

Muévete

Transcribed for Marrón Matizado

(DLG)

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A1

Marimba

Measures 1-4 of section A1, Marimba part. The staff shows a sequence of notes in 4/4 time, with rests in measures 1 and 3.

(HORNS) **F#m** **C#7(b9)** **F#m** **C#7(b9)**

Measures 1-4 of section A1, Horns part. The staff shows a sequence of notes in 4/4 time, with rests in measures 1 and 3.

B1

5 "Muevete"

F#m **C#7(b9)** **F#m** **C#7(b9)**

Measures 5-8 of section B1. The staff shows a sequence of notes in 4/4 time.

Horns

F#m **C#7(b9)** **F#m** **C#7(b9)**

Measures 5-8 of section B1, Horns part. The staff shows a sequence of notes in 4/4 time.

C

13 Vocals

F#m **E** **D** **C#7**

Measures 9-12 of section C. The staff shows a sequence of notes in 4/4 time.

17 **F#m** **E** **D** **C#7**

Measures 13-16 of section C. The staff shows a sequence of notes in 4/4 time.

B2

21 **F#m** **C#7(b9)** **F#m** **C#7(b9)**

Measures 17-20 of section B2. The staff shows a sequence of notes in 4/4 time.

25 **F#m** **C#7(b9)** **F#m** **C#7(b9)**

Measures 21-24 of section B2. The staff shows a sequence of notes in 4/4 time.

D1

29 4x MAMBO

F#m **C#7(b9)** **F#m** **C#7(b9)**

Measures 25-28 of section D1. The staff shows a sequence of notes in 4/4 time.

E

33 4x RAP

F#m **C#7(b9)** **F#m** **C#7(b9)**

Measures 29-32 of section E. The staff shows a sequence of notes in 4/4 time.

A2

Marimba

41

Measures 33-40 of section A2. The staff shows a sequence of notes in 4/4 time.

5-STRING BASS

3x HORNS
F#m C#7(b9) F#m C#7(b9)

D2 5x MAMBO
F#m C#7(b9) F#m C#7(b9)

F Piano Only
4 A E7 E7 A

G NO PIANO -- Rap vocals, w/ bass+perc only
53 A E7 A E7
61 A E7 A E7

H 7x Tacet 1-2x (enter 3rd x)
"Asi, asi, asi mi gusta a mi"
A E E A

I HORNS

J 4x (2nd x only)
"ah-ah-ah"
F#m C#7(b9) F#m C#7(b9)

K 3x
"caliente"
F#m C#7(b9) F#m C#7(b9)
"ah-ah-ah"

L 3x
"Muevete, muevete"
F#m C#7(b9) "como dijiste"
F#m C#7(b9) "ah-ah-ah"

M
F#m6 > F#m C#7(b9) F#m6 F#m6 > > >

FINE