

C-concert

RED CLAY

- FREDDIE HUBBARD

(Rock)

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The music is in 4/4 time. Above the staff, there are handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The notation includes a first ending bracket and a second ending bracket. The bass line features a walking bass pattern.

Handwritten musical notation for the second system, labeled with a box containing the letter 'B'. It consists of two staves. The top staff has handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, and Eb7sus4. The bottom staff has handwritten chord symbols: F7sus4, G7sus4, C-7(11), and Bb-7(11). The notation includes first and second ending brackets. The music features a walking bass line and some melodic lines with accents.

Handwritten musical notation for the third system, labeled with a box containing the letter 'C'. It consists of a single staff with handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, and G7sus4. The notation includes first and second ending brackets. The music features a walking bass line and melodic lines with accents.

Handwritten musical notation for the fourth system, labeled with a box containing the letter 'D' and the word '(Solo:)' in parentheses. It consists of a single staff with handwritten chord symbols: C-7, Bb-7, Eb7, Abmaj9, D-7b9, and G+7. The notation includes a walking bass line and melodic lines.

BASS LEAD SHEET

Yesterday

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWNMAN
BASED ON "YESTERDAYS" BY JEROME KERN

Dm Ebm Dm Cm

Measures 1-4: Bass line in 4/4 time. Measure 1: Dm chord, notes G2, F2, E2. Measure 2: Ebm chord, notes Gb2, F2, Eb2. Measure 3: Dm chord, notes G2, F2, E2. Measure 4: Cm chord, notes G2, F2, Eb2.

Dm Ebm Dm Cm

Measures 5-8: Bass line in 4/4 time. Measure 5: Dm chord, notes G2, F2, E2. Measure 6: Ebm chord, notes Gb2, F2, Eb2. Measure 7: Dm chord, notes G2, F2, E2. Measure 8: Cm chord, notes G2, F2, Eb2.

HEAD Dm Ebm Dm Cm

Measures 9-13: Bass line in 4/4 time. Measure 9: Dm chord, notes G2, F2, E2. Measure 10: Ebm chord, notes Gb2, F2, Eb2. Measure 11: Dm chord, notes G2, F2, E2. Measure 12: Cm chord, notes G2, F2, Eb2. Measure 13: Cm chord, notes G2, F2, Eb2.

Dm Dm/C# Dm/C Bm7(b5) E7(b9)

Measures 14-17: Bass line in 4/4 time. Measure 14: Dm chord, notes G2, F2, E2. Measure 15: Dm/C# chord, notes G2, F2, E2, C#2. Measure 16: Dm/C chord, notes G2, F2, E2, C2. Measure 17: Bm7(b5) chord, notes B1, A1, G1, F1.

A7(#5) D7 G7 C7

Measures 18-21: Bass line in 4/4 time. Measure 18: A7(#5) chord, notes A2, G2, F2, E2. Measure 19: D7 chord, notes D2, C2, B1, A1. Measure 20: G7 chord, notes G2, F2, E2, D2. Measure 21: C7 chord, notes C2, B1, A1, G1.

Cm7 F7 Bbmaj7 Ebmaj7 Em7 Em7(b5) A7(b9)

Measures 22-25: Bass line in 4/4 time. Measure 22: Cm7 chord, notes C2, B1, A1, G1. Measure 23: F7 chord, notes F2, E2, D2, C2. Measure 24: Bbmaj7 chord, notes Bb2, Ab2, Gb2, F2. Measure 25: Ebmaj7 chord, notes Eb2, Db2, Cb2, Bb1. Measure 26: Em7 chord, notes E2, D2, C2, B1. Measure 27: Em7(b5) chord, notes E2, D2, C2, Bb1. Measure 28: A7(b9) chord, notes A2, G2, F2, E2, D2.

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMEN ALI

HIP-HOP **OPEN**
played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B hip-hop

B^bmaj7 B^bm7 E^b7 A^bmaj7 A^bm7 D^b7

15

big fill - set this up

G^bmaj7 Gm7 C7 Fmaj7 E7(#9)

19

LEAD SHEET

Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

OPEN

Melody

drums

Rhythm

Cm

sim...

Detailed description: This section is titled 'OPEN'. It features three staves: Melody, drums, and Rhythm. The Melody staff is in treble clef with a common time signature. The drums staff shows a rhythmic pattern of eighth notes. The Rhythm staff is in bass clef with a common time signature. The first two measures contain a **Cm** chord and a rhythmic pattern. The third measure is marked 'sim...' and contains a single eighth note. The section ends with a double bar line.

ON CUE

Cm

E^b

D^b7 **C⁷**

E⁷

Detailed description: This section is titled 'ON CUE' and covers measures 5 through 8. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 5 starts with a **Cm** chord. Measure 6 has an **E^b** chord. Measure 7 has **D^b7** and **C⁷** chords. Measure 8 has an **E⁷** chord. There are triplets in measures 6 and 8.

Fm

E^b7 **B⁷**

C⁷

A⁷sus⁴

9

Detailed description: This section covers measures 9 through 12. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff. Measure 9 starts with an **Fm** chord. Measure 10 has **E^b7** and **B⁷** chords. Measure 11 has a **C⁷** chord. Measure 12 has an **A⁷sus⁴** chord. There is a measure rest in measure 12.

A^b7sus⁴

G⁷sus⁴

C⁷ **A⁷**

G^b7 **E^b7**

13

Detailed description: This section covers measures 13 through 16. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff. Measure 13 starts with an **A^b7sus⁴** chord. Measure 14 has a **G⁷sus⁴** chord. Measure 15 has **C⁷** and **A⁷** chords. Measure 16 has **G^b7** and **E^b7** chords. There is a measure rest in measure 16.

BASS

Evolution Revolution

COMPOSED & ARRANGED BY :
BROWNMAN ALI

Trumpet alone - melody

Ev - vo - lu - tion - this is

2nd time only

A 5 Melody

9

B 13 Trumpet noodles sparcely

7

C 21 HOLE!

2

D 29 Melody returns

33

E 37 B \flat maj⁷ Bridge

41 Dmaj⁷

Em⁷

A⁷

Em⁷

A⁷

45 Dmaj⁷

Dm⁷

G⁷

49 Cmaj⁷

Em⁷(\flat 5)
PLAY!

A⁷(\flat 9)

53

F HOLE!

Musical notation for section F, measures 57-61. The notation is in bass clef and consists of two staves. The first staff starts at measure 57 and the second at measure 61. The music features a rhythmic pattern of eighth and quarter notes with rests, and includes an accent (>) over a note in measure 61.

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G OPEN - Jungle

Musical notation for section G, measures 65-69. The notation is in bass clef and consists of two staves. The first staff starts at measure 65 and the second at measure 69. The music features a melodic line with eighth and quarter notes, including a repeat sign at the end of the second staff.

H ON CUE - Outro

HOLE!!

Musical notation for section H, measures 73-85. The notation is in bass clef and consists of four staves. The first staff starts at measure 73 and the second at measure 77, the third at measure 81, and the fourth at measure 85. The music features a rhythmic pattern of eighth and quarter notes with rests, and includes an accent (>) over a note in measure 77. The section concludes with the word "FINE" and a double bar line.

Band out, horn alone

Everyone

FINE

BASS

Irrational Funktion

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1

Musical notation for section A1, measures 1-13. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of eighth and quarter notes with rests, and some notes are beamed together. Measure numbers 5 and 9 are indicated below the staff.

A2

Musical notation for section A2, measures 13-29. This section repeats the melodic pattern of A1. Measure numbers 17, 21, and 25 are indicated below the staff.

B

Musical notation for section B, measures 29-41. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of quarter and eighth notes, some beamed together. Measure number 33 is indicated below the staff.

A3

Musical notation for section A3, measures 41-61. This section repeats the melodic pattern of A1. Measure numbers 49 and 53 are indicated below the staff.

FINE

C - Concert Chart

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CANTALOUPE ISLAND

By HERBIE HANCOCK

Moderate Rock **band out** **Fmin** **In!**

Eb7 **Dm11** **Fmin**

68.
(MED. FUNK)

BUTTERFLY

- HERBIE HANCOCK

3X (1st x)

F-7 - - - A-7

(2nd x):
F-7 - - - A-7 F-7 - - - D-7

(3rd x):
F-7 - - - A-7 F-7 - - - D-7

(DRAW)

(1st) (2nd) (3rd) (4th)
Bb-7 Eb-7 Ab-7 F-7

1.

F-7 A-7 F-7 A-7

F-7 A-7 F-7 A-7

2.

(Tutti and Solo 2)

F-7

C

OPEN FOR SOLO (F-7)

ON CUE:

(Solo)

Bb7 sus

15

1st solo

Bb7 sus A7sus

LAST SOLO

D.S. al FINE-2nd X THRU FIN

HERDIE HANOK - "TRUST"

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The accompaniment is written in a bass clef staff with a common time signature (C). The chords are written in a simple, folk-like style. The score is divided into four systems, each with a treble and bass staff. The chords are: F, A^bo, Gmi⁷, C⁷, Gmi⁷, C⁷, Gmi⁷, C⁷, F, F⁷, Am⁷(b5), D⁷, Gmi⁷, B^bm, Eb⁷, G-⁷, C⁷, F, Am⁷(b5), D⁷, Gmi⁷, C⁷, F.

MILES DAVIS - "ROUND MIDNIGHT"

LEAD SHEET

Tutu

MILES DAVIS

Shots

trumpet

keys

Intro Gm Miles wank

bass

1.

A1 Gm¹¹ Gm¹³ (maj7) Cm⁷/G

1. Gm¹¹ **B1** 2. Am Dm¹³

no bass

FINE

17

A2 Gm¹¹ Gm¹³ (maj7) Cm⁷/G

B2 Am Dm¹³ Gm¹¹

FINE

Blowing over A2... cue B when ready

Black Satin E7(#9)

E F# D# B F# A B C G E F# D# B F#

E F# D# B F# A B C G E F# D# B F#

TAB end

trilled

end
w
INTRO
LOOP

Address me, M... / g... / g... / g...

Intro Funk 1=88

- Jean Pierre -

Miles Davis

Marcus Miller's Groove

Handwritten musical notation for the first system, featuring a bass line with eighth and sixteenth notes, including slurs and accents.

trill *mm*

(A)

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a series of chords.

Empty musical staff for the third system.

A7 A7/G A7/F# A7/D A7/C# A7/C A7/B A7/Bb

Handwritten musical notation for the fourth system, showing a series of chords with notes below them.

A7 (#9)

(SOLOS)

(B)

A7 >

Handwritten musical notation for the fifth system, featuring a treble clef and a series of chords with notes below them.

A7 A7/G A7/F# A7/D A7/C# A7/C A/B A7/Bb

After Solos; D & A1 Coda

(C)

CODA

Handwritten musical notation for the sixth system, including a treble clef and a series of chords.

A7 (#9)

Handwritten musical notation for the seventh system, ending with a 'fina' marking and a wavy line.

Hip-Hop Funk Feel

- Splatch -

Marcus Miller

Intro C - Concert Chart

Baseline

(A)

Chords: $G_{sus} (All.)$, $E_b7(9)/G$, $Dm7/G$, $G7(\#9)$, A_b7/G

I. G7(Funk)

2. (b9) C7 (b9)

Bass

C7 (Drum Fills)

FOUR

- MILES DAVIS

161.

4/4

First system of musical notation. The upper staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The lower staff contains a bass line with a whole rest, followed by chords: Eb major 7, Eb major 7, and Bb major 7.

Second system of musical notation. The upper staff continues the melodic line. The lower staff contains chords: Eb major 7, Ab major 7, and Ab major 7.

Third system of musical notation. The upper staff continues the melodic line. The lower staff contains chords: Bb major 7, Eb major 7, F# major 7 Bb major 7, and F# major 7.

1.

Fourth system of musical notation, marked with a first ending bracket. The upper staff continues the melodic line. The lower staff contains chords: Bb major 7, Eb major 7, F# major 7 Bb major 7, and F# major 7.

2.

Fifth system of musical notation, marked with a second ending bracket. The upper staff continues the melodic line. The lower staff contains chords: Bb major 7, G major 7, G major 7, F# major 7 Bb major 7, and Eb major 7. A "Solo Break" instruction is written in the right margin.

D.S.

(FINE)

MILES DAVIS - "FOUR & MORE"

FOOTPRINTS

- WAYNE SHORTER

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure contains a C-7 chord. The second measure contains a B-flat7 chord. The third measure contains a B-flat7 chord. The fourth measure contains a B-flat7 chord.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a C-7 chord. The second measure contains a B-flat7 chord. The third measure contains a B-flat7 chord. The fourth measure contains a B-flat7 chord.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains an F-7 chord. The second measure contains a B-flat7 chord. The third measure contains a B-flat7 chord. The fourth measure contains a B-flat7 chord.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a C-7 chord. The second measure contains a B-flat7 chord. The third measure contains a B-flat7 chord. The fourth measure contains a B-flat7 chord.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a D7 chord. The second measure contains a D7 chord. The third measure contains a D-flat7 chord. The fourth measure contains a D-flat7 chord.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a C-7 chord. The second measure contains a B-flat7 chord. The third measure contains a B-flat7 chord. The fourth measure contains a B-flat7 chord.

(MED. SACS)

SO WHAT

399.
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a scissor symbol above it is present. Chord annotations include "(BASS LINE BY)" and "D-7 (TRIAN)".

Handwritten musical notation for the second system, continuing the bass line and accompaniment.

Handwritten musical notation for the third system, featuring first and second endings marked "1." and "2.".

Handwritten musical notation for the fourth system, including the annotation "Eb-7 (DOR.)".

Handwritten musical notation for the fifth system, concluding with the instruction "D.S. al f".

Handwritten musical notation for the sixth system, starting with a treble clef and a double bar line. It includes the instruction "SOLOS ON ENTIRE FORM:" and a chord progression: "D-7 || Eb-7 || D-7".

Gangstarr - Full Clip

guitar

Bass

The image displays a musical score for the track 'Gangstarr - Full Clip'. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The music is written in 4/4 time and features a repeating rhythmic pattern. The guitar part is characterized by a series of chords, with an 'A' chord indicated above the first measure of each of the four measures. The bass part provides a steady, rhythmic accompaniment. The score is presented in a clean, black-and-white format.