

TRUMPET

Evolution Revolution

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

The musical score is written for a trumpet in 4/4 time. It features a main melody with lyrics and several instrumental sections labeled A, B, C, D, and E. The score includes various musical notations such as rests, notes, slurs, and triplets. Chord symbols are provided for the instrumental sections.

Lyrics: Ev - vo - lu - tion - this is

Section A (Measures 5-8):

Section B (Measures 13-16):

Section C (Measures 25-28):

Section D (Measures 29-32):

Section E (Measures 37-53):

Chord symbols in Section E:
Measures 37-38: Cmaj7
Measures 39-40: Emaj7
Measures 41-42: F#m7
Measures 43-44: B7
Measures 45-46: Emaj7
Measures 47-48: F#m7
Measures 49-50: 3 Em7
Measures 51-52: A7
Measures 53-54: Dmaj7
Measures 55-56: F#m7(b5)
Measures 57-58: B7(b9)

TRUMPET

F **Hole!**



57



61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G **OPEN - Jungle**



65



69

H **ON CUE - Outro**

HOLE!!



73



77



81

Band out, horn alone



85

Everyone

C - Concert Chart

RED CLAY

- FREDDIE HUBBARD

(Rock)

A (RHYTHM SECTION:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

B (TRUMPET:)

F7sus4 G7sus4 Bb-7(11) Db7sus4 Eb7sus4 C-7(11) Bb-7(11) 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

D (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7(b9) G+7

FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

Bb

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMEN ALI

HIP-HOP **OPEN**
played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Bm

7

Dm

Cm⁷ F⁷

11

B hip-hop

Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷ B^bm⁷ E^b7

15

big fill - set this up

A^bmaj⁷ Am⁷ D⁷ Gmaj⁷ F[#]7(#9)

19

TRUMPET

Mi Solaz

COMPOSED BY OGGUERE
ARRANGED BY BROWMAN ALI

4 bars of drums

A - 4x Dm

Em

sim...

B **F** **G** **Dm** **Am7** **Bb** **C** **Dm** **E**

drum break

CORO **Dm** **TBONE**

Pre-solo vamp

Dm

Em

Dm

Em

Dm

Em

stop! **Dm**

"Carajo!"

54

TRUMPET TRUMPET SOLO

58 **Dm⁹**

62 **Cmaj⁷**

66 **A - 4x** **Dm** **Em**

70 **B** **F** **G** **Dm** **Am⁷** **B^b** **C** **Dm** **E**

play through here - set up Coro

74

CORO - open groove your ass off...

80 **Dm**

88

92

96

On Cue **F** **G** **Dm** **Am⁷**

100 **B^b maj⁷** **C** **A^b m⁷/B** **B^b/A^b** **C/B^b**

104 **E^b m/F** **Dm⁹**

FINE

TRUMPET

No Dejas Que La Rumba

COMPOSED BY: OGGUERE
ARRANGED BY: BROWNMAN

INTRO

Bm Em C#m7(b5) F#7(b9)

VERSE 1 - 6x

Bm Em C#m7(b5) F#7(b9)

4th & 5th x

CORO 1

Alla arriba, hay un dios, que ampara... alla arriba

Bm Em C#m7(b5) F#7(b9)

Bm E9sus4 Em C#m7(b5) F#7(b9)

Bm Em C#m7(b5) F#7(b9)

Bm E9sus4 Em C#m7(b5) F#7(b9)

PIANO SOLO - open

Bm Em C#m7(b5) F#7(b9)

1st X - VERSE, 2nd x - RAP

Bm E9sus4 Em C#m7(b5) F#7(b9)

2nd x only

Bm Em C#m7(b5) F#7(b9)

CORO 2 - 4x

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Bm E9sus4 Em C#m7(b5) F#7(b9)

noodle behind coro

DRUM SOLO - open

Bm Em C#m7(b5) F#7(b9)

On cue (end drums - transition to trpt solo)

Bm E9sus4 Em C#m7(b5) F#7(b9)

TRUMPET SOLO - open

Play 2x to end solo

Bm Em C#m7(b5) F#7(b9)

CORO 1 - open

Alla arriba, hay un dios, que ampara... alla arriba

Bm Em C#m7(b5) F#7(b9)

CORO 2 - 3x

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Bm Em C#m7(b5) F#7(b9)

each gets less busy

LAST CORO

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Bm Em C#m7(b5) F#7/A C#m F#7 Bm

TRUMPET

Voy A Hablar Con Fidel

BY OGGUERE

A7 bassline

A **A7** 32 bars of it!

horns 2nd x only

19

B **D7**

27

E7

31

F7

Gm7

A7

35