

# TRUMPET

## Chocalet Citeh

HOME OF THE MILLION MAN MARCH  
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI

**A** Dm<sup>9</sup> E<sup>b</sup>m<sup>9</sup> Fmaj<sup>9</sup> Em<sup>9</sup>

**B** A<sup>7</sup> A<sup>7</sup>alt A<sup>7</sup> A<sup>7</sup>alt

**C** Dm<sup>11</sup> B<sup>b</sup>maj<sup>7</sup>(#11)

**D** Dm<sup>13</sup> Em<sup>7</sup>(b5)/B<sup>b</sup>

### FORM:

- A, B, C, D then D.C.
- Open Bass solo over A
- B on cue - as an interlude
- Open horn solo over C
- Open Drum solo over D
- D.C. a FINE (w/ repeats at B - NO repeat at C)

# TRUMPET

# 26 - 2

BY: JOHN COLTRANE  
ARR. FOR  
NICK ALI QUARTET (NAQ)

**A** Gmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7 Bmaj<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Gmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7 Bmaj<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7/G<sup>#</sup> Bmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

**B** Dm<sup>7</sup> G<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

**C** Gmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7 Bmaj<sup>7</sup> D<sup>7</sup> To CODA Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>7/G<sup>#</sup> Bmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

**CODA** Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup>

F<sup>#</sup>7/G<sup>#</sup> Bmaj<sup>7</sup> D<sup>7</sup> On cue Gmaj<sup>7</sup>

TRUMPET

# Anxiety & The Creature Within

COMPOSED & ARRANGED BY :  
NICK "BROWNMEN" ALI

drum groove - no hi-hats

A **Dm<sup>9</sup>** **D<sup>7</sup>sus<sup>4</sup>** **E<sup>b</sup>7sus<sup>4</sup>** **Am<sup>7</sup>** **E/G#** **Gm** **Dm**

**Dm<sup>9</sup>** **D<sup>7</sup>sus<sup>4</sup>** **E<sup>b</sup>7sus<sup>4</sup>** **Am<sup>7</sup>**

B **Fmaj<sup>7</sup>/D** **B<sup>b</sup>maj<sup>13</sup>** **Gm<sup>7</sup>/C** **Dm<sup>7</sup>/A**

**B<sup>b</sup>maj<sup>9</sup>** **Fmaj<sup>7</sup>/G** **Aalt<sup>7</sup>** **big fill 2nd x**

Form: ABA / Solos over AB / C on cue / ABA w/ Coda to End

C Drum blowjobs

CODA ⊕

silence! BIIIIIIIG!!!!

# TRUMPET

# Catholic Schoolgirls

COMPOSED & ARRANGED BY :  
NICK "BROWMAN" ALI

**A**

10

11

**B** Open for blowing on D.C  
F# alt - evil

5 group in 2's

7

**C** On Cue on D.C.

9

11

**D** Open for drum solo on D.C.

13

**E** On cue on D.C.

15

D.C. al FINE

Play Ipanema faggily at Cruiseship tempo...

17

UGLY!

FINE

TRUMPET

# Irrational Funktion

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

A1 Gmin

Musical notation for section A1, measures 1-16. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

Musical notation for section A2, measures 17-32. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

Musical notation for section A3, measures 33-61. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The section concludes with a double bar line and the word "FINE".

Bb

# Recorda Me

COMPOSED BY: JOE HENDERSON  
ARRANGED BY: BROWNMEN ALI

**HIP-HOP**      **OPEN**  
played like a sample...      **ON CUE**

Trumpet

Rhythm

Am

sim...

**A**

Bm

Dm

Cm<sup>7</sup>    F<sup>7</sup>

11

**B**    hip-hop

Cmaj<sup>7</sup>      Cm<sup>7</sup>    F<sup>7</sup>      B<sup>b</sup>maj<sup>7</sup>      B<sup>b</sup>m<sup>7</sup>    E<sup>b</sup>7

15

big fill - set this up

A<sup>b</sup>maj<sup>7</sup>      Am<sup>7</sup>    D<sup>7</sup>      Gmaj<sup>7</sup>      F<sup>#</sup>7(#9)

19

# TRUMPET

# Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON  
ARRANGED BY: BROWNMEN ALI

OPEN

Melody

drums

Rhythm

**Dm**

sim...

ON CUE

**Dm**

**F**

**E<sup>b</sup>7** **D7**

**G<sup>b</sup>7**

**Gm**

**F7** **C<sup>#</sup>7**

**D7**

**B7sus4**

**B<sup>b</sup>7sus4**

**A7sus4**

**D7** **B7**

**A<sup>b</sup>7** **F7**

# TRUMPET

# El Tortuga

[ for Faiz Ali, who left us on May 21, 2010  
to start his next great adventure ]

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

A1 Dm

B Dm

C Dm Em

Dm Em

Dm C Bb A7

Dm C Bb A7

A2 Dm



Interlude

D Dm C B $\flat$  A7

34

38

42

46

50

A3

# FOUR

MILES DAVIS

(SUNG)

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, C7.

Musical staff 2: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, Bb7.

Musical staff 3: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: Eb7, F7, G7, G7.

Musical staff 4: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, F7, G7, G7.

Musical staff 5: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, A7, Ab7, G7, C7, F7. Ends with "SOLO BREAK" and a double bar line.

(FINE)

D.S.

MILES DAVIS "FOUR & MORE"

TRUMPET

# Lady Bird

COMPOSED : TAD DAMERON

ARR: BROWNMAN

D<sup>9</sup>

Dmaj<sup>7</sup> Fmaj<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

Trumpet

Bass

D<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

D<sup>7</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

Bm<sup>7</sup>

E<sup>7</sup>

Em<sup>7</sup>

A<sup>7</sup>

Dmaj<sup>7</sup>

Fmaj<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

E<sup>b</sup>maj<sup>7</sup>

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of seven systems of staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with quarter and eighth notes. Chord symbols are written above the notes.

Chord symbols: G, B<sup>b</sup>0, A<sup>mi</sup>7, D7, A<sup>mi</sup>7, A<sup>mi</sup>Δ7, A<sup>mi</sup>7, D7, A<sup>mi</sup>7, D7, G, G7, F7, E7, A<sup>mi</sup>7 (C<sup>mi</sup>6), (G A7), E<sup>b</sup>7, D7, G, B<sup>mi</sup>7, E7, A<sup>mi</sup>7, D7, G.


MILES DAVIS - "ROUND MIDNIGHT"

68.  
(MED. FOUR)

# BUTTERFLY

- HERBIE HANCOCK

(MELODY)

3x  (last x)

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first measure contains a circled '3x' and a circled slash with a vertical line through it, with '(last x)' written below. The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G2, A2, B2, C3, B2, A2, G2. Chords G-7 and B-7 are indicated below the first two measures. A double bar line with repeat dots is at the end of the system.

A (ZAD X)

Second system of musical notation, consisting of two staves. The top staff has notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff has notes: G2, A2, B2, C3, B2, A2, G2. Chords G-7, B-7, G-7, and E-7 are indicated below the staves.

Third system of musical notation, consisting of two staves. The top staff has notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff has notes: G2, A2, B2, C3, B2, A2, G2. Chords G-7, B-7, G-7, and E-7 are indicated below the staves.

Fourth system of musical notation, consisting of two staves. The top staff has notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff has notes: G2, A2, B2, C3, B2, A2, G2. Chords G-7, B-7, G-7, and E-7 are indicated below the staves. The word '(DRUMS)' is written above the second measure, and 'etc.' is written below the second measure.

B

Fifth system of musical notation, consisting of two staves. The top staff has notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff has notes: G2, A2, B2, C3, B2, A2, G2. Chords C7sus4, F#7, and C13 are indicated below the staves. The numbers (40), (40), (400), and (40) are written above the first four measures.

Sixth system of musical notation, consisting of two staves. The top staff has notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff has notes: G2, A2, B2, C3, B2, A2, G2. Chords C-7, F#7, and Bb sus4 are indicated below the staves.

1.

G-7 B-7 G-7 B-7

G-7 B-7 G-7 B-7

2

(INTRO INTO)  
SOLO 3

G-7 B-7

3

OPEN FOR SOLO (F-7)

ON CUE

1st Solo

(SOLO) C7 F7

LAST SOLO

D.S. al FINE - 2nd X THRU HE

# TRUMPET

# CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON  
ARRANGED BY BROWNMAN

$\text{♩} = 260$  Dancehall

**A** **D7**

**D7**

**D7sus4** **Dm9** band out!

**9 montuno**

**Gm7** **F9** **E<sup>b</sup>9** **D7(#5,#9)**

**B** **Songo**

**G9**

**13** **Songo**

**G9**

**17** **C9**

**21** **F7**

**25** **B<sup>b</sup>6** **A7** **E<sup>b</sup>7**

**C** **Dancehall**

**D7**

**29** **Dancehall**

**D7**

**33** **D7**

**37** **D7sus4** **Dm9** band out

**41** **Gm7** **F9** **E<sup>b</sup>9** **D7(#5,#9)**

**45**

C - Concert Chart

Copyright © 1964 (Renewed) by Hancock Music Co.

# CANTALOUPE ISLAND

By HERBIE HANCOCK

Moderate Rock **band out** **Fmin** **In!**

**Eb7** **Dm11** **Fmin**



# TRUMPET

# Evolution Revolution

COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI

The musical score is written for a trumpet in 4/4 time. It consists of 53 measures, divided into sections A, B, C, D, and E. Section A (measures 1-8) features a melody with lyrics "Ev - vo - lu - tion - this is". Section B (measures 9-16) continues the melody. Section C (measures 17-28) includes a rest for the trumpet and a vocal line with the lyric "hole!". Section D (measures 29-36) continues the melody. Section E (measures 37-53) is a bridge section with various chords and a triplet. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

Ev - vo - lu - tion - this is

9

13

17

25

29

33

37 **Cmaj<sup>7</sup>**  
**bridge**

45 **Emaj<sup>7</sup>**

49 **Dmaj<sup>7</sup>**

**F#m<sup>7</sup>** **B<sup>7</sup>** **F#m<sup>7</sup>** **B<sup>7</sup>** **Em<sup>7</sup>** **A<sup>7</sup>** **F#m<sup>7</sup>(b5)** **B<sup>7</sup>(b9)**

# TRUMPET

**F** **Hole!**

57

61

**BLOWING**

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

**G** **OPEN - Jungle**

65

69

**H** **ON CUE - Outro**

**HOLE!!**

73

77

81

**Band out, horn alone**

85

**Everyone**

# TRUMPET

# Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN  
BASED ON "YESTERDAYS" BY JEROME KERN

Em Fm Em Dm

Em Fm Em Dm

**HEAD** Em Fm Em Dm

Em Em/D# Em/D C#m7(b5) F#7(b9)

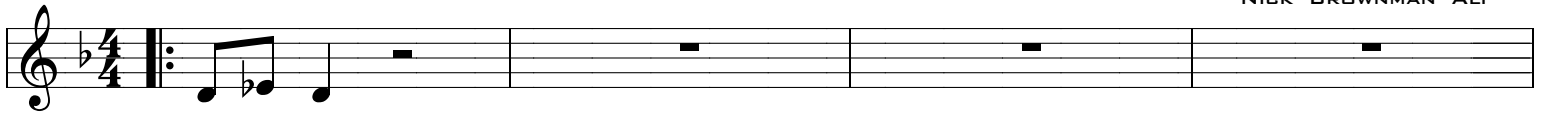
B7(#5) E7 A7 D7

Dm7 G7 Cmaj7 Fmaj7 F#m7 F#m7(b5) B7(b9)

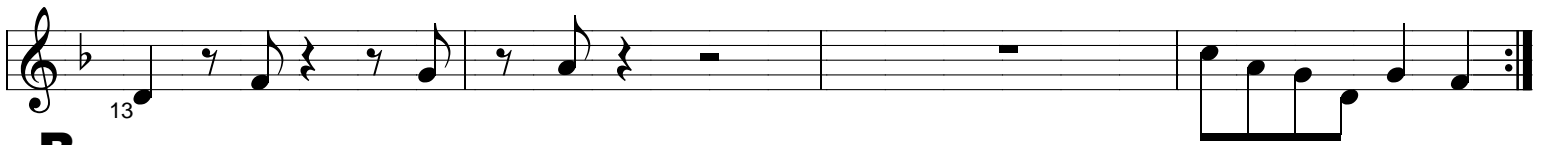
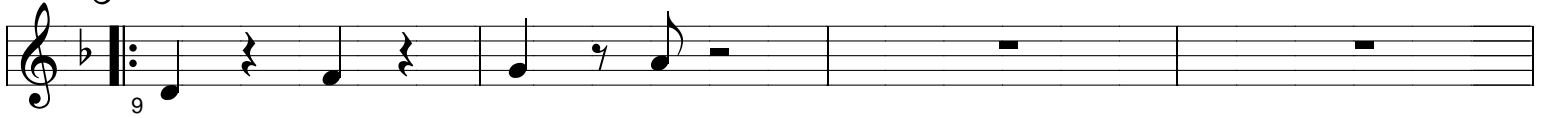
# TRUMPET

# Juggernaut

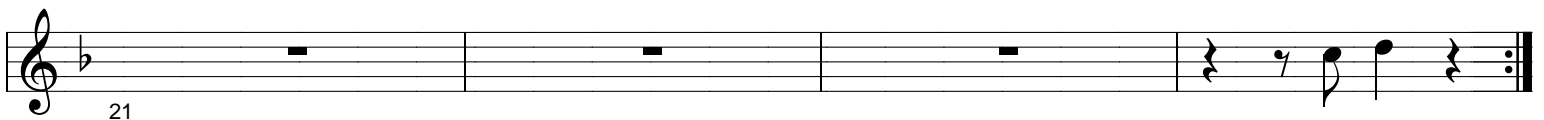
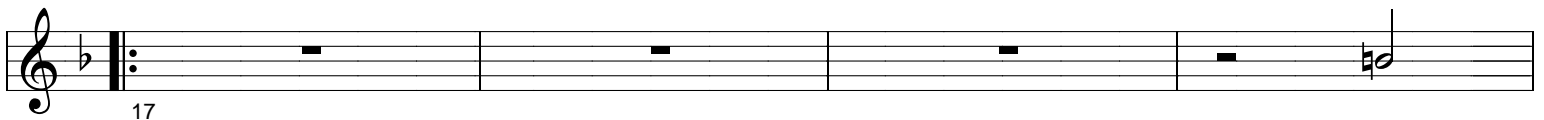
COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI



## A



## B



## C



## D



## E



D.S.

# TRUMPET

## F

Musical notation for section F, measures 47-60. The key signature has one flat (Bb) and the time signature is 4/4. Measure 47 starts with a repeat sign. The melody consists of eighth and quarter notes.

## G SOLOS Gm7

Musical notation for section G SOLOS, measures 63-66. The staff contains diagonal lines, indicating a drum solo. The key signature has one flat (Bb).

## H INTERLUDE - on cue (good luck!!)

Musical notation for section H INTERLUDE, measures 71-75. The key signature has one flat (Bb). The melody features eighth and quarter notes with some rests.

## I Drum solo - open

Musical notation for section I Drum solo, measures 79-83. The staff contains diagonal lines, indicating a drum solo. The key signature has one flat (Bb).

## J on cue Dm

Musical notation for section J, measures 83-91. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chord changes are indicated: Dm, A7, C7, and Gm7.

## K on cue

Musical notation for section K, measures 91-99. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. A chord change to D13(#11) is indicated at the end of the section.

410.

Reg Slow Swing

# STOLEN MOMENTS

OLIVER NELSON

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: Chords D-7, E-7, Fmaj7, E-7.
- Staff 2: Chords D-7, D-6, D-7, D-6.
- Staff 3: Chords G-7, G-6, D-7, D-6.
- Staff 4: Chords E-, F-, F#, G-, Ab-, G-, Gb-, F-, E-7.
- Staff 5: Chords E-7, F07, D/F#, G-, D-, A+7.

(SOLO ON MINOR BLUES)

Handwritten musical notation for the second system, consisting of two staves. The notation includes various chords and melodic lines:

- Staff 6: Chords A+7, D-7, A+7, G7sus, D-7<sup>A</sup>.
- Staff 7: Melodic line with a "rit" marking.

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

C - Concert Chart

# RED CLAY

- FREDDIE HUBBARD

(Rock)

**A** (RHYTHM SECTION:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

**B** (TRUMPET:)

F7sus4 G7sus4 Bb-7(11) Db7sus4 Eb7sus4 C-7(11) Bb-7(11) 1. F7sus4 G7sus4 2. F7sus4 G7sus4

**C**

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

**D** (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7b9 G+7

FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

# CHAMELEON

HERBIE HANCOCK

BASS INTRO)

Musical notation for the first staff of the bass intro, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Chord markings above the staff include Bmi7 and Eb7.

Musical notation for the second and third staves of the bass intro. The second staff begins with a double bar line and a repeat sign, followed by the marking "4X's) Bmi7". The third staff continues the melodic line with various chord markings including Eb7 and Bmi7.

Musical notation for the fourth and fifth staves of the bass intro. The fourth staff features a double bar line and the marking "(4X's) Bmi7". The fifth staff includes a triplet marking "1,2,3" above a group of notes and an Eb7 chord marking.

Musical notation for the sixth and seventh staves of the bass intro. The sixth staff has a Bmi7 chord marking and an Eb7 chord marking with an accent (^). The seventh staff includes a "4." marking above a measure and an Eb7 chord marking.

Final section of the chart, consisting of three empty staves. A double bar line is present. At the bottom right, there is a handwritten signature "HERBIE HANCOCK" and the title "HEAD HUNTERS" in quotes. A small musical notation fragment is visible at the bottom left of this section.



Hip-Hop Funk Feel

# - Splatch -

Marcus Miller

Intro C - Concert Chart

**Baseline**

**(A)**

Chords:  $G_{sus} (All.)$ ,  $E_b7(9)/G$ ,  $Dm7/G$ ,  $G7(\#9)$ ,  $A_b7/G$

**I. G7(Funk)**

**2. (b9) C7 (b9)**

**Bass**

**C7**

(Drum Fills)

426.

# THERE WILL NEVER BE ANOTHER YOU

JASSEN / GORDON

Handwritten musical score for guitar, featuring ten staves of music. The score includes various guitar chords and melodic lines. The chords are: F#7, E-7b5, A7b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, D-7, G7, (D-7 G7), G-7, C7, F#7, E-7b5, A7b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, A-7, D7, F#7, E7, A7, D7, G-7, C7, F#7, (C7). The word "FINIS" is written at the end of the final staff.

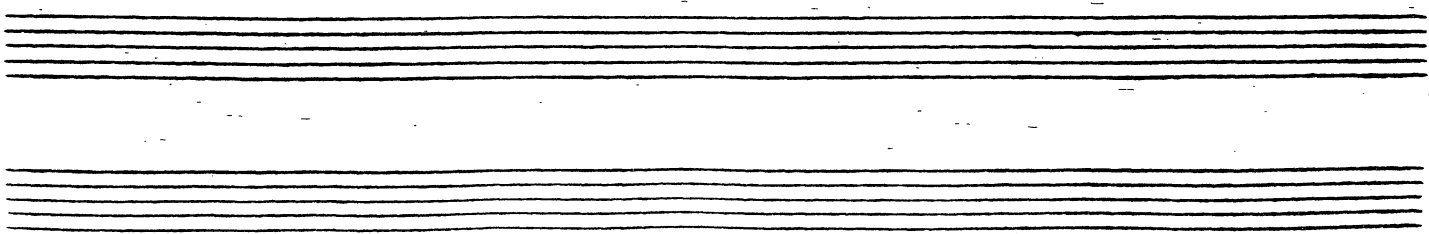
# A NIGHT IN TUNISIA

**BASS LINE**

The score consists of a bass line and ten staves of melody. The bass line is written in a 7/4 time signature and includes the following chord annotations: F7, A, E-, F7, E-, F7, E-, F#-7b5, B7b5, E-, B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, E-, (INTERLUDE) F#-7b5, F7#11, E-, A7#11, A-(#9), A-7, Ab7#9, GA, F#-7b5, B7b9.

Additional annotations include a circled '2' at the end of the bass line, a circled '3' above the first staff, and a circled '3' above the second staff. A circled '1' is placed above the first staff, and a circled '2' is placed above the second staff. A circled '3' is placed above the third staff. A circled '4' is placed above the fourth staff. A circled '5' is placed above the fifth staff. A circled '6' is placed above the sixth staff. A circled '7' is placed above the seventh staff. A circled '8' is placed above the eighth staff. A circled '9' is placed above the ninth staff. A circled '10' is placed above the tenth staff.

Other markings include a circled '1' above the first staff, a circled '2' above the second staff, a circled '3' above the third staff, a circled '4' above the fourth staff, a circled '5' above the fifth staff, a circled '6' above the sixth staff, a circled '7' above the seventh staff, a circled '8' above the eighth staff, a circled '9' above the ninth staff, and a circled '10' above the tenth staff.



# LEAD SHEET

# Tutu

MILES DAVIS

## Shots

trumpet

keys

## Intro Am Miles wank

bass

1.

**A1** Am<sup>11</sup> Am<sup>13</sup> (maj7) 3 Dm<sup>7/A</sup>

1. Am<sup>11</sup> **B1** 2. Bm Em<sup>13</sup> FINE

no bass

13

**A2** Am<sup>11</sup> Am<sup>13</sup> (maj7) 3 Dm<sup>7/A</sup>

17

**B2** Bm Em<sup>13</sup> Am<sup>11</sup> FINE

21

Blowing over A2... cue B when ready

# TRUMPET

# What Is This Thing Called Love

♩=150

BY: COLE PORTER  
ARR. BROWNMAN ALI

**Melody** **A** **Am7(b5)** **D7** **Gm9**

**BASS**

**Em7(b5)** **A7(b9)** **Dmaj9**

**B** **Double-time swing** **Dm7** **G7** **Cmaj7**

**Walk**

**Bb7** **Em7** **A7**

**A** **Am7(b5)** **D7** **Gm9**

**Em7(b5)** **A7(b9)** **Dmaj9**

22

# TRUMPET

# Two Clear Nights

Bright Samba

COMPOSED & ARRANGED BY:  
NICK (THE BROWMAN) ALI

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff lines. The piece concludes with a double bar line and a fermata over the final note.

Chord symbols: Gmaj7, Bm7(b5), E7(b9), Am7, D7, G6, Em7(b5), A7, Am7, D7, Gmaj7, Dm7, G7, C6, Cm6, Gmaj7, Bm7, E7, A7, Am7, D7, Gmaj7, Bbm7, Am7, D7, G6, Em7(b5), A7, Am7, D7, Dm11, G7, C6, F7, G6, Am7, Bm7, Cm6, B7, Em7, Am7, D7, G6, Am7, D7.

solo break between each soloist

I-VI-II-V vamp to end and wank it out...

BASSA

# CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

Handwritten musical score for the piece "Corcovado" by Jobim. The score is written in 4/4 time and includes a bass line and guitar chords. The key signature has one flat (Bb). The score is divided into an introduction and a main section. The introduction is marked "INTRO - SLOWLY". The main section consists of several lines of music, each with a bass line and guitar chords. The chords are written in a shorthand notation, such as "A-", "Bb7", "A0", "A-/G", "D/F#", "F0", "Fmaj7", "Fmin7", "F-7", "Bb7", "E-7", "A7 (bis)", "D7", "D-7", "Abo", "D7/A", "Abo", "G-7", "C7sus4", "F0", "Fmaj7", "Fmin7", "F-7", "F-6", "E-7", "A-7", "D-7", "G7b9", "E-7", "A7", "D-7", "G7", "Baião", "C-7", "Eb", "DA", "Db", and "F0E". The score includes various musical notations such as notes, rests, and accidentals.