

TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

CUBAN FUNK - Open

COMPOSED & ARRANGED BY :
BROWMAN ALI

A1 Dm

B Dm

9

C Dm Em

Dm Em

Dm C Bb A7

Dm C Bb A7

A2 Dm

SOLOS over open A groove, open B on cue, A2 between solos.
After last soloist play A2 4x, each time getting faster and quieter,
then explode into D - interlude at new tempo.

TRUMPET

INTERLUDE Only on cue at new tempo

The musical score consists of five staves of music in 4/4 time. The key signature is one flat (Bb). The first four staves are marked with measure numbers 34, 38, 42, and 46 respectively. The fifth staff is marked with measure number 50. Above the first four staves, the following chords are indicated: D, Dm, C, Bb, A7, Dm, C, Bb, A7, Dm, C, Bb, A7, Dm, C, Bb, A7. The fifth staff is marked with a '4x' and 'A3' above the first measure, and 'FINE' at the end. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a triplet of eighth notes in the first staff and a triplet of eighth notes in the fourth staff. The piece concludes with a double bar line and a 'FINE' marking.

Drums blow over A3 (may be open) -- watch for fist to end