

ALTO

Chocalet Citeh

HOME OF THE MILLION MAN MARCH
(FOR CHRIS ROCK)COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

A Am⁹ B^bm⁹ Cmaj⁹ Bm⁹

B E⁷ E⁷alt E⁷ E⁷alt

C Am¹¹ Fmaj⁷(#11)

Am¹¹ Fmaj⁷(#11)

Dm⁷(add11) E⁷(#5,#9) Fmaj⁷(#11) E⁷(#5,#9) Am¹¹ Fmaj⁷(#11)

FINE

D play 8vb as much as you can
Am¹³ Bm⁷(^b5)/F

FORM:

A, B, C, D then D.C.
 Open Bass solo over A
 B on cue - as an interlude
 Open horn solo over C
 Open Drum solo over D
 D.C. a FINE (w/ repeats at B - NO repeat at C)

ALTO

Evolution Revolution

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

Bm

Ev - vo - lu - tion - this is rev - ol - u - tion
(2nd time only)

A melody

B¹³

C²¹

hole!

Sparse noodle - 1st time Marc... 2nd time Brown

D²⁹ melody

E³⁷

Gmaj7 bridge

Bmaj7 **C#m7** **F#7**

Bmaj7 **C#m7** **F#7**

Bmaj7 **Bm7** **E7**

Amaj7 **C#m7(b5)** **F#7(b9)**

F **Hole!**

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G **OPEN - Jungle**

65

69

H **ON CUE - Outro**

HOLE!!

73

77

81

85

Band out, Brown alone

Everyone

ALTO

Yesterday

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN
BASED ON "YESTERDAYS" BY JEROME KERN

Musical score for Alto voice part of "Yesterday". The score is written in 4/4 time and consists of six staves of music. The key signature is one flat (B minor). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff lines. The score begins with a repeat sign and ends with a double bar line and repeat dots.

Chord symbols: Bm, Cm, Bm, Am, Bm, Cm, Bm, Am, Bm, Cm, Bm, Am, Bm, Bm/B^b, Bm/A, G[#]m7(^b5), C[#]7(^b9), F[#]7([#]5), B⁷, E⁷, A⁷, Am⁷, D⁷, Gmaj⁷, Cmaj⁷, C[#]m⁷₃, C[#]m7(^b5), F[#]7(^b9).

362.

RED CLAY

- FREDDIE HUBBARD

(ROCK)

FREE BLOWING:

(C-7) (Ab7)

(G7) (C-7)

(RHYTHM SECTION:)

A

(4) C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

(TRUMPET:)

B

C-7(11) Bb-7(11) F7sus4 G7sus4 C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

C

Bb-7(11) Eb7sus4 F7sus4 G7sus4

(SOLOS:)

D

C-7 Bb-7 Eb7 Ab7sus4 D-7b9 G7

FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

Cantaloupe Island

By Herbie Hancock

INTRO
C-concert

MELODY

The first system of musical notation consists of three staves. The top staff is a single melodic line in 4/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are piano accompaniment. The middle staff begins with a fortissimo (F-) dynamic marking and contains a complex chordal texture with many beamed notes. The bottom staff provides a bass line with quarter notes. A vertical bar line is placed after the first measure. The second measure contains a whole rest in the top staff and a 'silence!' instruction in the middle staff. The system concludes with a final measure containing a quarter note G4, a quarter note A4, and a quarter note B4 in the top staff, and a fortissimo (F-) dynamic marking in the middle staff.

The second system of musical notation consists of three staves. The top staff continues the melody with quarter notes G4, A4, B4, and A4. The middle and bottom staves continue the piano accompaniment. A vertical bar line is placed after the first measure. The second measure contains a whole rest in the top staff and a 'silence!' instruction in the middle staff. The system concludes with a final measure containing a quarter note G4, a quarter note A4, and a quarter note B4 in the top staff, and a fortissimo (F-) dynamic marking in the middle staff.

The third system of musical notation consists of three staves. The top staff continues the melody with quarter notes G4, A4, B4, and A4. The middle and bottom staves continue the piano accompaniment. A vertical bar line is placed after the first measure. The second measure contains a whole rest in the top staff and a 'silence!' instruction in the middle staff. The system concludes with a final measure containing a quarter note G4, a quarter note A4, and a quarter note B4 in the top staff, and a fortissimo (F-) dynamic marking in the middle staff.

The fourth system of musical notation consists of three staves. The top staff continues the melody with quarter notes G4, A4, B4, and A4. The middle and bottom staves continue the piano accompaniment. A vertical bar line is placed after the first measure. The second measure contains a whole rest in the top staff and a 'silence!' instruction in the middle staff. The system concludes with a final measure containing a quarter note G4, a quarter note A4, and a quarter note B4 in the top staff, and a fortissimo (F-) dynamic marking in the middle staff.

ALTO

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWMAN ALI

HIP-HOP **OPEN**
played like a sample...

Alto

Rhythm

During Intro - on last X
semi-tone walk-up to tonic

ON CUE

A

B hip-hop

big fill - set this up

E_b

BUTTERFLY

- HERBIE HANCOCK

(MED FUNK)

Handwritten musical notation for the first system of 'Butterfly'. It consists of two staves in 4/4 time. The first staff begins with a treble clef and a 3/8 time signature. The melody is written in eighth notes. Chord symbols above the staff include D-7, F#-7, and D-7. The second staff continues the melody with similar chord symbols: F#-7, D-7, F#-7, D-7, and F#-7.

Handwritten musical notation for the second system of 'Butterfly'. It consists of two staves. The first staff is marked with a circled 'A' and contains a triplet of eighth notes. Chord symbols above the staff include D-7, F#-7, D-7, and B-7. The second staff continues the melody with chord symbols D-7, F#-7, D-7, and B-7.

Handwritten musical notation for the third system of 'Butterfly'. It consists of a single staff with a treble clef. The notation includes a triplet of eighth notes and a measure with a whole rest. The label '(DMS)' is written above the staff.

Handwritten musical notation for the fourth system of 'Butterfly'. It consists of a single staff with a treble clef. The notation includes a triplet of eighth notes and a measure with a whole rest. Chord symbols above the staff include G7 sus and G13.

Handwritten musical notation for the fifth system of 'Butterfly'. It consists of a single staff with a treble clef. The notation includes a triplet of eighth notes and a measure with a whole rest. Chord symbols above the staff include G-7, C7(#9), and F sus.

Handwritten musical notation for the sixth system of 'Butterfly'. It consists of a single staff with a treble clef. The notation includes a triplet of eighth notes and a measure with a whole rest. Chord symbols above the staff include D-7, F#-7, D-7, and F#-7. The word 'FINE.' is written at the end of the staff.

D-7 / F#-7 D-7 / F#-7

2.
D-7

(INTRO INTO SOLO)

C) D-7

OPEN FOR SOLO

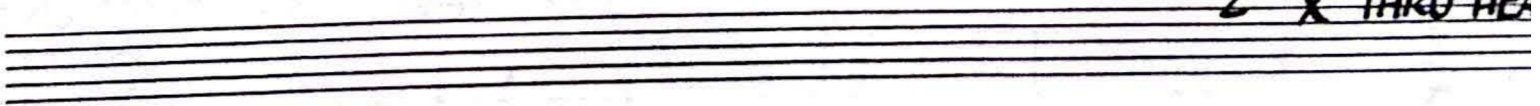
IN CUE (SOLO) G7sus4

15

1st SOLO

LAST SOLO

D.S. AL FINE
2ND X THRU HEAD



ALTO

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWMAN ALI

A1 Am

1 2 3 4

B Am

5 6 7 8

9 10 11 12 13

Lead C Am Bm

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

A2 Am

30 31 32 33

Interlude

D Am G F E7

34

Am G F E7

38

Am G F E7

42

Am G F E7

46

A3

50

ALTO

CAZAVAH

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWMAN

$\text{♩} = 260$

A Dancehall

1 A7
A7
5 A7sus4
Am9
band out!
9 montuno
Dm7 C9 Bb9 A7(#5,#9)

B Songo

13 D9
17 G9
21 C7
25 F6 E7 Bb7

C Dancehall

29 A7
33 A7
37 A7sus4
Am9
band out
41 Dm7 C9 Bb9 A7(#5,#9)

45

Eb

Four

(HOW MILES PLAYED IT)

COMPOSED BY :
MILES DAVIS

A

$\text{♩} = 250$

Cmaj7 **Cm7** **F7**

Dm7 **Fm7** **B \flat 7**

Em7 **D \sharp m7** **G \sharp 7** **Dm7** **G7**

Em7 **D \sharp m7** **G \sharp 7** **Dm7** **G7**

B

Cmaj7 **Cm7** **F7**

Dm7 **Fm7** **B \flat 7**

Cmaj7 **D \sharp m7** **G \sharp 7** **Dm7** **G7**

Em7 **D \sharp m7** **Dm7** **G7** **Cmaj7** (Solo break)

FINE

Eb LEAD SHEET

Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWMAN ALI

OPEN

Melody

Rhythm

Am

sim...

ON CUE

Am FINE C⁷ B⁷ E⁷ B^{b7} E^{b7} A⁷

5

Dm G⁷ G^{#7} A⁷ F^{#7sus4}

9

F^{7sus4} E^{7sus4} E⁷ A⁷ F^{#7} E^{b7} C⁷

13

BYE BYE BLACKBIRD

DEVON HENDERSON

A

F

Musical staff for section A, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F A^b G^{mi}7 C7

Musical staff for section A, second line. Bass clef. The bass line consists of whole notes: F3, A^b3, G^{mi}3, C4.

A

G^{mi}7

G^{mi}7(maj7)

G^{mi}7

C7

Musical staff for section A, third line. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G^{mi}7 C7 F

Musical staff for section A, fourth line. Bass clef. The bass line consists of whole notes: G^{mi}3, C4, F3, C4.

B

F7

E^b7

D7

Musical staff for section B, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G^{mi}7 D^b7 C7 C7

Musical staff for section B, second line. Bass clef. The bass line consists of whole notes: G^{mi}3, D^b3, C4, C4.

A

F

A^m7(b5)

D7

Musical staff for section A, fifth line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G^{mi}7 C7 F

Musical staff for section A, sixth line. Bass clef. The bass line consists of whole notes: G^{mi}3, C4, F3, C4.

I VI II V
vamp to end

MILES DAVIS - "ROUND MIDNIGHT"

Eb

308.

(BALLAD)

MY FUNNY VALENTINE

-RODGERS/HART

Chord progression for the first system:

A- A-(MAJ7) A-7 A-6

Chord progression for the second system:

FMAJ7 D-7 B-7b5 Eb6

Chord progression for the third system:

A- A-(MAJ7) A-7 A-6

Chord progression for the fourth system:

FMAJ7 D-7 F-6 G7b9

Chord progression for the fifth system:

CMJ7 D-7 E-7 D-7 CMJ7 D-7 E-7 D-7

Chord progression for the sixth system:

CMJ7 E7 A- G-7 F#7 FMAJ7 B-7b5 E7b9

Chord progression for the seventh system:

A- A-(MAJ7) A-7 A-6

Chord progression for the eighth system:

FMAJ7 B-7b5 E7b9 A- G-7 F#7(#11)

Chord progression for the ninth system:

FMAJ7 D-7 G7b9 C6 (B-7b5 E7b9)

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"
MILES DAVIS - "MY FUNNY VALENTINE"

Hip-Hop Funk Feel

- Splatch -

Marcus Miller

Intro C - Concert Chart

Baseline

(A)

Chords: $G_{sus} (All.)$, $E_b7(9)/G$, $Dm7/G$, $G7(\#9)$, A_b7/G

I. $G7(Funk)$

2. $C7(b9)$ $C7(b)$

Bass

Chords: $C7$, $b+$, $b-$, $b+$, $b-$, $b+$, $b-$, $b+$, $b-$, $b+$, $b-$

(Drum Fills)

ALTO

Catholic Schoolgirls

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

A

B Open for blowing on D.C
C# alt - evil

C On Cue on D.C.

D Open for drum solo on D.C.

E On cue on D.C.

D.C. al FINE

Play Ipanema faggily at
Cruiseship tempo...

UGLY!

FINE

(MED. SLOW SWING) 4/10.

STOLEN MOMENTS

- OLIVER NELSON

Handwritten musical notation for the first system. The treble clef staff contains notes and rests, with chords C-7, D-7, Eb major7, and D-7 written below. The bass clef staff contains notes and rests.

Handwritten musical notation for the second system. The treble clef staff contains notes and rests, with chords C-7, C-6, C-7, and C-6 written below. The bass clef staff contains notes and rests.

Handwritten musical notation for the third system. The treble clef staff contains notes and rests, with chords F-7, F-6, C-7, and C-6 written below. The bass clef staff contains notes and rests.

Handwritten musical notation for the fourth system. A 'Solo' marking is present on the left. The treble clef staff contains notes and rests, with chords D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, and D-7 written below. The bass clef staff contains notes and rests.

Handwritten musical notation for the fifth system. The treble clef staff contains notes and rests, with chords D-7, D#7, C/E, F-7, C-7, and G+7 written below. The bass clef staff contains notes and rests.

(SOLOS ON C MINOR BLUES)

Handwritten musical notation for the sixth system. The treble clef staff contains notes and rests, with chords G+7, C-7, G+7, F# major7, and C-9 written below. The bass clef staff contains notes and rests. A 'Rit.' marking is present at the end.

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"