

BASS

La Murga
MARRÓN MATIZADO

M21

HECTOR LAVOE
ARRANGED BY: MARCUS ALI

4x -tacet 1st and 2nd x's

Musical staff for the first system, showing a bass line with a repeat sign and a fermata at the end.

A perc. in

2x Dm A7(b9) A7(b9) Dm

Musical staff for section A, showing a bass line with a repeat sign and a fermata at the end. Chords are indicated above the staff.

B Coro

Dm A7(b9) A7(b9) Dm

Musical staff for section B, showing a bass line with a repeat sign and a fermata at the end. Chords are indicated above the staff.

Dm A7(b9) A7(b9) Dm

Musical staff for section B, showing a bass line with a repeat sign and a fermata at the end. Chords are indicated above the staff. Measure 13 is marked.

C voz

Dm A7(b9) A7(b9) Dm

Musical staff for section C, showing a bass line with a repeat sign and a fermata at the end. Chords are indicated above the staff. Measure 17 is marked.

Dm A7(b9) A7(b9) Dm

Musical staff for section C, showing a bass line with a repeat sign and a fermata at the end. Chords are indicated above the staff. Measure 21 is marked.

D mambo

4x Dm A7(b9) A7(b9) 1.-3. Dm 4. Dm

Musical staff for section D, showing a bass line with a repeat sign and a fermata at the end. Chords are indicated above the staff.

E mambo

Bass staff for E mambo. Chords: Dm, A7(b9), A7(b9), 1. Dm, 2. Dm.

F guia

coro

Bass staff for F guia and coro. Chords: Dm, A7(b9), A7(b9), Dm.

G piano solo

Bass staff for G piano solo. Chords: Dm, A7(b9), A7(b9), Dm.

H mambo

Bass staff for H mambo. Chords: 4x Dm, A7(b9), A7(b9), 1-3. Dm, 4. Dm.

I mambo

Bass staff for I mambo. Chords: Dm, A7(b9), A7(b9), 1. Dm, 2. Dm.

J bari solo

Bass staff for J bari solo. Chords: Dm, A7(b9), A7(b9), Dm.

53

Dm

A7(b9)

A7(b9)

Dm

Bass staff for J bari solo. Chords: Dm, A7(b9), A7(b9), Dm.

57

K mambo

Dm A7(b9) A7(b9) Dm 2. Dm

A bass staff in G major with a key signature of one flat. It contains four measures of music, each with a slash indicating a repeat. Above the staff are chord symbols: Dm, A7(b9), A7(b9), Dm. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

L bari

Dm A7(b9) A7(b9) Dm

66

A bass staff in G major with a key signature of one flat. It contains four measures of music, each with a slash indicating a repeat. Above the staff are chord symbols: Dm, A7(b9), A7(b9), Dm. The number 66 is written below the first measure.

M mambo

Dm A7(b9) A7(b9) 1. Dm 2. Dm

A bass staff in G major with a key signature of one flat. It contains four measures of music, each with a slash indicating a repeat. Above the staff are chord symbols: Dm, A7(b9), A7(b9), Dm. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

N bari

Dm A7(b9) A7(b9) 1. Dm 2. Dm

A bass staff in G major with a key signature of one flat. It contains four measures of music, each with a slash indicating a repeat. Above the staff are chord symbols: Dm, A7(b9), A7(b9), Dm. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

O mambo

Dm A7(b9) A7(b9) 1. Dm 2. Dm

A bass staff in G major with a key signature of one flat. It contains four measures of music, each with a slash indicating a repeat. Above the staff are chord symbols: Dm, A7(b9), A7(b9), Dm. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

P guia

Dm A7(b9) **coro** A7(b9) Dm

A bass staff in G major with a key signature of one flat. It contains four measures of music, each with a slash indicating a repeat. Above the staff are chord symbols: Dm, A7(b9), A7(b9), Dm. The second measure is labeled 'coro'.

Q mambo

4x Dm A7(b9) A7(b9) 1.-3. Dm 4. Dm

A bass staff in G major with a key signature of one flat. It contains four measures of music. The first measure is marked '4x' and contains a specific melodic line. The remaining three measures have slashes. Above the staff are chord symbols: Dm, A7(b9), A7(b9), Dm. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

R mambo

Dm A7(b9) 1. A7(b9) Dm 2. A7(b9) Dm

A bass staff in G major with a key signature of one flat. It contains four measures of music. The first measure has a slash. The second measure has a slash. The third measure has a slash. The fourth measure has a slash. Above the staff are chord symbols: Dm, A7(b9), A7(b9), Dm. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.