

BASS

No Importa

M08

by: Ricky Franco

INTRO
BOLERO
BAJO

TUMBAO

Piano 1/2 time
A Gm7

C7 Am7b3 D7

Staff 1: Bass line for measures 1-8. Chords: Gm7, C7, Am7b3, D7.

Staff 2: Bass line for measures 9-14. Chords: Gm7, C7, Gm7, C7, Fmaj7, D7.

Staff 3: Bass line for measures 15-20. Chords: Gm7, C7, Fmaj7, Fmaj7, Bbmaj7, Bbm7, Bm.

Staff 4: Bass line for measures 21-26. Chords: Fmaj7, Am7, D7, Gm7, C7, Am7b5, D7.

Staff 5: Bass line for measures 27-32. Chords: Gm7, C7, Gm7, C7, Gm7.

Staff 6: Bass line for measures 33-36. Chords: C7, Am7b5, D7, Gm7, C7.

Staff 7: Bass line for measures 37-42. Chords: Fmaj7, Bbmaj7, Cm7, F7.

Staff 8: Bass line for measures 43-48. Chords: Bbmaj7, Gm7, C7, Am7b5, D7.

Staff 9: Bass line for measures 49-54. Chords: Gm7, C7, Fmaj7, Cm7, F7, Bbmaj7, Bm7b5, E7.

55 Am7 D7 Gm7 C7 Fmaj7

60 % % % **E** Gm7 C7 Am7 b5

66 D7 Gm7 C7 No sub Fmaj7 Gm7 Am7 b5 D7

71 Gm7 C7 Am7 b5 D7 Gm7 C7

77 Am7 b5 D7 Gm7 C7 Fmaj7 Bbmaj7

83 % % **E** Gm7 F7 Bbmaj7 %

89 Gm7 C7 Am7 b5 D7 Gm7

94 C7 Fmaj7 Cm7 F7 Ebmaj7 Bbm7 b5 E7

99 Am7 D7 Gm7 C7 Fmaj7

104 **G** Gm7 C7 Gm7 C7 Fmaj7

110 Fmaj7 Am7b5 D7 **H** Gm7 C7

115 Gm7 C7 Fmaj7 Bb Am7b5

120 D7 *Ask.* Gm7 C7 Gm7 C7

125 F Bb Am7b5 D7 Gm7

130 C7 Gm7 C7 F Bb

135 Am7b5 D7 **I** Gm7 MAMBDI % C7 %

141 Am7 % Am7b5 D7 Gm7

146 % C7 % Am7b5 %

151 Eb9 Am7b5 **J** Gm7 MIGHT BE OPEN - WATCH BROWN C7 Gm7

156 G Fmaj7 Fmaj7 Am7b5 D7 *here*

161 Gm7 C7 Gm7 C7 Fmaj7

166 o/o Am7 b5 D7 Gm7 C7

171 Gm7 C7 F o/o Am7 b5

176 D7 (on cue) **K** Gm7 C7 Fmaj7 Am7 b5 D7

MAMBO II

181 Gm7 C7 F Am7 b5 D7 Gm7

186 Gm7 b5 Fmaj7 A x x x x **A** Gm7 C7

191 Gm C7 Fmaj7 o/o Am7 b5

196 D7 Gm7 C7 Gm Am7 b5 C7

201 F o/o Am7 b5 D7 **M** Gm7 o/o

203 Gm7 b5 Gm7 b5 x x x x F