

C - Concert Chart

# RED CLAY

- FREDDIE HUBBARD

(Rock)

**A** (RHYTHM SECTION:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

**B** (TRUMPET:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4 C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

**C**

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

**D** (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7b9 G+7

FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

# TRUMPET

# Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN  
BASED ON "YESTERDAYS" BY JEROME KERN

Em Fm Em Dm

Em Fm Em Dm

**HEAD** Em Fm Em Dm

Em Em/D# Em/D C#m7(b5) F#7(b9)

B7(#5) E7 A7 D7

Dm7 G7 Cmaj7 Fmaj7 F#m7 F#m7(b5) B7(b9)

Bb

# Recorda Me

COMPOSED BY: JOE HENDERSON  
ARRANGED BY: BROWNMEN ALI

**HIP-HOP**      **OPEN**  
played like a sample...      **ON CUE**

Trumpet

Rhythm

Am

sim...

**A**

Bm

Dm

Cm7 F7

11

**B** hip-hop

Cmaj7

Cm7 F7

Bbmaj7

Bbm7 Eb7

15

big fill - set this up

Abmaj7

Am7 D7

Gmaj7

F#7(#9)

19

# TRUMPET

# Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON  
ARRANGED BY: BROWNMAN ALI

OPEN

Melody

drums

Rhythm

Dm

sim...

ON CUE

Dm

F

E<sup>b</sup>7

D7

G<sup>b</sup>7

Gm

F7

C<sup>#</sup>7

D7

B7sus4

B<sup>b</sup>7sus4

A7sus4

D7

B7

A<sup>b</sup>7

F7

# TRUMPET

# Evolution Revolution

COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI

The musical score is written for a trumpet in 4/4 time. It features a main melody with lyrics and several instrumental sections labeled A, B, C, D, and E. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. The lyrics are: "Ev - vo - lu - tion - this is hole!". The score is divided into measures, with measure numbers 9, 13, 17, 25, 29, 33, 37, 45, and 49 indicated. The key signature has one sharp (F#) and the time signature is 4/4. The score includes a bridge section (E) and various chord changes.

Ev - vo - lu - tion - this is

9

13

17

25

29

33

37 **E** **Cmaj7** **bridge** **F#m7** **B7**

45 **Emaj7** **F#m7** **B7**

49 **Dmaj7** **Em7** **A7** **F#m7(b5)** **B7(b9)**



TRUMPET

# Irrational Funktion

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

A1 Gmin

Musical notation for section A1, measures 1-16. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

Musical notation for section A2, measures 17-32. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

Musical notation for section A3, measures 33-61. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The section concludes with a double bar line and the word "FINE".

C - Concert Chart

Copyright © 1964 (Renewed) by Hancock Music Co.

# CANTALOUPE ISLAND

By HERBIE HANCOCK

Moderate Rock **band out** **Fmin** **In!**

**Eb7** **Dm11** **Fmin**




Bb

# BUTTERFLY

- HERBIE HANCOCK

(MED. FOUR)

3x  (last x)

(MELODY)

First system of musical notation, consisting of two staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line with notes G2, B2, D3, E3, F3, G3. Chords G-7 and B-7 are indicated below the bottom staff. A circled '1' is written above the first measure.

A (2nd x)

Second system of musical notation, consisting of two staves. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff continues the bass line with notes G2, B2, D3, E3, F3, G3. Chords G-7, B-7, G-7, and E-7 are indicated below the bottom staff.

Third system of musical notation, consisting of two staves. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff continues the bass line with notes G2, B2, D3, E3, F3, G3. Chords G-7, B-7, G-7, and E-7 are indicated below the bottom staff.

Fourth system of musical notation, consisting of two staves. The top staff contains notes G4, A4, B4, C5, B4, A4, G4. The bottom staff contains notes G2, B2, D3, E3, F3, G3. Chords G-7, B-7, G-7, and E-7 are indicated below the bottom staff. The word '(DRUMS)' is written above the top staff, and 'etc.' is written below the bottom staff.

B

Fifth system of musical notation, consisting of two staves. The top staff contains notes G4, A4, B4, C5, B4, A4, G4. The bottom staff contains notes G2, B2, D3, E3, F3, G3. Chords C7sus4, G-7, B-7, G-7, and C13 are indicated below the bottom staff.

Sixth system of musical notation, consisting of two staves. The top staff contains notes G4, A4, B4, C5, B4, A4, G4. The bottom staff contains notes G2, B2, D3, E3, F3, G3. Chords C-7, F7#9, G-7, and Bb sus4 are indicated below the bottom staff.

1.

G-7 B-7 G-7 B-7

G-7 B-7 G-7 B-7

2

(INTRO INTO)  
SOLO 3

G-7 B-7

3

OPEN FOR SOLO (F-7)

ON CUE

1st Solo

(SOLO)

C7. AUST

C7 F-7

LAST SOLO

D.S. al  
FINE - 2nd X THRU HE

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of seven systems of staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with quarter and eighth notes. Chord symbols are written above the staves, indicating the harmonic structure. The chords used include G, Bb, Ami, D7, Ami, Ami, Ami, D7, Ami, D7, G, G7, F7, E7, Ami, (Cmi), (G A7), Eb7, D7, G, Bmi, E7, Ami, D7, and G.

MILES DAVIS - "ROUND MIDNIGHT"

# LEAD SHEET

# Tutu

MILES DAVIS

## Shots

trumpet

keys

## Intro Am Miles wank

bass

1.

**A1** Am<sup>11</sup> Am<sup>13</sup> (maj7) 3 Dm7/A

1. Am<sup>11</sup> **B1** 2. Bm Em<sup>13</sup> FINE

no bass

13

**A2** Am<sup>11</sup> Am<sup>13</sup> (maj7) 3 Dm7/A

17

**B2** Bm Em<sup>13</sup> Am<sup>11</sup> FINE

21

Blowing over A2... cue B when ready

# Black Satin E7(#9)

Handwritten musical notation for guitar, showing a melody line and a bass line with chord symbols. The melody line is in treble clef and the bass line is in bass clef. The chord symbols are: E, F#, D# B, A B, C G E, F#, D# B F#.

TAB end

trilled

end  
w  
INTRO  
LOOP

Address me, M... / g... / g... / g...

Intro Funk ♩ = 88

- Jean Pierre -

Miles Davis

Marcus  
Miller's  
Groove

Handwritten musical notation for the first system, featuring a bass line with eighth and sixteenth notes, including slurs and accents.

trill *mm*

(A)

Handwritten musical notation for the second system, including a treble clef, a circled 'A', and a circled 'S'.

Empty musical staff for the third system.

A7 A7/G A7/F# A7/D A7/C# A7/C A7/B A7/Bb

Handwritten musical notation for the fourth system, showing chord voicings for A7 and its variations.

A7 (#9)

(SOLOS)

(B)

A7 >

Handwritten musical notation for the fifth system, featuring a treble clef and a circled 'B'.

A7 A7/G A7/F# A7/D A7/C# A7/C A/B A7/Bb

Handwritten musical notation for the sixth system, showing chord voicings and a double bar line.

After Solos; D & A1 Coda

(C)

CODA

A7 A7/G A7/F# A7/D A7/C# A7/C A7/B A7/Bb

Handwritten musical notation for the seventh system, showing chord voicings.

A7 (#9)

Handwritten musical notation for the eighth system, including a treble clef and a 'fina' marking.

Hip-Hop Funk Feel

# - Splatch -

Marcus Miller

Intro C - Concert Chart

**Baseline**

**(A)**

Chords:  $G_{sus} (All.)$ ,  $E_b7(9)/G$ ,  $Dm7/G$ ,  $G7(\#9)$ ,  $A_b7/G$

**I. G7(Funk)**

**2. (b9) C7 (b9)**

**Bass**

**C7 (b9)**

(Drum Fills)

# FOUR

MILES DAVIS

(SUNG)

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, C-7.

Musical staff 2: Treble clef, 4/4 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, Bb7.

Musical staff 3: Treble clef, 4/4 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: Eb7, F7, G#7, G-7.

Musical staff 4: Treble clef, 4/4 time signature. First ending bracket labeled "1." Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, F7, G#7, G-7.

Musical staff 5: Treble clef, 4/4 time signature. Second ending bracket labeled "2." Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, A7, Ab7, G-7, C7, F7. Ends with "SOLO BREAK" and a double bar line.

(FINE)

D.S.



# FOOTPRINTS

157

- WAYNE SHORTER

D-7

D-7 G-7

D-7 E7

E7 Eb7 D-7

D-7

MILES DAVIS - "MILES SMILES"  
WAYNE SHORTER - "ADAMS APPLE"

(MED. SACS)

# SO WHAT

399.  
- MILES DAVIS

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a scissor symbol above it is placed at the beginning of the second measure. The first measure contains the instruction "(BASS LINE BY)". The second measure contains the instruction "D-7 (TRIAN)".

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, showing various chord voicings and melodic lines.

Handwritten musical notation for the third system, consisting of two staves. It features first and second endings, indicated by "1." and "2." above the staves. The notation includes various chord voicings and melodic lines.

Handwritten musical notation for the fourth system, consisting of two staves. The first measure contains the instruction "Eb-7 (DOR.)". The notation continues with various chord voicings and melodic lines.

Handwritten musical notation for the fifth system, consisting of two staves. The notation continues with various chord voicings and melodic lines. The system ends with the instruction "D.S. al f".

Handwritten musical notation for the sixth system, consisting of two staves. The first measure contains the instruction "(D-7)". The second measure contains the instruction "SOLOS ON ENTIRE FORM:". Below this, a box contains the following chord progression: D-7 || Eb-7 || D-7. The notes below the chords are 10, 8, and 8 respectively.

## Gangstarr - Full Clip

guitar

Bass

The image displays a musical score for the track 'Gangstarr - Full Clip'. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The music is written in 4/4 time and features a repeating rhythmic pattern. The guitar part is characterized by a series of chords, with an 'A' chord indicated above the first measure of each of the four measures. The bass part provides a steady, rhythmic accompaniment with a consistent eighth-note pattern. The score is presented in a clean, black-and-white format with a double bar line at the end of the four-measure sequence.