

KEYBOARD

Mi Solaz

COMPOSED BY OGGUERE
ARRANGED BY BROWMAN ALI

4 bars of drums

A - 4x Cm

Dm

sim...

B

9 **E^b F Cm Gm⁷ A^b B^b Cm D**

13

drum break

CORO Cm groove yo ass white boi (yeah, that's you Farogog! :D

19

23

27

31

35

E^b F Cm Gm⁷ A^bmaj⁷ B^b

39

F[#]m⁷/A A^b/G^b B^b/A^b D^bm/E^b

44

Pre-solo vamp

Cm Dm Cm Dm

50

Cm Dm > Cm stop!

54

KEYBOARD TRUMPET SOLO

Cm⁹

58 **B^bmaj⁷**

62

A - 4x

Cm - **Dm** *sim...*

66

B 70 **E^b** **F** **Cm** **Gm⁷** **A^b** **B^b** **Cm** **D**

74

play through here - set up Coro

CORO - open groove your ass off...

Cm

80

88

92

96

100

A^bmaj⁷ **B^b** **F[#]m⁷/A** **A^b/G^b** **B^b/A^b**

104

D^bm/E^b

108

Cm⁹

112

FINE

No Dejas Que La Rumba

COMPOSED BY: OGGUERE
ARRANGED BY: BROWMAN

INTRO

Am Dm Bm7(b5) E7(b9)

VERSE 1 - 6x

Am Dm Bm7(b5) E7(b9)

No Montunos - just nice Herbie type voicings

4th & 5th x

CORO 1

Am Dm Bm7(b5) E7(b9)

Alla arriba, hay un dios, que ampara... alla arriba

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PIANO SOLO - open

Am Dm Bm7(b5) E7(b9)

1st X - VERSE, 2nd x - RAP

Am Dm Bm7(b5) E7(b9)

2nd x only

CORO 2 - 4x

Am Dm Bm7(b5) E7(b9)

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

noodle behind coro

CORO 2 - 4x

Am Dm Bm7(b5) E7(b9)

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

noodle behind coro

DRUM SOLO - open

Am Dm Bm7(b5) E7(b9)

On cue (end drums - transition to trpt solo)

Am Dm Bm7(b5) E7(b9)

TRUMPET SOLO - open

Am Dm Bm7(b5) E7(b9)

Play 2x to end solo

CORO 1 - open

Am Dm Bm7(b5) E7(b9)

Alla arriba, hay un dios, que ampara... alla arriba

CORO 2 - 3x

Am Dm Bm7(b5) E7(b9)

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

LAST CORO

Am Dm Bm7(b5) Em7/G Bm E7 Am

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

LEAD SHEET

Voy A Hablar Con Fidel

BY OGGUERE

G7 bassline

7

A **G7** 32 bars of it!

horns in 2nd x

19

B **C7**

27

D7

31

E^b7

Fm⁷

35

C - Concert Chart

RED CLAY

- FREDDIE HUBBARD

(Rock)

A (RHYTHM SECTION:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

B (TRUMPET:)

F7sus4 G7sus4 Bb-7(11) Db7sus4 Eb7sus4 C-7(11) Bb-7(11) 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

D (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7(b9) G+7

FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

LEAD SHEET

Evolution Revolution

♩ = 180

hip-hop

Dm

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

Ev - vo - lu - tion - this is rev - ol - u - tion

hole!

bridge

4Dmaj7

3

Em7

A7

Em#7

A7

Dmaj7

3

Dm7

G7

Cmaj7

Em7(b5)

A7(b9)

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMEN ALI

HIP-HOP **OPEN**
played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Am

Cm

Cm7 F7

B hip-hop

Bbmaj7

Bbm7 Eb7

Abmaj7

Abm7 Db7

big fill - set this up

Gbmaj7

Gm7 C7

Fmaj7 E7(#9)