

ISABEL

JOEL MASSICOT

TENOR SAXOPHONE

BASS

PERCUSSION

3/2 CONGA

13

13

T. SAX.

B.S.

PERC.

A^bMAT⁷ B^{b9}

21

T. SAX.

B.S.

PERC.

F-7 G-7 A^bMAT⁷ B^{b9}

25

T. SAX.

B.S.

PERC.

C-

29

A

T. SAX.

B.S.

PERC.

C- A^bMAT⁹ B^{b9} C- A^bMAT⁹ B^{b9}

(TACET x1)

37

T. SAX.

8s.

PERC.

C- A♭MAt9

40

T. SAX.

8s.

PERC.

G♭9 A♭MAt7 G- A♭MAt9

44

1. 2.

T. SAX.

8s.

PERC.

G♭9

52

8

T. SAX.

8s.

PERC.

A♭MAt9 F- G- C- F- G-

60

T. SAX.

8s.

PERC.

C- A♭MAt9 F- G- C- A♭MAt9

68 C

T. SAX.

B♭.

PERC.

C- B♭M_{A7}¹³ C- B♭M_{A7}¹³ (PLAY X2 ONLY)

76

T. SAX.

B♭.

PERC.

B♭M_{A7}¹³ C- B♭M_{A7}¹³

84

T. SAX.

B♭.

PERC.

92 A

T. SAX.

B♭.

PERC.

C- A♭M_{A7}⁹ B♭9 C- A♭M_{A7}⁹ B♭9

100

T. SAX.

8s.

PERC.

C- A^bMAT⁹ B^b9 CMAT⁷

105

T. SAX.

8s.

PERC.

G- A^bMAT⁹

109

T. SAX.

8s.

PERC.

114

T. SAX.

8s.

PERC.

SOLOS

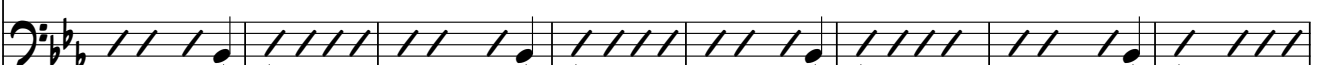
A^bMAT⁷ B^b TO C AND

SOLOS

A^bMAT⁹ B^b9 (LAST ONLY)

118

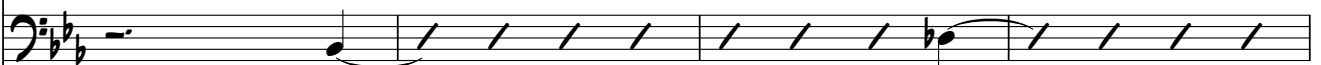
T. SAX. 

Bs. 

PERC. 

126

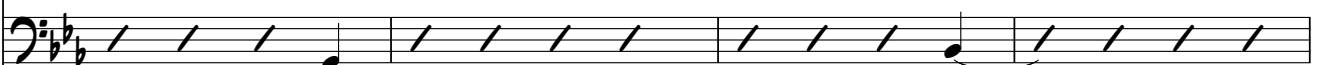
T. SAX. 

Bs. 

PERC. 

130

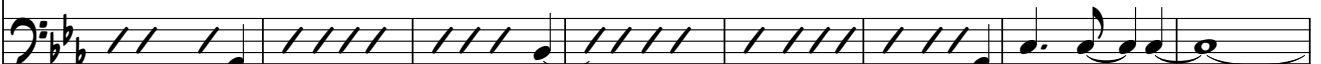
T. SAX. 

Bs. 

PERC. 

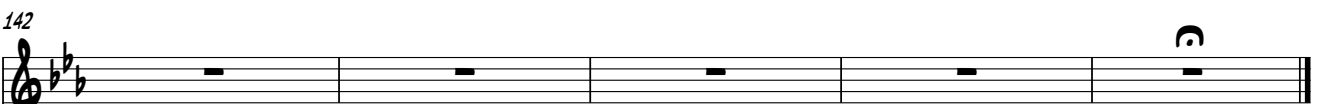
134

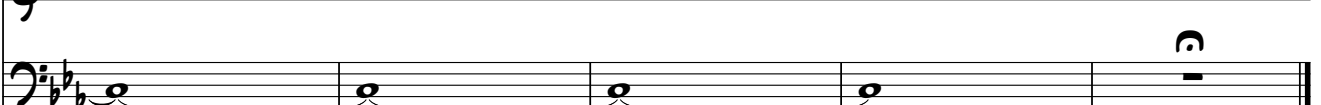
T. SAX. 

Bs. 

PERC. 

142

T. SAX. 

Bs. 

PERC. 