

BASS

Color de Unidad

Transcribed for Marrón Matizado

LYRICS BY: ALEX NAAR
MUSIC BY: BROWNMAN ALI

A Fmaj⁹ B^bmaj⁷ C⁷ Fmaj⁷

vox cues

6

10

14

B Dm Dm(maj⁷) Dm⁷ G⁷/B

18

22

C B^bmaj⁷ C⁷ Fmaj⁷

26

30

34

38

The sheet music is written in bass clef with a 4/4 time signature. Section A (measures 1-17) features a melodic line with chords Fmaj⁹, B^bmaj⁷, C⁷, and Fmaj⁷. Section B (measures 18-25) features a melodic line with chords Dm, Dm(maj⁷), Dm⁷, G⁷/B, C⁷, and F⁷. Section C (measures 26-41) features a melodic line with chords B^bmaj⁷, C⁷, Fmaj⁷, B^bmaj⁷, C⁷, Fmaj⁷, B^bmaj⁷, C⁷, Fmaj⁷, and C⁷. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also 'vox cues' indicated in the first measure of section A.

BASS

D **GUIA / CORO**
 Fmaj7 B♭maj7 C7 Fmaj7 Fmaj7
 C7 B♭maj7 OPEN Fmaj7 ON CUE Fmaj7

E **MAMBO**
 Fmaj9 B♭maj7 C7 Fmaj9
 Fmaj9 C7 B♭maj7(6/9) B♭maj9 Fmaj9

Fmaj9 B♭maj7 C7 Fmaj9

Fmaj9 C7 B♭maj9 Fmaj9

Fmaj9 C7 B♭maj9 Fmaj9

Fmaj9 C7 B♭maj9 Fmaj9

F **GUIA / CORO - trumpet solo w/ top changes - GUIA / CORO**
 Fmaj7 B♭maj7 Gmin7 C7 Fmaj7 Fmaj7
 Fmaj7 B♭maj7 C7

Abmaj9 B♭maj7 Gmin7 C7 OPEN Fmaj7 ON CUE Fmaj7
 Fmaj7 C7 B♭maj7

PERC
corte Fmaj9 C7 C7 C7 B♭maj7 C7 Fmaj7