

# BASS

## Chocalet Citeh

HOME OF THE MILLION MAN MARCH  
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :  
NICK "BROWMAN" ALI

**A** Cm<sup>9</sup> D<sup>b</sup>m<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> Dm<sup>9</sup>

**B** G<sup>7</sup> G<sup>7</sup>alt G<sup>7</sup> G<sup>7</sup>alt

**C** Cm<sup>11</sup> A<sup>b</sup>maj<sup>7</sup>(#11)

Cm<sup>11</sup> A<sup>b</sup>maj<sup>7</sup>(#11)

Fm<sup>7</sup>(add11) G<sup>7</sup>(#5,#9) A<sup>b</sup>maj<sup>7</sup>(#11) G<sup>7</sup>(#5,#9) Cm<sup>11</sup> A<sup>b</sup>maj<sup>7</sup>(#11)

on fine

FINE

**D** Cm<sup>13</sup> Dm<sup>7</sup>(b5)/A<sup>b</sup>

### FORM:

- A, B, C, D then D.C.
- Open Bass solo over A
- B on cue - as an interlude
- Open horn solo over C
- Open Drum solo over D
- D.C. a FINE (w/ repeats at B - NO repeat at C)