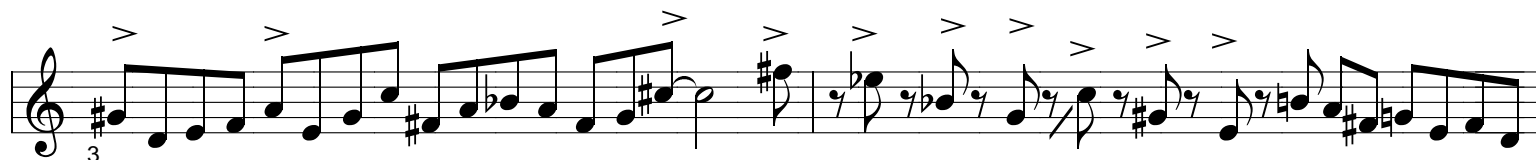


# TRUMPET


# Catholic Schoolgirls

COMPOSED & ARRANGED BY :  
NICK "BROWMAN" ALI

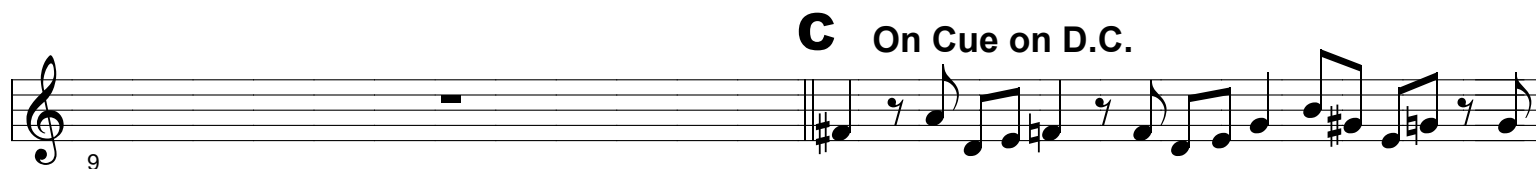
**A**



**B** Open for blowing on D.C  
F# alt - evil



**C** On Cue on D.C.



**D** Open for drum solo on D.C.



**E** On cue on D.C.



D.C. al FINE

Play Ipanema faggily at Cruiseship tempo...



# TRUMPET

## Chocalet Citeh

HOME OF THE MILLION MAN MARCH  
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI

**A** Dm<sup>9</sup> E<sup>b</sup>m<sup>9</sup> Fmaj<sup>9</sup> Em<sup>9</sup>

**B** A<sup>7</sup> A<sup>7</sup>alt A<sup>7</sup> A<sup>7</sup>alt

**C** Dm<sup>11</sup> B<sup>b</sup>maj<sup>7</sup>(#11)

9 13

Dm<sup>11</sup> B<sup>b</sup>maj<sup>7</sup>(#11)

17

Gm<sup>7</sup>(add11) A<sup>7</sup>(#5,#9) B<sup>b</sup>maj<sup>7</sup>(#11) A<sup>7</sup>(#5,#9) Dm<sup>11</sup> B<sup>b</sup>maj<sup>7</sup>(#11)

**D** Dm<sup>13</sup> Em<sup>7</sup>(<sup>b</sup>5)/B<sup>b</sup>

21

### FORM:

- A, B, C, D then D.C.
- Open Bass solo over A
- B on cue - as an interlude
- Open horn solo over C
- Open Drum solo over D
- D.C. a FINE (w/ repeats at B - NO repeat at C)

# TRUMPET

# 26 - 2

BY: JOHN COLTRANE  
ARR. FOR  
NICK ALI QUARTET (NAQ)

**A** Gmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7 Bmaj<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Gmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7 Bmaj<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7/G<sup>#</sup> Bmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

**B** Dm<sup>7</sup> G<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

**C** Gmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7 Bmaj<sup>7</sup> D<sup>7</sup> To CODA Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7/G<sup>#</sup> Bmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

**CODA** Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup>

F<sup>#</sup>7/G<sup>#</sup> Bmaj<sup>7</sup> D<sup>7</sup> On cue Gmaj<sup>7</sup>

Solo on form (ABC)

TRUMPET

# Anxiety & The Creature Within

COMPOSED & ARRANGED BY :  
NICK "BROWNMEN" ALI

drum groove - no hi-hats

A **Dm<sup>9</sup>** **D<sup>7</sup>sus<sup>4</sup>** **E<sup>b</sup>7sus<sup>4</sup>** **Am<sup>7</sup>** **E/G#** **Gm** **Dm**

**Dm<sup>9</sup>** **D<sup>7</sup>sus<sup>4</sup>** **E<sup>b</sup>7sus<sup>4</sup>** **Am<sup>7</sup>**

B **Fmaj<sup>7</sup>/D** **B<sup>b</sup>maj<sup>13</sup>** **Gm<sup>7</sup>/C** **Dm<sup>7</sup>/A**

**B<sup>b</sup>maj<sup>9</sup>** **Fmaj<sup>7</sup>/G** **Aalt<sup>7</sup>** **big fill 2nd x**

Form: ABA / Solos over AB / C on cue / ABA w/ Coda to End

C Drum blowjobs

CODA ⊕

silence! BIIIIIIIG!!!!

TRUMPET

# Irrational Funktion

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

## A1 Gmin

5  
9

## A2<sup>B</sup> HEAD

17  
21  
25  
29  
33

49  
53  
57  
61

FINE

Blowing:  
AABA

Bb

# Recorda Me

COMPOSED BY: JOE HENDERSON  
ARRANGED BY: BROWNMAN ALI

**HIP-HOP**      **OPEN**  
played like a sample...      **ON CUE**

Trumpet

Rhythm

Am

sim...

**A**

Bm

Dm

Cm7 F7

11

**B** hip-hop

Cmaj7

Cm7 F7

Bbmaj7

Bbm7 Eb7

15

big fill - set this up

Abmaj7

Am7 D7

Gmaj7 F#7(#9)

19

# TRUMPET

# Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON  
ARRANGED BY: BROWNMEN ALI

OPEN

Melody

drums

Rhythm

**Dm**

sim...

ON CUE

**Dm**

**F**

**E<sup>b</sup>7** **D7**

**G<sup>b</sup>7**

**Gm**

**F7** **C<sup>#</sup>7**

**D7**

**B7sus4**

**B<sup>b</sup>7sus4**

**A7sus4**

**D7** **B7**

**A<sup>b</sup>7** **F7**

TRUMPET

# You Are The Sunshine Of My Life

STEVIE WONDER

**A1** G D/C Bm<sup>7</sup> E7(b<sup>9</sup>)

Am<sup>7</sup> D<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup>sus<sup>4</sup>

**A2** G D/C Bm<sup>7</sup> E7(b<sup>9</sup>)

Am<sup>7</sup> D<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup>sus<sup>4</sup>

**B** Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> F#m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup>alt

Emaj<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> Em Em(maj<sup>7</sup>) Em<sup>7</sup>

A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

**A3** G D/C Bm<sup>7</sup> E7(b<sup>9</sup>)

Am<sup>7</sup> D<sup>7</sup> G Am<sup>7</sup>



# TRUMPET

# El Tortuga

[ for Faiz Ali, who left us on May 21, 2010  
to start his next great adventure ]

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

**A1 Dm**

**B Dm**

**C Dm Em**

**Dm Em**

**Dm C Bb A7**

**Dm C Bb A7**

**A2 Dm**

Interlude

Musical score for trumpet interlude, measures 34 to 50. The score is written in treble clef and includes the following chords and measures:

- Measures 34-37: Chords D, Dm, C, B $\flat$ , A7.
- Measures 38-41: Chords Dm, C, B $\flat$ , A7.
- Measures 42-45: Chords Dm, C, B $\flat$ , A7.
- Measures 46-49: Chords Dm, C, B $\flat$ , A7.
- Measure 50: Chord A3.

# FOUR

MILES DAVIS

(SOUND)

1.

2.

(FINE)

D.S.

TRUMPET

# Lady Bird

COMPOSED : TAD DAMERON

ARR: BROWNMAN

D<sup>9</sup>

Dmaj<sup>7</sup> Fmaj<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

Trumpet

Bass

D<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

D<sup>7</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

Bm<sup>7</sup>

E<sup>7</sup>

Em<sup>7</sup>

A<sup>7</sup>

Dmaj<sup>7</sup>

Fmaj<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

E<sup>b</sup>maj<sup>7</sup>

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of eight staves of music with corresponding chord symbols written above the notes.

Staff 1: G (Chord), G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Staff 2: Bb0, Ami7, D7.

Staff 3: Ami7, Ami7, Ami7, D7.

Staff 4: Ami7, D7, G.

Staff 5: G7, F7, E7.

Staff 6: Ami7 (Cmi6), (G A7), Eb7, D7.

Staff 7: G, Bmi7, E7.

Staff 8: Ami7, D7, G.


MELES DAVIS - "ROUND MIDNIGHT"

68.  
(MED. FOUR)

# BUTTERFLY

- HERBIE HANCOCK

(MELODY)

3x  (last x)

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols G-7 and B-7 are written below the bass staff. A circled slash with a vertical line through it is written above the treble staff, with '3x' to its left and '(last x)' to its right. A double bar line is present in the middle of the system.

A (Zad x)

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols G-7, B-7, G-7, and E-7 are written below the bass staff.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols G-7, B-7, G-7, and E-7 are written below the bass staff.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols G-7, B-7, G-7, and E-7 are written below the bass staff. The word '(DRUMS)' is written in the treble staff, and 'etc.' is written in the bass staff.

B

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols C7sus4, F7#9, and C13 are written below the bass staff. The numbers (40), (40), (400), and (40) are written above the treble staff.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. Chord symbols C-7, F7#9, and Bb sus4 are written below the bass staff.

1.

G-7 B-7 G-7 B-7

G-7 B-7 G-7 B-7

2.

(INTRO INTO SOLO 3)

G-7 B-7

3.

OPEN FOR SOLO (F-7)

ON CUE

1st Solo

(SOLO)

C7 AUST

C7 F-7

LAST SOLO

D.S. al FINE - 2nd X THRU HE

# TRUMPET

# CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON  
ARRANGED BY BROWNMAN

$\text{♩} = 260$  Dancehall

**A**

D7

D7

D7sus4

Dm9 band out!

9 montuno

Gm7 F9 Eb9 D7(#5,#9)

**B**

Songo

G9

C9

F7

Bb6 A7 Eb7

**C**

Dancehall

D7

D7

D7sus4

Dm9 band out

Gm7 F9 Eb9 D7(#5,#9)



C - Concert Chart

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# CANTALOUPE ISLAND

By HERBIE HANCOCK

Moderate Rock **band out** **Fmin** **In!**

**Eb7** **Dm11**

**Fmin**

# TRUMPET

# Evolution Revolution

COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI

The musical score is written for a trumpet in 4/4 time. It consists of 53 measures, divided into sections A, B, C, D, and E. Section A (measures 1-8) features a melody with lyrics "Ev - vo - lu - tion - this is". Section B (measures 9-16) continues the melody. Section C (measures 17-28) includes a rest for the trumpet and a vocal line with the lyric "hole!". Section D (measures 29-36) continues the melody. Section E (measures 37-53) is a bridge section with various chords and a triplet. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Ev - vo - lu - tion - this is

9

13

17

25

29

33

37 **Cmaj<sup>7</sup>**  
**bridge**

45 **Emaj<sup>7</sup>**

49 **Dmaj<sup>7</sup>**

**F#m<sup>7</sup>** **B<sup>7</sup>** **F#m<sup>7</sup>** **B<sup>7</sup>** **Em<sup>7</sup>** **A<sup>7</sup>** **F#m<sup>7</sup>(b5)** **B<sup>7</sup>(b9)**



# TRUMPET

# Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN  
BASED ON "YESTERDAYS" BY JEROME KERN

Em Fm Em Dm

Em Fm Em Dm

**HEAD** Em Fm Em Dm

Em Em/D# Em/D C#m7(b5) F#7(b9)

B7(#5) E7 A7 D7

Dm7 G7 Cmaj7 Fmaj7 F#m7 F#m7(b5) B7(b9)

# TRUMPET

# Down For The Count

COMPOSED BY: BROWNMAN ALI  
BASED ON COLTRANE'S "COUNTDOWN"

$\text{♩} = 170$

Trumpet (Bb)

Bass (C)

**F#m7 G7 C E<sup>b</sup>7 A<sup>b</sup> B7 Emaj7 %**

**Em7 F7 B<sup>b</sup> C#7 F# A7 Dmaj7 %**

**Em7 F7 B<sup>b</sup> C#7 F# A7 Dmaj7 %**

**Dm7 E<sup>b</sup>7 A<sup>b</sup> B7 E G7 Cmaj7 %**

5

**Dm7 E<sup>b</sup>7 A<sup>b</sup> B7 E G7 Cmaj7 G7**

**Cm7 C#7 F# A7 D F7 B<sup>b</sup>maj7 F7**

9

**F#m7 G7 Cmaj7 F7**

**Em7 F7 B<sup>b</sup>maj7 E<sup>b</sup>7**

13



# TRUMPET

## F

Musical notation for section F, measures 47-60. The key signature has one flat (Bb) and the time signature is 4/4. Measure 47 starts with a repeat sign. The melody consists of eighth and quarter notes.

## G SOLOS Gm7

Musical notation for section G, measures 63-66. The key signature has one flat (Bb) and the time signature is 4/4. Measures 63 and 64 are marked with a slash and a vertical line, indicating a drum solo. Measure 65 is marked with a C7 chord. Measure 66 ends with a repeat sign.

## H INTERLUDE - on cue (good luck!!)

Musical notation for section H, measures 71-75. The key signature has one flat (Bb) and the time signature is 4/4. The melody features eighth and quarter notes with some rests.

## I Drum solo - open

Musical notation for section I, measures 79-83. The key signature has one flat (Bb) and the time signature is 4/4. Measures 79 and 80 are marked with a slash and a vertical line, indicating a drum solo. Measures 81-83 contain a melody of eighth and quarter notes.

## J on cue Dm

Musical notation for section J, measures 87-91. The key signature has one flat (Bb) and the time signature is 4/4. Measures 87-88 are marked with a slash and a vertical line, indicating a drum solo. Chords Dm, A7, C7, and Gm7 are indicated above the staff. The melody consists of eighth and quarter notes.

## K

Musical notation for section K, measures 95-99. The key signature has one flat (Bb) and the time signature is 4/4. Measures 95-96 are marked with a slash and a vertical line, indicating a drum solo. Measure 97 is marked with a D13(#11) chord. The melody consists of eighth and quarter notes.

410.

Let Slow Swing

# STOLEN MOMENTS

OLIVER NELSON

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: Chords D-7, E-7, Fmaj7, E-7.
- Staff 2: Chords D-7, D-6, D-7, D-6.
- Staff 3: Chords G-7, G-6, D-7, D-6.
- Staff 4: Chords E-, F-, F#, G-, Ab-, G-, Gb-, F-, E-7.
- Staff 5: Chords E-7, F07, D/F#, G-, D-, A+7.

(SOLO ON MINOR BLUES)

Handwritten musical notation for the second system, consisting of two staves. The notation includes various chords and a melodic line:

- Staff 1: Chords A+7, D-7, A+7, G7sus, D-7<sup>A</sup>.
- Staff 2: Melodic line with a "rit" marking and a dashed line indicating a sustained note.

OLIVER NELSON - "BLUES & THE ABSOLUTE TRUTH"



C-concert

# RED CLAY

- FRIDIE HUBBARD

(Rock)

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The music is in 4/4 time. Above the staff, there are handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The notation includes a first ending bracket and a second ending bracket. The bass line features a walking bass pattern.

Handwritten musical notation for the second system, labeled with a box 'B'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols above the top staff are C-7(11), Bb-7(11), Db7sus4, and Eb7sus4. Chord symbols below the bottom staff are F7sus4, G7sus4, C-7(11), and Bb-7(11). The notation includes first and second ending brackets. The music features a walking bass line and some melodic lines with accents.

Handwritten musical notation for the third system, labeled with a box 'C'. It consists of a grand staff with treble and bass clefs. Chord symbols above the staff are C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, and G7sus4. The notation includes first and second ending brackets. The music features a walking bass line and melodic lines with accents.

Handwritten musical notation for the fourth system, labeled with a box 'D' and '(Solo:)' in parentheses. It consists of a grand staff with treble and bass clefs. Chord symbols above the staff are C-7, Bb-7, Eb7, Abmaj9, D-7b9, and G+7. The notation includes a double bar line at the end of the system.

# CHAMELEON

HERBIE HANCOCK

BASS INTRO)

Musical notation for the first staff of the bass intro, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Chord markings above the staff include Bmi<sup>7</sup> and Eb<sup>7</sup>.

Musical notation for the second and third staves of the bass intro. The second staff begins with a double bar line and a repeat sign, followed by the marking "4X's) Bmi<sup>7</sup>". The third staff continues the melodic line. Chord markings include Eb<sup>7</sup> and Bmi<sup>7</sup>.

Musical notation for the fourth and fifth staves of the bass intro. The fourth staff features a double bar line and the marking "(4X's) Bmi<sup>7</sup>". The fifth staff includes a triplet marking "1,2,3" above a group of notes. Chord markings include Eb<sup>7</sup>.

Musical notation for the sixth and seventh staves of the bass intro. The sixth staff has a double bar line and the marking "4. Eb<sup>7</sup>". The seventh staff concludes the intro with a final chord. Chord markings include Bmi<sup>7</sup> and Eb<sup>7</sup>.

Empty musical staves at the bottom of the page. A handwritten note in the bottom right corner reads "HERBIE HANCOCK 'HEAD HUNTERS'". A small musical notation fragment is visible in the bottom left corner of this section.

Hip-Hop Funk Feel

# - Splatch -

Marcus Miller

Intro C - Concert Chart

**Baseline**

**(A)**

Chords:  $G_{sus} (All.)$ ,  $E_b7(9)/G$ ,  $Dm7/G$ ,  $G7(\#9)$ ,  $A_b7/G$

**I. G7(Funk)**

**2. (b9) C7 (b9)**

**Bass**

**C7**

(Drum Fills)

**Bb**

# Black Satin

♩=150

MILES DAVIS

**F#7(#9)**

**Bassline**

**Your only instructions :**

**Groove yo ass off.**

426.

# THERE WILL NEVER BE ANOTHER YOU

JASSEN / GORDON

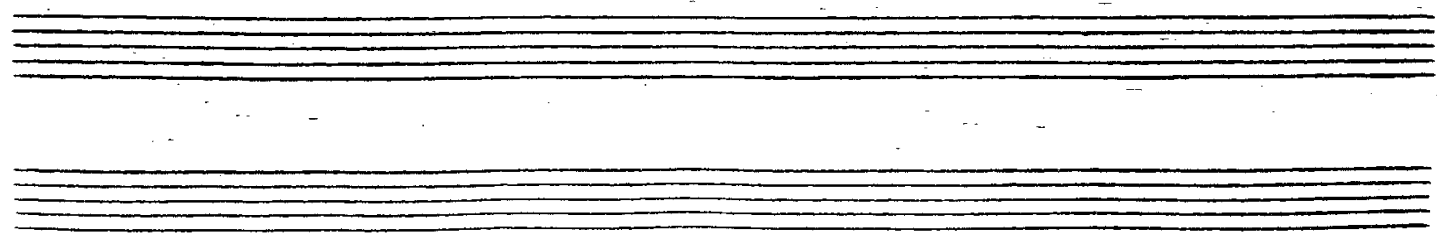
Handwritten musical score for the song "There Will Never Be Another You" by Jassen and Gordon. The score is written on ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The chords are written above the notes. The score begins with a treble clef and a key signature change to one flat. The chords are: F#7, E-7b5, A7b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, D-7, G7, (D-7 G7), G-7, C7, F#7, E-7b5, A7b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, A-7, D7, F#7, E7, A7, D7, G-7, C7, F#7, (C7). The score ends with a double bar line and the word "FINE" written below the final staff.

# A NIGHT IN TUNISIA

**BASS LINE**

The score consists of a bass line and ten staves of melody. The bass line is written in a 7/4 time signature and includes the following chord annotations: F7, A, E-, F7, E-, F7, E-, F#-7b5, B7b5, E-, B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, E-, (INTERLUDE) F#-7b5, F7#11, E-, A7#11, A-(#9), A-7, Ab7#9, GA, F#-7b5, B7b9.

Additional markings include a double bar line with a '2' above it, a 'CODA' section, and a '(CODA)' section. The melody is written in a treble clef with a key signature of one sharp (F#).





# LEAD SHEET

# Tutu

MILES DAVIS

## Shots

trumpet

keys

## Intro Am Miles wank

bass

1.

**A1** Am<sup>11</sup> Am<sup>13</sup> (maj7) 3 Dm<sup>7/A</sup>

1. Am<sup>11</sup> **B1** 2. Bm Em<sup>13</sup>

FINE

no bass

13

**A2** Am<sup>11</sup> Am<sup>13</sup> (maj7) 3 Dm<sup>7/A</sup>

17

**B2** Bm Em<sup>13</sup> Am<sup>11</sup>

FINE

25

Blowing over A2... cue B when ready

# TRUMPET

# What Is This Thing Called Love

♩=150

BY: COLE PORTER  
ARR. BROWNMAN ALI

**Melody** **A** **Am7(b5)** **D7** **Gm9**

**BASS**

**Em7(b5)** **A7(b9)** **Dmaj9**

**B** **Double-time swing** **Dm7** **G7** **Cmaj7**

**Walk**

**Bb7** **Em7** **A7**

**A** **Am7(b5)** **D7** **Gm9**

**Em7(b5)** **A7(b9)** **Dmaj9**

22



# TRUMPET

# Two Clear Nights

Bright Samba

COMPOSED & ARRANGED BY:  
NICK (THE BROWMAN) ALI

The musical score is written for a trumpet in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first nine staves contain melodic lines with various chords and ornaments. The final staff is a vamp ending with a double bar line and a fermata. The chords used throughout the piece include Gmaj7, Bm7(b5), E7(b9), Am7, D7, G6, Em7(b5), A7, Cm6, Dm7, G7, Bbm7, Dm11, G7, C6, F7, B7, and Am7. There are several triplet markings (indicated by a '3' over a group of notes) and a 'solo break between each soloist' instruction at the end of the piece.

I-VI-II-V vamp to end  
and wank it out...

BASSA

# CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

Handwritten musical score for the piece "Corcovado" by Jobim. The score is written in 4/4 time and includes a bass line and guitar chords. The tempo is marked as "INTRO - SLOWLY". The key signature has one flat (Bb). The score consists of 12 staves of music. The guitar chords are written above the staff, and the bass line is written below. The chords include: A-7, Bbm, A-7, A-/G, D/F#, Fm7 (with a note marked "INTRO BASSA"), G-7, C7, Fm7, Fm7, F-7, Bbm, E-7, A7 (bis), D7, D-7, Abo, D7/A, Abo, G-7, C7sus4, F0, Fm7, Fm7, F-7, F-6, E-7, A-7, D-7, G7b9, E-7, A7, D-7, G7, Baião C-7, Eb, D, Db, and F#E.

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# MY FUNNY VALENTINE

- ROGERS/WAET

(BALLAD)

Handwritten musical score for "My Funny Valentine" in G major, 4/4 time. The score consists of 10 staves of music. The first staff is the melody, with chords written above it: D-, D-(A7), D-7, and D-6. The second staff contains chords: BbΔ7, G-7, E-7b5, and A7b9. The third staff is the melody with chords: D-, D-(A7), D-7, and D-6. The fourth staff contains chords: BbΔ7, G-7, Bb-6, and C7b9. The fifth staff is the melody with chords: FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, and G-7. The sixth staff contains chords: FΔ7, A7, D-, C-7, B7, BbΔ, E-7b5, and A7b9. The seventh staff is the melody with chords: D-, D-(A7), D-7, and D-6. The eighth staff contains chords: BbΔ7, E-7b5, A7b9, D-, C-7, and B7(#11). The ninth staff contains chords: BbΔ7, G-7, C7b9, F6, and (E-7b5, A7b9). The tenth staff is the final line of the score.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"