

PIANO

Contigo

M25

♩=120

CHA-CHA-CHA

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Piano entry

A

B

C

D

The score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 54 measures. The notation includes treble clefs, a key signature change to two flats, and various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff to indicate harmonic structure. Section markers A, B, C, and D are placed at the beginning of their respective systems. Measure numbers 6, 10, 14, 22, 26, 30, 34, 38, 42, 46, 50, and 54 are indicated at the start of their respective lines.

Chord symbols: Cm, Cm/Bb, Ab, Fm, Bb11, Em, Am, Dm, G7, Cm, Cm/Bb, Am7, D11, Ebmaj7, Dm, Em, Fm7, G11, G7, Cm, Bb, Abmaj7, Dm11, G11, G7(b9), Cm, Bbmaj7, Fm, On Repeat - alto solo ends, G, Cm, Fm, Gsus4, Gm, Cm11, Dm, G, Cm, Fm, Gsus4, G7, Cm, Bb, Abmaj7, Dm11, G11, G7(b9), Cm, Bbmaj7.

A^bmaj7

Gsus4

G7

58 **Piano Soli - CHACHACHA**
 Cm F7 Dm7(♭5) G7(♭9) Cm F7 Dm7(♭5) G7(♭9)

62 **Shots**
 Cm F7 Dm7(♭5) G7(♭9) G7(♭9) Em7(♭5) E^bmaj7 Dm7(♭5) G7(♭9)
 66 Cm F7 Dm7(♭5) G7(♭9) Em7(♭5) E^bmaj7 Dm7(♭5) G7(♭9)

Conga solo
 Continue shots
 70 **Montuno** Cm F7 Dm7(♭5) G7(♭9) Em7(♭5) E^bmaj7 Dm7(♭5) G7(♭9)

74 Cm F7 Dm7(♭5) G7(♭9) Em7(♭5) E^bmaj7 Dm7(♭5) G7(♭9)

78 **Coro I**
 Cm F7 Dm7(♭5) G7(♭9) Cm F7 Dm7(♭5) G7(♭9)
 82 Cm7 F7 Dm7 G7(♭9) Em7(♭5) E^bmaj7 Dm7 G7(♭9)

86 **Mambo I**
 Cm7 F7 Dm7 G7(♭9) Cm7 F7 Dm7 G7(♭9)
 90 Cm7 F7 Dm7 G7(♭9) Cm7 F7 Dm7 G7(♭9)

94 **Trumpet Entry**
 Cm7 F7 Dm7 G7(♭9) Cm7 F7 Dm7 G7(♭9)
 98 Cm7 F7 Dm7 G7(♭9) Cm7 F7 Dm7 G7(♭9)

102 **Coro II**
 Figures 1st X only
 Cm7 F7 Dm7 G7(♭9) Cm7 F7 Dm7 G7(♭9)
 106 Cm7 F7 Dm7 G7(♭9) Em7(♭5) E^bmaj7

110 **Mambo II**
 4x
 Cm7 F7 Dm7 G7(♭9) Cm7 F7 Dm7 G7(♭9) Em7(♭5) E^bmaj7
 Last x - "Yo me voy contigo" Dm7 G7(♭9)

114 **On Cue**
 Cm7 F7 Dm7 G7(♭9) Cm7 F7 Dm7 G7(♭9) Em7(♭5) E^bmaj7
 Voices only to end