

Oficio De Enamorado

Transcribed for Marrón Matizado

COMPOSED BY: JUAN LUIS GUERRA
ARRANGED BY: JUAN LUIS GUERRA
TRANSCRIBED BY: BROWMAN ALI

Mambo I
Horns

The musical score is written in bass clef with a 4/4 time signature. It consists of 45 measures, divided into three sections: Verse I (measures 9-16), Verse II (measures 21-28), and Coro (measures 33-40). The key signature has one flat (Bb). The score includes various chords such as Bbmaj7, Am7, Dm7, F/G, Cmaj7/G, Gm7/C, C7/Bb, G9sus4, and G7. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated at the start of their respective lines.

49 **Gm⁷** *Quieter* **C⁷** **Gm⁷** **C⁷**

Gm⁷ **C⁷** **Gm⁷** **C⁷**

D Bass & Piano **Gm⁷(b5)/D^b**

57

Gm⁷(b5)

E **B^bmaj⁷** *Mambo I
Horns - same as Intro* **Am⁷** **Dm⁷**

65

B^bmaj⁷ **Am⁷** **Dm⁷**

69 **G⁷sus⁴** **Cmaj⁷/G** **C⁹sus⁴** **C⁷/B^b**

F Verse III **B^bmaj⁷** **Am⁷** **Dm⁷**

77

B^bmaj⁷ **Am⁷** **Dm⁷**

81

G⁹sus⁴ **G⁷** **C⁹sus⁴** **C⁷/B^b**

G Coro **B^bmaj⁷** **Am⁷** **Dm⁷**

89

Gm⁷ **C⁷** **Gm⁷** **C⁷**

93

97 **B^b maj⁷** **Am⁷** **Dm⁷**

101 **Gm⁷ Quieter** **C⁷** **Gm⁷** **C⁷**

105 **Gm⁷** **C⁷** **Gm⁷** **C⁷**

109 **H** Bass / Pno **Gm⁷(b5)/D^b**

113 **Gm⁷(b5)** **F**

119 **J** **4x Gm Tumbao** **C⁷** **Gm** **C⁷**

123 **F** **Am** **Dm⁷** **A^b7**

(1st 3 RD X) (2nd 4th X)

127 **K** **Gm** **C⁷** **Gm** **C⁷** **Am** **D⁷**

Horns Mambo II

135 **L** **Gm** **C⁷** **Am** **D⁷**

Mambo III *Horns only!*

139 **Gm** **C⁷** **Am** **D⁷**

143 **Gm** **C⁷** **F**

147 **Gm** **C⁷** **F**

M **Gm** **C7** **Gm** **C7**
 Tumbao Coro

151
 1., 2. **F** **Am** **Dm7 (Ab7)** (open)
 Guia

155
 3. **F** **Am** **Dm7**

N **Open** **New (faster) tempo**
Gm **C7** **Gm** **C7**

F **Am** **Dm7 (Ab7)**

O **On cue** **8vb**
Gm **C7** **Gm** **C7**
 Mambo IV Tumbao

171
Am **Am** **Dm** **Dm7 (Ab7)**

Gm **C7** **Am** **D7**
 Mambo III

179
Gm **C7** **F 8vb**