

Perdon

Transcribed for Marrón Matizado

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The sheet music is written for bass in 4/4 time. It consists of several systems of staves, each with chord symbols above the notes. The music is divided into sections: Verse (A), Verse (B), and Chorus (C). There are two endings for the first part of the verse.

System 1: **Bm7(add4)** **Ddim(maj7)/B**

System 2: **Cmaj7/B** **1. Bm7(add4) F#7(b9)** **2. F#7(b9)**

System 3 (Verse A): **Bm7(add4)** **Ddim(maj7)/B**

System 4: **Cmaj7/B** **Bm7(add4)** **C/B**

System 5: **Bm7(add4)** **Ddim(maj7)/B**

System 6: **Cmaj7/B** **Bm7(add4)**

System 7 (Verse B): **Bm7(add4)** **Ddim(maj7)/B**

System 8: **Cmaj7/B** **Bmaj7**

System 9: **Bm7** **Em/B**

System 10: **A7sus4** **A9** **Bmaj7**

System 11 (Chorus C): **Bm7** **Bm6** **G7sus4** **G7**

BASS

Cmaj7 **C#m7(b5)** **F#7** **Bm** **Bm+5** **C#m7(b5)** **F#7**

47

Bm7 **Bm6** **G7sus4** **G7**

51

Cmaj7 **C#m7(b5)** **F#7** **Bm** **Bm+5** **C#m7(b5)** **F#7**

take 2nd ending on D.S.

55

1. perc break **F#7**

59

2. perc break

63

D1 Piano w/ guiro alone

69

D2 Percussion solos then GUIA / CORO 1 Horn solo on D.S.

73

E GUIA / CORO 2

Bm7 **Em**

77

A7sus4 **A9** **Bmaj7**

81

F MAMBO

Bm7 **Bm6** **G7sus4** **G7**

85

Cmaj7 **C#m7(b5)** **F#7** **Bm** **Bm+5** **C#m7(b5)** **F#7**

89

BASS

Bass sheet music for 'PERDON - PAGE 3'. The score is written in bass clef and includes the following measures and chords:

- Measures 93-96: **Bm7**, **Bm6**, **G7sus4**, **G7**
- Measures 97-100: **Cmaj7**, **C#m7(b5)**, **F#7**, **Bm**, **Bm+5**, **C#m7(b5)**, **F#7**
- Measures 101-104: **Bm7**, **Bm6**, **G7sus4**, **G7**
- Measures 105-108: **Cmaj7**, **C#m7(b5)**, **F#7**, **Bm**, **Bm+5**, **C#m7(b5)**, **F#7**
- Measures 109-110: **perc break**, **F#7**, **D.S.**, **FINE**

The notation includes various chord voicings, melodic lines with slurs and ties, and a triplet in measure 109. The piece concludes with a double bar line and the instruction 'FINE'.