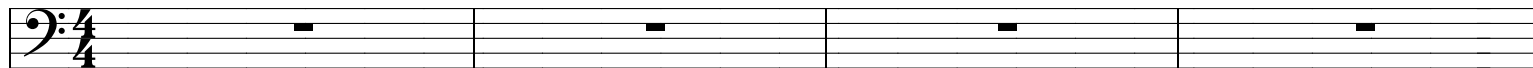


# BASS

# Mi Solaz

COMPOSED BY OGGUERE  
ARRANGED BY BROWMAN ALI

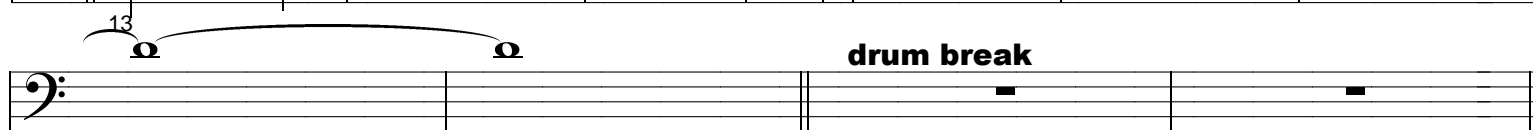
4 bars of drums



**A - 4x Cm**

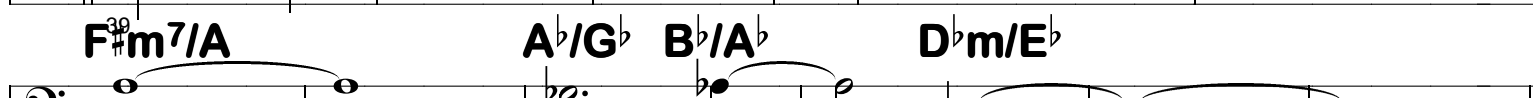
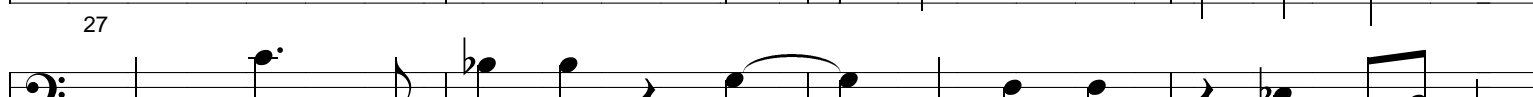
**Dm**

sim...



**CORO Cm groove yo ass off!**

sim...



**Pre-solo vamp**

**Cm**

**Dm**

**Cm**

**Dm**



54

**BASS**

**TRUMPET SOLO**

58 Cm<sup>9</sup>  
 62 B<sup>b</sup>maj<sup>7</sup>

**A - 4x** Cm Dm Cm Dm  
 Cm Dm Cm Dm

**B** 70 E<sup>b</sup> F Cm Gm<sup>7</sup> A<sup>b</sup> B<sup>b</sup> Cm D

74 Ω Ω

play through here - set up Coro

**CORO - open** groove your ass off...  
 Cm

88  
92

**on cue**

96 E<sup>b</sup> F Cm Gm<sup>7</sup>  
 A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F<sup>#</sup>m<sup>7</sup>/A A<sup>b</sup>/G<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>  
 104 D<sup>b</sup>m/E<sup>b</sup> Cm<sup>9</sup>  
 108

**BASS**

# No Dejas Que La Rumba

COMPOSED BY: OGGUERE  
ARRANGED BY: BROWNMAN

## INTRO

horn cues  
Am Dm Bm7(b5) E7(b9)

Bass line for the Intro section, measures 1-4.

## A VERSE 1 - 6x

Am Dm Bm7(b5) E7(b9)

## B CORO 1

Alla arriba, hay un dios, que ampara... alla arriba

Am Dm Bm7(b5) E7(b9)

18 Am D<sup>9</sup>sus<sup>4</sup> Dm Bm7(b5) E7(b9)

26 Am Dm Bm7(b5) E7(b9)

34 Am D<sup>9</sup>sus<sup>4</sup> Dm Bm7(b5) E7(b9)

42 Am Dm Bm7(b5) E7(b9)

## C PIANO SOLO - open

Am Dm Bm7(b5) E7(b9)

## D 1st X - VERSE, 2nd x - RAP

Am D<sup>9</sup>sus<sup>4</sup> Dm Bm7(b5) E7(b9)

58 Am Dm Bm7(b5) E7(b9)

## E CORO 2 - 4x

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Am D<sup>9</sup>sus<sup>4</sup> Dm Bm7(b5) E7(b9)

## F DRUM SOLO - open

Am Dm Bm7(b5) E7(b9)

## G On cue (end drums - transition to trpt solo)

Am D<sup>9</sup>sus<sup>4</sup> Dm Bm7(b5) E7(b9)

## H TRUMPET SOLO - open

Am Dm Bm7(b5) E7(b9)

## I CORO 1 - open

Alla arriba, hay un dios, que ampara... alla arriba

Am Dm Bm7(b5) E7(b9)

## J CORO 2 - 3x

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

each gets less busy

Am Dm Bm7(b5) E7(b9)

## K LAST CORO

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Am Dm Bm7(b5) Em7/G Bm E7 Am



# BASS

# Evolution Revolution

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

Trumpet alone - melody

Ev - vo - lu - tion - this is

2nd time only

## A 5 Melody

9

## B 13 Trumpet noodles sparcely

7

## C 21 HOLE!

2

## D 29 Melody returns

33

## E 37 B $\flat$ maj<sup>7</sup> Bridge

41 Dmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

## 45 Dmaj<sup>7</sup>

49 Cmaj<sup>7</sup> Em<sup>7</sup>( $\flat$ 5) PLAY! A<sup>7</sup>( $\flat$ 9)

53

**F HOLE!**

Musical notation for section F, measures 57-61. The notation is in bass clef and includes various rhythmic values and articulation marks.

**BLOWING**

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

**G OPEN - Jungle**

Musical notation for section G, measures 65-69. The notation is in bass clef and includes various rhythmic values and articulation marks.

**H ON CUE - Outro**

**HOLE!!**

Musical notation for section H, measures 73-85. The notation is in bass clef and includes various rhythmic values and articulation marks.

**Band out, horn alone**

**Everyone**

**FINE**

C - Concert Chart

# RED CLAY

- FREDDIE HUBBARD

(Rock)

**A** (RHYTHM SECTION:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

**B** (TRUMPET:)

F7sus4 G7sus4 Bb-7(11) Db7sus4 Eb7sus4 C-7(11) Bb-7(11) 1. F7sus4 G7sus4 2. F7sus4 G7sus4

**C**

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

**D** (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7(b9) G+7

FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

# Recorda Me

COMPOSED BY: JOE HENDERSON  
ARRANGED BY: BROWNMEN ALI

**HIP-HOP**      **OPEN**  
played like a sample...      **ON CUE**

Trumpet

Rhythm

Am

sim...

**A**

Am

7

Cm

Cm7 F7

11

**B** hip-hop

B<sup>b</sup>maj7      B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>maj7      A<sup>b</sup>m7      D<sup>b</sup>7

15

big fill - set this up

G<sup>b</sup>maj7      Gm7      C7      Fmaj7      E7(#9)

19