 **Em7(♭5)** **A7(♭9)**

121

B[♭]7 **Em7(♭5)** **A7(♭9)** **Dm⁹**

125

La Critica

MARSH MARCH

M23

JOSÉ ALBERTO "EL CANARIO"
TRANSCRIBED BY MARCUS

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a few notes with accents (>>) and a fermata. A handwritten number '2' is written above the staff.

A

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a measure rest followed by a series of eighth notes. A handwritten number '9' is written below the first measure.

B

Musical staff 3: Treble clef, key signature of two flats, common time. Continues with eighth notes and some accidentals. A handwritten number '14' is written below the first measure.

Musical staff 4: Treble clef, key signature of two flats, common time. Continues with eighth notes and some accidentals. A handwritten number '20' is written below the first measure.

C

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with a measure rest followed by notes. A handwritten number '26' is written below the first measure.

Musical staff 6: Treble clef, key signature of two flats, common time. Continues with eighth notes. A handwritten number '32' is written below the first measure. The word 'echo' is written above the staff.

D

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with a measure rest followed by notes. A handwritten number '39' is written below the first measure. A handwritten '4' is above the first measure, and a '2' is above a later measure. There are also handwritten notes '8 v b v' at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats, common time. Continues with eighth notes. A handwritten number '49' is written below the first measure.

E

53

57

F

G

61

H

coro Yo Soy Artista...
8

guia
8

I coro
7

68

J mambo

92

K

97

L BONÉ

M guia
2

coro
2

101

N mambo 2

109

O 4x

117

more →

TRUMPET

M23

P guia (open)

123

Q

coro

2

127

Talking (on cue)

15

143

R

1.

2.

1

148

S

5

down G^{flat} cc

2

3

4

TRUMPET

Perdoname

M24

BY GILBERTO SANTA ROSA
ARR. BY NICK "BROWMAN" ALI

The musical score is written for a trumpet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of M24. The score is divided into three main sections: Verse 1, Verse 2, and Verse 3. Verse 1 (measures 1-16) starts with a whole rest followed by a melodic line. Verse 2 (measures 17-24) continues the melodic line. Verse 3 (measures 25-32) features a more rhythmic melody. A Chorus section (measures 33-58) is marked 'CORO' and features a more complex, rhythmic melody. The score includes various musical notations such as rests, notes, and slurs. Chord symbols are provided for each measure, including Am⁹, Am⁷, Gmaj⁹, D/F#, F⁹, E7(b9), Cmaj⁷, Am⁷, Gmaj⁹, D/F#, Am⁷, Gmaj⁹, Cmaj⁷, Am⁷, Gmaj⁹, D/F#, Am⁷, Gmaj⁹, Cmaj⁷, F, E7(b9), Am⁷, Gmaj⁹, D/F#, E⁷, Amaj⁷, A⁶, C#m⁷, F#⁷, Bm⁷, Dm⁹, E⁷, Amaj⁷, A⁶, C#m⁷, F#⁷, Bm⁷, Dm⁷, E⁷, Am⁷, Gmaj⁹, D/F#, Am⁷, Gmaj⁹, D/F#.

TRUMPET

Am⁷ Gmaj⁹ Cmaj⁷ F

67 E7(b9) Am⁷ 1:45 Gm⁷

73 D/F# E⁷

77 Gil CORO 2 Amaj⁷ A⁶ C#m⁷ F#⁷

81 Bm⁷ Dm⁹ E⁷ 2:06

85 Amaj⁷ A⁶ C#m⁷ F#⁷

89 Bm⁷ Dm⁷ E⁷

93 Group CORO (brief) Amaj⁷ A⁶ C#m⁷ F#⁷

97 Bm⁷ E⁷

G Group Coro/Guia 1
Amaj⁷ A⁶ C#m⁷ F#⁷ Bm⁷ E⁷

105 Amaj⁷ A⁶ C#m⁷ F#⁷ Bm⁷ E⁷

H 1 Mambo
Amaj⁷ A⁶ C#m⁷ F#⁷

121 Bm⁷ 1. Dm⁹ E⁷ 2. Dm⁹ E⁷

TRUMPET

I Am⁷ Gmaj⁹ D/F#

J GROUP CORO/GUIA 2

Amaj⁷ A⁶ C#m⁷ F#⁷ Bm⁷ E⁷

K 4X Am⁷ Gmaj⁹ D/F#

Am⁷ Gmaj⁹ Cmaj⁷

L Am⁷ Gmaj⁹ D/F#

Am⁷ Gmaj⁹ Cmaj⁷

VERY OPEN Backgrounds on cue - very quiet **2x**
In after "De corazon te estoy hablando, oye lo que estoy candando"

M Am⁷ Gmaj⁹ D/F#

Am⁷ Gmaj⁹ Cmaj⁷

N Am⁷ Gmaj⁹ D/F#

Am⁷ Gmaj⁹ Cmaj⁷ Am¹³

TRUMPET

Contigo

M25

CHA-CHA-CHA

COMPOSED BY: ELIANA CUEVAS
ARRANGED BY: RUBÉN VAZQUEZ

Piano entry 8 **A**

14 **B** 8 **C** 5

Vocal entry - alto solo ends

31

36

"Contigo"

44 **D** 4 2

CHACHACHA

56 **E** Piano Soli 4 Shots 4

Conga solo
Continue shots

70

Trumpet in

74

78 **H** 4x Coro I 8 **I** Mambo I

82

94

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a piano entry and is marked with a measure rest for 8 measures, followed by a section labeled 'A'. The second staff continues the melody, marked with measure rests for 8 measures (labeled 'B') and 5 measures (labeled 'C'). The third staff is marked 'Vocal entry - alto solo ends' and starts at measure 31. The fourth staff continues the melody, starting at measure 36. The fifth staff is marked '"Contigo"' and starts at measure 44, with a section labeled 'D' consisting of 4 and 2 measures. The sixth staff is marked 'CHACHACHA' and starts at measure 56, with a section labeled 'E' consisting of 4 measures of piano soli and 4 measures of shots. The seventh staff is marked 'Conga solo' and 'Continue shots' and starts at measure 70. The eighth staff is marked 'Trumpet in' and starts at measure 74. The ninth staff is marked 'H' and 'I' and starts at measure 78, with a section labeled '4x Coro I' consisting of 8 measures and a section labeled 'Mambo I'. The tenth staff continues the melody, starting at measure 82 and ending at measure 94.

J Trumpet Entry

Musical staff for Trumpet Entry, starting at measure 98. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

Musical staff for Trumpet Entry, continuing from measure 102. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

K Coro II Last x - "Yo me voy contigo"

Musical staff for Coro II, starting at measure 106. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). There are two measures with a '2' above them and two measures with a '4' above them, indicating a multi-measure rest.

ON CUE

L 4x Mambo II

Musical staff for Mambo II, starting at measure 114. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

On Cue

Voices only to end

Musical staff for Mambo II, starting at measure 118. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

TRUMPET

No Es Tan Facil

M26

BY: ELIANA CUEVAS
ARR: LUISITO ORBEGOSO / NICK ALI
TRANS: BROWNMAN

Intro

Two staves of musical notation for the Intro. The first staff contains a melodic line starting with a quarter note, followed by eighth and quarter notes. The second staff contains a rhythmic accompaniment with eighth notes and rests.

A1

Section A1 begins with a whole rest for 8 measures, followed by a whole rest for 5 measures, and then a melodic phrase starting with a quarter note.

B1

Section B1 is marked 'Samba!' and 'Back to Salsa'. It starts with a whole rest for 4 measures, followed by a melodic line with eighth notes and rests.

Continuation of section B1 musical notation, featuring eighth notes and rests.

Section B1 concludes with a melodic phrase and a 'Perc break' indicated above the staff.

A2

Section A2 begins with a whole rest for 7 measures, followed by a melodic line with eighth notes and rests.

B2

Section B2 is marked 'Samba!' and features a melodic line with eighth notes and rests.

Continuation of section B2 musical notation, including a triplet of eighth notes.

Final musical notation for section B2, ending with a melodic phrase and a flat symbol.

TRUMPET

C1

Musical staff 73-76. Measure 73 starts with a rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 76 has quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 77-83. Measure 77 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 81 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 82 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has a triplet of quarter notes G4, A4, B4.

Musical staff 84-88. Measure 84 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.

C2

Musical staff 89-98. Measure 89 has a quintuplet of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 92 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 93 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 94 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 95 has a sextuplet of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 96 has a whole rest. Measure 97 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 98 has quarter notes G4, A4, B4, C5, B4, A4, G4.

INTERLUDE

Musical staff 105-108. Measure 105 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 106 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 107 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 108 has quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 109-114. Measure 109 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 110 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 111 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 112 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 113 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 114 has quarter notes G4, A4, B4, C5, B4, A4, G4.

Guia / Coro 1

Shots 1st X ONLY

Musical staff 115-118. Measure 115 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 116 has a triplet of quarter notes G4, A4, B4. Measure 117 has a whole rest. Measure 118 has a whole rest.

MAMBO

Musical staff 123-126. Measure 123 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 124 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 125 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 126 has quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 127-130. Measure 127 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 128 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 129 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 130 has quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 131-134. Measure 131 has a triplet of quarter notes G4, A4, B4. Measure 132 has a triplet of quarter notes G4, A4, B4. Measure 133 has a triplet of quarter notes G4, A4, B4. Measure 134 has a triplet of quarter notes G4, A4, B4.

Musical staff 135-140. Measure 135 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 136 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 137 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 138 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 139 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 140 has quarter notes G4, A4, B4, C5, B4, A4, G4.

TRUMPET

Blowing over A1, B1 -- trades 8s, 4s, 2s, together

A1 Cmaj⁹ Brown

G⁷

139

G⁷
Marc

Dm⁷

Cmaj⁹

B1 Energy high

Cmaj⁷
Brown

C⁷

Fm⁷
Marc

B^bsus⁴

155

Cmaj⁹
Brown

Dm⁹
Marc

C#⁷

Cmaj⁹
Together

163

Guia / Coro 2

Outro

171

C3

Horn Mambo
Vocal entry

183

189

Vocal Tag

195

207

TRUMPET

Perdon

M27

Transcribed for Marrón Matizado

COMPOSED BY: ELIANA CUEVAS
ARRANGED BY: MARRÓN MATIZADO
FOR MARRÓN MATIZADO

A Verse

B

C Chorus

TRUMPET

47

51

55

59

63

D1

69

D2 Percussion solos then GUIA / CORO 1
Horn solo on D.S.

73

E GUIA / CORO 2

77

81

F MAMBO

85

89

TRUMPET

93

97

101

105

109

D.S.

TRUMPET

Tu Objetivo

M28

Transcribed for Marrón Matizado

COMPOSED BY: ELIANA CUEVAS
ARRANGED BY: MARRÓN MATIZADO
FOR MARRÓN MATIZADO

Bomba - Pattern 1

5 **A** C#m7 C#7alt/F F#m11

9 E^bm7(♭5) G#7(♭9) 1. C#m9 G#7(♭9) 2. B13

13 No repeat on D.S. - take second ending

19 **B1** C#m7 alto cues C#7alt/F F#m11

23 **C1** C#m7 C#7alt/F F#m11

27 E^bm7(♭5) G#7(♭9) 1. C#m9 G#7(♭9) 2. C#m9 A

31 **D1** Bomba - Pattern 2 B7 G#m7 C#m F#7

37 B7 G#m7 C#m F#7

41 B7 G#m7 C#m F#7

45

TRUMPET

B7 **A7** **To Coda** \oplus **G7** **D.S. al Coda** \oplus

Coda **D2** **B7** **G#m7** **C#m** **F#7**

49 **G#7**

53 **B7** **G#m7** **C#m** **F#7**

59 **B7** **G#m7** **C#m** **F#7**

63 **B7** **G#m7** **C#m** **F#7**

67 **B7** **A7** **G7**

E New Tempo - Piano Montuno

C#m7 **C#7alt/F** **F#m11**

71 **Ebm7(b5)** **G#7(b9)** **C#m9** **F#13** **G#7(b9)**

75 **C#m7** **C#7alt/F** **F#m11**

79 **Ebm7(b5)** **G#7(b9)** **C#m9** **F#13** **G#7(b9)**

F 83 **CORO / GUIA - solos** **C#m7** **C#7alt/F** **F#m11**

87 **Ebm7(b5)** **G#7(b9)** **C#m9** **F#13** **G#7(b9)**

91 **C#m7** **C#7alt/F** **F#m11**

95

TRUMPET

E^bm7(♭5) **G#7(♭9)** **1.-3. C#m9** **F#13** **G#7(♭9)**

99 **4. C#m9** **A** **D3** **B7** **G#m7** **C#m** **F#7**

103 **B7** **G#m7** **C#m** **F#7**

109 **B7** **G#m7** **C#m** **F#7**

113 **B7** **A7** **G#7**

117 **D4** **B7** **G#m7** **C#m** **F#7**

121 **B7** **G#m7** **C#m** **F#7**

125 **B7** **G#m7** **C#m** **F#7**

129 **B7** **A7** **G#7**

133 **B2** **C#m7** **C#7alt/F** **F#m11**
alto cues

137 **E^bm7(♭5)** **G#7(♭9)** **C#m9** **G#7(♭9)**

141 **C2** **C#m7** **C#7alt/F** **F#m11**

145

TRUMPET

E \flat m7(\flat 5) **G \sharp 7(\flat 9)** **1. C \sharp m 9** **F \sharp 13** **G \sharp 7(\flat 9)**

D1 **2** **C \sharp m7** **big abenico** **C \sharp 7alt/F** **F \sharp m11** **tumbao**

E \flat m7(\flat 5) **G \sharp 7(\flat 9)** **C \sharp m 9** **F \sharp 13** **G \sharp 7(\flat 9)**

G **157 Coro/Guia** **C \sharp m7** **C \sharp 7alt/F** **F \sharp m11**

E \flat m7(\flat 5) **G \sharp 7(\flat 9)** **C \sharp m 9** **F \sharp 13** **G \sharp 7(\flat 9)**

H **165 OUT - on cue** **C \sharp m7** **C \sharp 7alt/F** **F \sharp m11**

E \flat m7(\flat 5) **G \sharp 7(\flat 9)** **C \sharp m 9** **F \sharp 13** **G \sharp 7(\flat 9)**

173 **C \sharp m7** **C \sharp 7alt/F** **F \sharp m11**

E \flat m7(\flat 5) **G \sharp 7(\flat 9)** **C \sharp m 9** **F \sharp 13** **G \sharp 7(\flat 9)**

J **181** **C \sharp m7** **C \sharp 7alt/F** **F \sharp m11**

185 **1. E \flat m7(\flat 5)** **G \sharp 7(\flat 9)** **C \sharp m 9** **F \sharp 13** **G \sharp 7(\flat 9)**

189 **2. E \flat m7(\flat 5)** **G \sharp 7(\flat 9)** **C \sharp m 9** **F \sharp 13** **G \sharp 7(\flat 9)**

193