

BASS

Vengo Con Te

MII

Transcribed for Marrón Matizado

2-3 rumba clave

COMPOSED BY ISAAC DELGATO
ARRANGED BY: ISAAC DELGATO
TRANSCRIBED BY: BROWMAN ALI

Intro

A

B 7 **Coro**

D B7 E7 Bb

C 15 **Horns**

D C A- D C A-

19

D C A- 1. D C A- 2. D C

D 23 **D/F# Verse I**

B- E7

29 A7sus

33 D/F#

B- E7

37 A7sus

Bb7 A13

E 41 **DA Coro**

B7 E7 Bb

45 A7

DA B7 E7 A7

53 **D** Horns **B7** **E7** **Bb**

53 **A7** **D** **B7** **E7** **A7**

57 **F** Verse II **D/F#** **B-** **E7**

61 **A7sus** **D**

65 **D/F#** **B-** **E7**

69 **A7sus** **Bb7** **A7**

73 **G** Coro **DA** **B7** **E7** **Bb**

77 **A7** **D** **B7** **E7** **A7**

81 **D** Horns **C** **A-** **D** **C** **A-**

85 **D** **A7sus** **D7sus** **E-** **F#** **Ab, #11** **G**

89 **H** Verse III **G** **F#** **B-**

93 **F#A7** **E-** **F#** **E/G#** **G**

97 **G** **F#** **B-**

BASS

Handwritten notes: *F#*, *F#*, *Bb*, *E-*, *A7sus*, *G7sus*, *F7sus*

I 105 **D** Coro **B7** **E7** **Bb**

109 **A7** **D** **B7** **E7** **A7**

J 113 **D** Mambo I **B7** **E7** **Bb**

117 **A7** **Bb** **Eb** **A7sus**

121 **D** **B7** **E7** **Bb**

125 **N.C.** **Pno/Bass** **N.C.** **A7** **D**

K 129 **Just Piano** 8

133 **with Coro**

141 **A13** **(Ab13)** **G13** **N.C.** **A7** **vocal break**

L 145 **Vocal Break (Guia)** **E7** **Bb**

149 **A7** **D** **B7** **E7** **A7**

OPEN 153 **D** Coro **B7** **E7** **Bb**

157

Musical staff with bass clef, notes, and chords: A7, D, B7, E7, A7.

Musical staff with bass clef, notes, and chords: D, B7, E7, Bb. Includes a box labeled 'M' with '161 Guia'.

Musical staff with bass clef, notes, and chords: A7, D, B7, E7, A7. Includes a yellow highlight and the word 'OPEN'.

Musical staff with bass clef, notes, and chords: D, B7, E7, Bb. Includes a box labeled 'J2' with '169 D (ONCE) Mambo I (again)'.

Musical staff with bass clef, notes, and chords: A7, Bb, Eb, A7sus.

Musical staff with bass clef, notes, and chords: D, B7, E7, Bb. Includes a box labeled 'Horns' with '177'.

Musical staff with bass clef, notes, and chords. Includes a box labeled 'Pno/Bass' with '181'.

Musical staff with bass clef, notes, and chords: E7, Bb. Includes a box labeled 'N' with '185 Vocal Break II (Guia)'.

Musical staff with bass clef, notes, and chords: A7, D, B7, E7, A7.

Musical staff with bass clef, notes, and chords: D, B7, E7, Bb. Includes a box labeled 'Coro' with '193'.

Musical staff with bass clef, notes, and chords: A7, D, B7, E7, A7.

Musical staff with bass clef, notes, and chords: D, B7, E7, Bb. Includes a box labeled 'O' with '201 Guia'.

Musical staff with bass clef, notes, and chords: A7, D, B7, E7, A7.

BASS

Handwritten musical score for Bass, including measures 209-265. The score features various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the staff, including D, B7, E7, Bb, A7, and D. Performance instructions include "Coro", "P1", "P2", "P3", "P4", "P5", and "P6" for Horns, and "(Bass drops out)" and "(Bass & Pno back in)".

209 **Coro** D B7 E7 Bb

213 A7 B7 E7 A7

217 **P1** Horns D B7 E7 Bb

221 **Coro** A7 B7 E7 A7

225 **P2** Horns D B7 E7 Bb

229 **Coro** A7 B7 E7 A7

233 **P3** Horns D B7 E7 Bb (Bass drops out)

237 **Coro** 4 **P4** Horns 4 **Coro** 4 **P5** Horns 4 **Coro** 4

241 **P6** Horns (Bass & Pno back in)

261 **Coro** A13 Ab13 G13 A7 809-

265

CUE LAST 4 BARS